

# Eboracum Choral Series

General Editor: Francis Jackson

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S.A.T.B.  
& Solos

ECS 552

For Sister Sarah, and St Margaret's Convent, York

## GOOD DAY, MERRY CHRISTMAS

Anon. C15th

David W. Jepson

Jaunty 2 in a bar  $\text{♩} = 54$

Solo *mp*

S. Solo *mp*  
A.   
T. Solo *mp*  
B.

Good  
Good day,

Jaunty 2 in a bar  $\text{♩} = 54$

Piano *mf*  
  
*Con p*

6  
day to you, good day to you, to you good day, good  
Good day to you, good day to you, good day, good  
good day to you, to you good day, good  
Good day, good day to you, good

*mf Full cresc.*  
*mp Solo* *mf Full cresc.*  
*mp Solo* *mf Full cresc.*

*cresc.*

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*mf*  
 day. good day, good day\_ my Lord sire Crist-é - mas good day,  
 day. good day, good day\_ my Lord sire Crist-é - mas good day,  
 day.  
 day.

*mf*  
 (m.s.)  
 Ped.

16

*mp*  
 1. Good day, sire Crist-é - mas our Kinge, for  
 1. Good day, sire Crist-é - mas our Kinge, for  
*mf*  
 My Lord, good day.  
*mf*  
 My Lord, good day.

*mp*  
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e - v'ry man bothe old\_ and yinge Is glad and blithe of youre com-inge, Good day, good day.—

e - v'ry man bothe old\_ and yinge Is glad and blithe of youre com-inge, Good day, good day.—

PREVIEW ONLY

PREVIEW ONLY

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2. For God - és sone\_ so ful of might, Fram

*mf*

2. For God - és sone\_ so ful of might, Fram

*mf*

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**PREVIEW ONLY**

Hev'n to er - thé down is light, And borne is of a maide so bright, Good

Hev'n to er - thé down is light, And borne is of a maide so bright, Good

**PREVIEW ONLY**

*sub. p* *L'istesso tempo*

3.Hev'n and erthe and al - so helle, and

*sub. p*

3.Hev'n and erthe and al - so helle, and

*sub. p*

day, sire Crist - é - mas, good day. 3.Hev'n and erthe and al - so helle, and

*sub. p*

day, sire Crist - é - mas, good day. 3.Hev'n and erthe and al - so helle, and

**L'istesso tempo**

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39 *f*

alle that e-ver in them dwelle or you e com'ing they on'g'el dwelle.

alle that e-ver in them, in them dwelle.

alle that e - ver in them, in them dwelle.

alle that e - v in them, in them dwelle.

*mp* *mf*

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**PREVIEW ONLY**

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*mp* *p*

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rit.

Meno mosso (dolce e legato)

49

*p* Solo

ye are com-inge the clerk-és finde,

*p* *Meno mosso*

54

ye are com-inge to save man-kinde, From their sin - ning them to

60

L'istesso tempo = 54

Of youre com-inge the clerk-és finde, Ye are com-inge to save man-kinde,

*pp*

Aw \_\_\_\_\_ aw \_\_\_\_\_

*pp Full*

\_\_\_\_\_ Aw \_\_\_\_\_ aw \_\_\_\_\_

*pp*

Aw \_\_\_\_\_ aw \_\_\_\_\_

*L'istesso tempo = 54*

67

From their sin - ning them to un - binde, Ye are com - inge to save,

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From their sin - ning them to un - binde, Ye are com - inge to

**PREVIEW ONLY**

*p*

**PREVIEW ONLY**

73

*cresc.*

*Tempo primo*

to save man - kinde

*cresc.*

to save man - kinde

*cresc.*

save,

*cresc.*

to save man - kinde.

*rit.*

*Tempo primo*

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**PREVIEW ONLY**

*mf* 4. Good day, sire Crist - é -

*mf* 4. Good day, sire Crist - é -

*mf* 4. Good day, sire Crist - é -

*mf* 4. Good day, sire Crist - é -

*p.*

83

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-mas our Kinge, for ev' - ry man bothe old and yinge Is glad and blithe of

-mas our Kinge, for ev' - ry man bothe old and yinge Is glad and

-mas our Kinge, for ev' - ry man both old and yinge Is glad and

-mas our Kinge, for ev' - ry man both old and yinge Is glad and

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**PREVIEW ONLY**

youre com-inge, Is glad and blithe on your com-inge

blithe of youre com - inge.

blithe of youre com - inge,

blithe of youre com - inge.

**PREVIEW ONLY**

\* Full choir: hold for ♩.

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**PREVIEW ONLY**

*f* Full

5.All

*f* Full

5.All

*f* Full

5.All

*f* Full

5.All

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man-er of mer - ces we wole make, \_\_\_\_\_ And

man-er of mer - ces we wole make, \_\_\_\_\_ Solo Full  
to you good day, And

man-er of mer - ces we wole make, good day to you, \_\_\_\_\_ Solo Full  
And

man-er of mer - ces we wole make, \_\_\_\_\_ Solo Full  
good day to you, \_\_\_\_\_ And

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98

sol - as to our her - tés take, \_\_\_\_\_

sol - as to our her - tés take, \_\_\_\_\_ Solo  
My word, sire Crist-é-mas

sol - as to our her - tés take, \_\_\_\_\_ Solo

sol - as to our her - tés take, to you good day,

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solas = solace

102

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seme - ly Lord, My Lord, sire Crist - é - mas, for your sake,  
*mp Solo*  
 My Lord, sire Crist - é - mas, for your sake,  
*mp*  
 My Lord, sire Crist - é - mas, for your

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**PREVIEW ONLY**

*mf*  
 Good day, my Lord, sire Crist-é-mas, to you, good day.  
*mf Full*  
 Good day, my Lord, sire Crist-é-mas, to you, good day.  
*mf Full*  
 Good day, my Lord, my Lord good day, to you, good day.  
*mf Full*  
 sake, my Lord good day, to you, good day.

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*f*

Good day, to you, Crist - é - mas, to you, my

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Good day, to you, Crist - é - mas, to you, my

*f*

Good day to you, Good day to you, to you my

*f*

Good day to you, to you my

112

*ff*

Lord, Good day.

*ff*

Lord, Good day.

*ff*

Lord, Good day.

*ff*

Lord, Good day.

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Lord, Good day.

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3 mins 55 seconds