

to Louise Taylor and the Chamber Choir at Oxford High Junior School

All things bright and beautiful

C. F. Alexander (1818-97)

David Blackwell

PREVIEW ONLY

Joyfully $\text{♩} = 60$ S./A. Unison *mf*

Voices

Piano

mf

con Ped.

All things bright and

6

beau-ti-ful, all crea-tures great and small, all things wise and won-der-ful, the

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11

Lord God made them all.

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16 *mp*

1. Each lit - tle flower ... o pens, each lit - tle bird that

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mp

Red.

20 *cresc.*

sings, he made their glow - ing co - lours, he

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cresc.

And. P. in

23 *mf*

made their ti - ny wings. *All things bright and*

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mf

26

beau - ti - ful, all — crea - tures great and small,

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(29b)

2. *mf* praise. *mp* 3 For the joy of

3. For the joy of hu-man

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a fermata and a first ending bracket. The lyrics 'praise.' are under the first measure. A second ending bracket follows, with the lyrics '3 For the joy of' above and '3. For the joy of hu-man' below. The bottom staff is a piano accompaniment in bass clef, 3/4 time, with a key signature of one sharp. It features a fermata and a first ending bracket. Dynamics include *mf* and *mp*.

2. *mf* *mp* Man. Ped. (ad lib.)

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one sharp. It begins with a fermata and a first ending bracket. The lyrics 'Man.' are under the first measure. The bottom staff is a piano accompaniment in bass clef, 3/4 time, with a key signature of one sharp. It features a fermata and a first ending bracket. Dynamics include *mf* and *mp*. The instruction 'Ped. (ad lib.)' is at the end.

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34 love, the joy of love, *mf*
love, bro-ther si-ter, child, friends on earth, and friends a -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one sharp. It begins with a fermata and a first ending bracket. The lyrics 'love, the joy of love, mf' are above the first measure. The lyrics 'love, bro-ther si-ter, child, friends on earth, and friends a -' are below. The bottom staff is a piano accompaniment in bass clef, 3/4 time, with a key signature of one sharp. It features a fermata and a first ending bracket. Dynamics include *mf*.

mf

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one sharp. It features a fermata and a first ending bracket. The bottom staff is a piano accompaniment in bass clef, 3/4 time, with a key signature of one sharp. It features a fermata and a first ending bracket. Dynamics include *mf*.

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38 *dim.* *mp* *mf* Lord of

- bove, for an gen - tle thoughts and mild: Lord of

dim. *mp* *mf*

dim. *mp* *mf*

Ped.

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42 all we raise our hymn of praise,

all to thee we wis- this our joy- ful hymn of praise, - Lord of all we

Lord of all to thee we

Lord of all we

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47 Lord, to thee we raise, *dim.*

raise, we raise, our joy - ful hymn of praise.

raise, *dim.*

play ad lib.

dim. *mp*

(Man.)

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52

... for each per - fect gift of thine to our

mf *mf* *Ped.*

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57 *mf*

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race so free-ly giv'n, gra-cies hu - man and di-vine, flowers of earth and buds of

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62 *f*

Lord of all to thee we raise this our joy - ful hymn of

heav'n: *f* raise — hymn — of

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Solo *f*

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Man.

67 praise, Lord of all to thee we raise,

mf dim.

praise, Lord we raise, to thee we raise,

our joy - ful

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PREVIEW ONLY

Lord we raise, *mf dim.*

play ad lib.

mf dim.

Ped.

(Man.)

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72

hymn of praise

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Gt. *mf*

cresc.

Ped.

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77

Sopranos *f*

5. For thy

A./T./B. *f*

5. For thy

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PREVIEW ONLY

83

Church which ev - er - more lift - eth ho - ly hands a - bove, off-'ring

Church which ev - er - more lift - eth ho - ly hands a - bove, off-'ring

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87

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up, her pure love, her love: _____
 up on ev-'ry shore this pure sa - cri-fice of love: _____

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Descant (some)

(91)

più f

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Lord of all we raise our hymn of praise, Lord of
 Lord of Lord of Lord of all o the se nts our joy - ful hymn of praise, Lord of

più f

più f

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96 *mf dim.* *rall.* *Slower*

all, *mf dim.* *rall.* *Slower*
Lord to thee we raise our joy - ful hymn of praise,

all to thee we raise, *mf dim.*
 all we raise, our joy - ful hymn of praise,

mf dim. *rall.* *Slower*
play ad lib. *Solo*
mp Sw.

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102 *mp* *molto rall.* *dim.* *p*

our joy - ful hymn of praise.

mp *dim.* *p*

molto rall.

dim.

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For the beauty of the earth

F. S. Pierpoint (1835-1917)

David Blackwell

Cheerfully ♩ = 108

S. A.

T. B.

Organ

Solo

mf Sw. (LH)

Sw. to Ped., 16'

6

Voices (Unison) *mf*

1. For the beau - ty of the
2. For the beau - ty of each

Sw. *legato*

12

earth, for the beau - ty of the skies, for the love which from our
hour of the day and of the night, hill and vale, and tree and

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16

birth flower, *in an* *and a* *round* *us* *lies:* _____
in an *moon,* *and stars* *of* *light:* _____

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(19) *f* Lord of *mf*
 Lord of all to thee we raise— this our joy - ful hymn of praise,— Lord of

f *mf*

Ped.

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24 all to thee we raise, *dim.* 1.
 all we raise, our joy - ful— hymn— of— praise.

dim. *play ad lib.* 1. Solo *mf* Sw.
 Ped.

Banks
dim.
Music
Publications
 (Man.)

PREVIEW ONLY