

Eboracum Choral Series

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S.A.T.B.
(unacc.)

ECS 25

PREVIEW ONLY

THIS ENDRIS NIGHT

Anon.

Gillian Stevens

Moderate speed $\text{♩} = \text{c.}60$

Soprano *Tutti* *p* Ma-ry that may, she sang lul-

Alto *Solo (optional)* *p* This endris night she sought full fast a-boute her son in my slepe. Ma-ry that may, she sang lul-

Tenor *p* Ma-ry that may, she sang lul-

Bass *p* Ma-ry that may, she sang lul-

7

-lay and sore did wepe. To kepe she sought full fast a-boute her son from colde.

-lay and sore did wepe. To kepe she sought full fast a-boute her son from colde.

-lay and sore did wepe. To kepe she sought full fast a-boute her son from colde. Jo-seph seyde

Jo-seph seyde

12

"No-thing my spouse is in this house, un-to my

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"Wiff, my joy, my lyff, say what ye wolde."

"Wiff, my joy, my lyff, say what ye wolde."

Slower

Tempo primo

Solo (optional)

17

p sub.

pp

mp

pay, My son a Kyng that made all thyng lyth in hay." "My mo-der dere, a-

p sub.

pp

mp

pay, My son a Kyng that made all thyng lyth in hay."

21

mend your chere and now be still; Thus for to ye, it is so-the-ly my Fa-dir's will.

26

Tutti

f De-ri-si-on, grete pas-sion, in-fi-nite-ly as it is fownd, Ma-ny a wownd suf-fyr shall I on

f De-ri-si-on, grete pas-sion, In-fi-nite-ly as it is fownd, Ma-ny a wownd suf-fyr shall I on

f In-fi-nite-ly as it is fownd, Ma-ny a wownd

f De-ri-si-on, grete pas-sion, in-fi-nite-ly as it is fownd, Ma-ny a wownd

32

mf

mp

Poco rit.

Cal-ve-ry that is so hye. Ther shall I be, man to re-store, Nay-lid full sore u-pon a tre."

mf

mp

Cal-ve-ry that is so hye. Ther shall I be, man to re-store, Nay-lid full sore u-pon a tre."

mf

mp

that is so hye. Ther shall I be, man to re-store, Nay-lid full sore u-pon a tre."

mf

that is so hye. Ther shall I be, man to re-store."

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