

Eboracum Choral Series

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Banks Music Publications, The Granary, Wath Court, Hovingham, York, YO62 7NN

S.A.T.B.

ECS 566

PREVIEW ONLY

Two Finzi Songs

LET US NOW PRAISE FAMOUS MEN

Ecclesiasticus XLIV

Gerald Finzi

arr. for S.A.T.B. by Jonathan Rathbone

Tempo di Marcia (♩ = c. 112)

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Musical score for voices S, A, T, B. The score is in 4/4 time and begins with a rest for all parts. The bass line (B) starts with a few notes in the final measure, marked with a forte (f) dynamic.

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Musical score for Piano or Organ. The score is in 4/4 time and begins with a forte (f) dynamic. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The lyrics "Let us now praise" are written below the piano part.

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and our fa - thers that be - gat us.

fa - mous men _____ and our fa - thers that be gat us.

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Let us now praise fa - mous men _____ and our fa - thers that be -

Let us now praise fa - mous men and our fa - thers that be -

Let us now praise fa - mous men and our fa - thers that be -

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13

-gat us. Such as did bear rule in their

-gat us. Such as did bear rule in their

8 -gat us. Bear rule in their

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16

mf cresc. king - doms men re - nown - ed for their pow - er,

king - doms men re -

king - doms men re - nown - ed

men re - nown - ed for their

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19

giving counsel by their understanding, and declaring
known for their power, by their understanding, and declaring
for their power, by their understanding, and declaring
power, giving counsel by their understanding, and declaring

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22

pro-phesies.
pro-phesies.
pro-phesies.
pro-phesies.

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26

f Lead - ers of the peo - ple by their
 Lead - ers of the peo - ple by their
f Lead - ers of the peo - ple by their coun - sel by their
f Lead - ers of the peo - ple by their coun - sel by their

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28

Allargando *tempo*
 coun - sel and by their know - ledge.
 coun - sel and by their know - ledge.
 coun - sel and by their know - ledge.
 coun - sel and by their know - ledge.

Allargando a tempo

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Such as found out

Such as found out mu - si - cal tunes and re -

34

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Such as found out

Such as found out mu - si - cal tunes and re -

mu - si - cal tunes re - ci - ted

-ci - ted ver - ses in writ - ing.



36

3

mu - si - cal tunes

and re - ci - ted ver - ses in writ - ing.

All

-ci - ted ver - ses in writ - ing.

All

ver - ses in writ - ing.

All

All

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40

these were hon - oured in their ge - ne - ra - tions,

And were the

these were hon - oured in their ge - ne - ra - tions,

And were the

these were hon - oured in their ge - ne - ra - tions,

And were the

these were hon - oured in their ge - ne - ra - tions,

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44 *ff*

glo - - - ry of their times.

ff

glo - - - ry of their times.

ff

glo - - - ry of their times.

f *ff*

And were the glo-ry of their times.

ff

dim. poco a poco

49 *p* *poco più tranquillo*

And some - - - there be

p

And some - - - there be

p

And some - - - there be which have

p

And some - - - there be which have

p *poco più tranquillo*

p *più sostenuto*

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53

which have no me-mo-ri-al: Who are pe-rished as

which have no me-mo-ri-al: Who are pe-rished as

no me-mo-ri-al: Who are pe-rished as

no me-mo-ri-al: Who are pe-rished as

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57

though they had ne-ver been. Their bo-dies are bu-ried in

though they had ne-ver been. Their bo-dies are bu-ried in

though they had ne-ver been. Their bo-dies are bu-ried in

though they had ne-ver been. Their bo-dies are bu-ried in

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61 Allargando *cresc.* *ff*

peace but their name *cresc.* li - veth or ev - er - more.

peace but their name li - veth, li - veth for ev - er - more.

8 peace but their name *cresc.* li - veth for ev - er - more.

peace but their name li - veth or ev - er - more.

The musical score for measures 61-64 features four vocal staves and two piano staves. The tempo is marked 'Allargando' and the dynamics include 'cresc.' and 'ff'. The lyrics are: 'peace but their name li - veth or ev - er - more.' and 'peace but their name li - veth, li - veth for ev - er - more.' The piano accompaniment consists of chords and moving lines in both hands.

65

The musical score for measures 65-68 continues the piano accompaniment. It features two staves with chords and melodic fragments. A large 'PREVIEW ONLY' watermark is present across the score. At the bottom, the publisher's logo 'Banks Music Publications' is displayed in a stylized font.

FEAR NO MORE THE HEAT O' THE SUN

William Shakespeare

Gerald Finzi

arr. for S.A.T.B. by Jonathan Rathbone

Grave (♩. = c. 42)

Piano
or
Organ

The piano/organ accompaniment for the first system is written in a grand staff (treble and bass clefs). It begins with a mezzo-piano (*mp*) dynamic and a *sostenuto* marking. The tempo is marked as Grave with a quarter note equal to approximately 42 beats per minute. The key signature has two flats (B-flat and E-flat). The music consists of a series of chords and moving lines in both hands.

The second system of the score includes four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts enter at measure 5. The lyrics are: "Fear no more the heat o' the sun, Nor the furious win - ter's ra - ges;". The dynamics for the vocal parts are mezzo-piano (*mp*) and mezzo-forte (*mf*). The piano accompaniment continues with a mezzo-piano (*mp*) dynamic and includes a *poco cresc.* marking. The piano part features a steady accompaniment with some melodic movement in the right hand.

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9

cresc.
Thou thy world - ly task hast done, Home art gone, and ta'en thy

cresc.
Thou thy world - ly task hast done, — Home art gone, and ta'en thy

cresc.
Thou thy world - ly task hast done, Home art gone, and ta'en thy

cresc.
Thou thy world - ly task hast done, Home art gone, and ta'en thy

mf *mp* *cresc.*

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13

mf
wa - ges: Gold - en lads and girls all must, As

f *dim.* *mf*
wa - ges: Gold - en lads and girls all must, As

f *dim.* *mf*
wa - ges: Gold - en lads and girls all must, As

f *dim.* *mf*
wa - ges: Gold - en lads and girls all must, As

f *dim.* *mp*

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16

dim.
chim - ney - sweep - ers, come to dust.

dim.
chim - ney - sweep - ers, come to dust.

dim.
chim - ney - sweep - ers, come to dust.

dim.
chim - ney - sweep - ers, come to dust.

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20

Fear no more the frown o' the great;

Fear no more the frown, the frown o' the

Fear no more the frown, — the

Fear no more the frown, the

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24

Thou art past the ty - rant's stroke: Care no more to
 great Thou art past the ty - rant's stroke: Care no more to
 from o' the great; Thou art past the ty - rant's stroke: Care no
 from o' the great; Thou art past the ty - rant's stroke:

p *p* *mp*

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27

clothe and eat; to clothe and eat; To thee the reed is as the oak: The
 clothe and eat; to clothe and eat; To thee the reed is as the oak: The
 more of an e: no more to clothe and eat; is as the oak: The
 Care no more to clothe and eat; To thee the reed is as the oak: The

cresc. *cresc.* *p* *cresc.* *cresc.*

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31

scep - tre, learn - ing, phy - sic, must All fol - low this, and come to dust.

scep - tre, learn - ing, phy - sic, must All fol - low this, and

scep - tre, learn - ing, phy - sic, must All fol - low this, and come, and

scep - tre, learn - ing, phy - sic, must All fol - low this, and come, and

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35

come — to dust. Fear no more the

come to dust. Fear no more the

come to dust. Fear no more the

come to dust. Fear no more the

*Solo

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* If played on the organ

39

light - ning flash,

light - ning flash,

light - ning flash, — Nor the all - dread - ed thun - der - stone;

light - ning flash, — Nor the all - dread - ed thun - der - stone;

cresc.

mp cresc.

cresc.

42

poco cresc.

Fear not sland - er, cen - sure rash; Thou hast fin - ished joy and moan:

poco cresc.

Fear not sland - er, cen - sure rash; — Thou hast fin - ished joy and moan: joy —

poco cresc.

Fear not sland - er, cen - sure rash; Thou hast fin - ished joy and moan: joy —

poco cresc.

Fear not sland - er, cen - sure rash; — Thou hast fin - ished joy and moan: joy —

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46

All lov - ers young, all lov - ers must Con - sign to thee, and
 - and moan: and
 and moan: and
 - and moan:

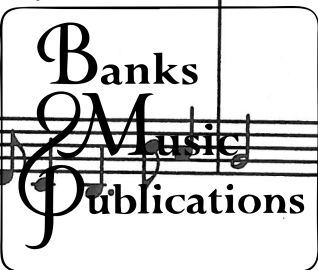
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50

come to dust.
 come, - and come to dust.
 come, and come to dust.
 and come to dust.

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54

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No

No

ff *mf* *dim.* *mp*

59

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Nor no witch-craft charm thee!

Nor no witch-craft charm thee!

ex - or - ci - ser harm thee!

Ghost un-laid for -

Ghost un-laid for -

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64

No-thing ill come near thee! Qui-et con-sum - ma - tion have;
 -bear thee! Qui-et con-sum - ma - tion have;
 -bear thee! Qui-et con-sum - ma - tion have; And-

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69

And re-nown - ed be thy grave!
 And re-nown - ed be thy grave! thy grave!
 And re-nown - ed be thy grave! thy grave!
 - re-nown - ed be thy grave! thy grave!

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