

Eboracum Choral Series

General Editor: Francis Jackson
Banks Music Publications, The Granary, Wath Court, Hovingham, York YO21 2NN

PREVIEW ONLY

S.A.T.B.

ECS 555

SILENT NIGHT

Joseph Mohr, 1816

Franz Grüber
arr. Thomas Hewitt Jones

Moderato, flowing, wistful $\text{♩} = c.90$

S. A.

Musical notation for Soprano (S.) and Alto (A.) parts. The score is in G major (one sharp) and 4/4 time. It begins with a 3/2 time signature change. The melody is simple and wistful, with a piano (*p*) dynamic marking.

1. Si - lent night, ho - ly night
2. Si - lent night, ho - ly night!

T. B.

Musical notation for Tenor (T.) and Bass (B.) parts. The parts are in G major and 4/4 time, with a 3/2 time signature change. The Tenor part has a piano (*p*) dynamic marking.

Moderato, flowing, wistful $\text{♩} = c.90$

(bring out top line where possible)

Org/
Pno.

Musical notation for Organ/Piano accompaniment. The right hand (RH) is marked 'RH solo' and 'p'. The left hand (LH) is marked 'pp'. The score includes a 'Sw.' (Swell) marking. The bottom note of the LH part is specified as 'piano only'. The piece is in G major and 4/4 time, with a 3/2 time signature change.

Bottom note: piano only

6 *p* _____ *mp*

All is calm and is bright Round yon vir - gin
Shep herds quake at the sight Glo - ries stream from

p _____ *mp*

p _____ *mp*

(o) (o) (o) (o) (o) (o)

Detailed description: This block contains the first system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The music starts at measure 6. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The lyrics are: "All is calm and is bright Round yon vir - gin Shep herds quake at the sight Glo - ries stream from". The piano accompaniment includes chords and moving lines in both hands, with some notes circled in the bass line.

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11

Mo - ther and Child Ho - ly in - fant so ten - der and mild
Heaven a - far Heaven - ly hosts sing An - te - lu - ia!

p _____ *mp*

p _____ *mp*

(o) (o) (o) (o) (o) (o)

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Detailed description: This block contains the second system of the musical score, starting at measure 11. It includes a vocal line and piano accompaniment. The lyrics are: "Mo - ther and Child Ho - ly in - fant so ten - der and mild Heaven a - far Heaven - ly hosts sing An - te - lu - ia!". The piano accompaniment continues with chords and moving lines. A logo for "Banks Music Publications" is overlaid on the bottom of the piano part.

Slightly more relaxed

17

mf

mp

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Sleep in hea - ven - ly peace
Christ the Sa - viour is born

Sleep in hea - ven - ly
Christ the Sa - viour is

mf

mp

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Slightly more relaxed

mf

mp

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Tempo I

Passionate

22

peace.
born.

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Tempo I

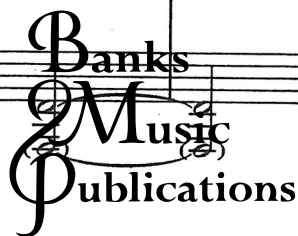
Passionate

(org: top line solo if poss)

(Gt.) *p*

mp

- 1. *decresc.*
- 2. *cresc & increase tension*



2nd time only molto rit.

26

(1.)

(2.)

1.

2.

f

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Andante, molto legato, a feeling of longing ♩ = c.80

Solo or small group

30

p

p sub

p sub

Si - lent night, ho - ly night! Son of God, love's pure

Si - lent night, ho - ly night! Son of God, love's pure

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Andante, molto legato, a feeling of longing ♩ = c.80

pp sub
(org: Sw)

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35

mp

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pure Ra - dian beams from Thy ho - ly face

light Ra - dian beams from Thy ho - ly face with the

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mp

mp (to Gt.)

(if organ, peds play bottom octave here)

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41

mf

with the dawn of re - deem - ing grace Je - sus, Lord, at Thy

mf

dawn of re - deem - ing grace Je - sus, Lord, at Thy

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mf

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46 *mp* *poco rit.* *p*

birth Je - sus, Lord at Thy birth Je - sus,

mp *p*

birth Je - sus, Lord at Thy birth. Je - sus,

p *poco rit.*

mp (Sw.) *p*

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52 *pp* *molto rit.*

Lord at Thy birth.

pp

Lord at Thy birth.

pp

pp *Tempo I, molto legato, wistful* *molto rit.*

p RH solo

pp (Sw.) *pp*

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