

Eboracum Choral Series

General Editor: Francis Jackson

Banks Music Publications, The Granary, Wath Court, Hovingham, York YO62 4NN

S.A.T.B.

ECS 550

PREVIEW ONLY

Poem: Andy Blackford

Dick Blackford

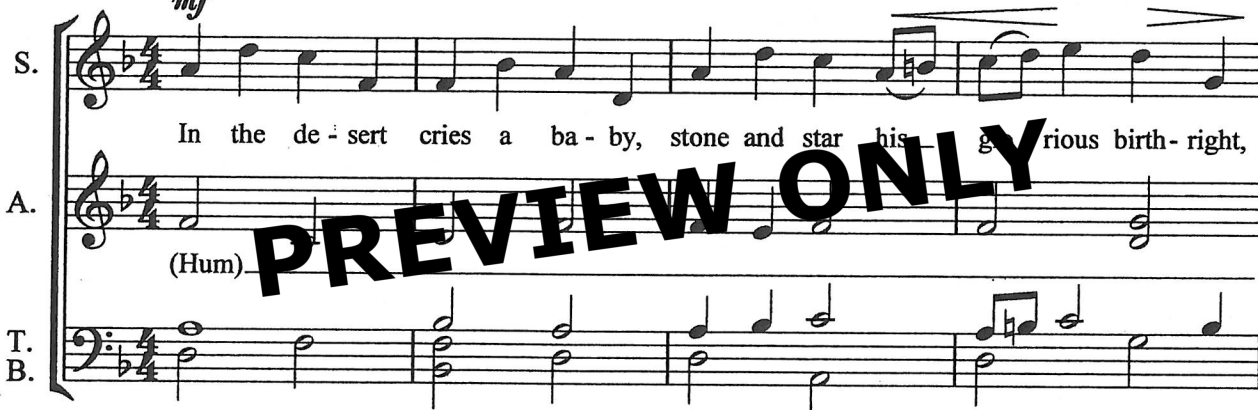
Maestoso $\text{♩} = \text{c.}92$

mf

S. In the de - sert cries a ba - by, stone and star his glo - rious birth - right,

A. (Hum)

T. B.



5 high a - bove the a - vens pl - z - g, bath - es face in an - cient star - light:



9 *p* child bap - tized in ce - les - tial splen - dour, man trans - formed by a fa - thom - less grace,

p child bap - tized in ce - les - tial splen - dour, man trans - formed by a fa - thom - less grace,

mp child bap - tized in ce - les - tial splen - dour, man trans - formed by a fa - thom - less grace,



Banks
Music
Publications

13

mf *f*

S. bright-ly burn-ing con- stel - la-tion, con-se - crate the new Mes - siah.

mf *f*

A. bright-ly burn-ing con - stel - la-tion, con-se - crate the new Mes - siah.

mf *f*

T. bright-ly burn-ing con - stel - la-tion, con-se - crate the new Mes - siah.

mf *f*

B. bright-ly burn-ing con - stel - la-tion, con-se - crate the new Mes - siah.

PREVIEW ONLY

Verse 2

17

mp

Thro' that time-less night the herds-men drawn by faith to a de-re-lict sta-ble

mp

Thro' that time-less night the herds-men drawn by faith to a de-re-lict sta-ble

mp

Thro' that time-less night the herds-men drawn by faith to a de-re-lict sta-ble

mp

Thro' that time-less night the herds-men drawn by faith to a de-re-lict sta-ble

Banks
Music
Publications

PREVIEW ONLY

21

PREVIEW ONLY

step with hearts de - vout and cer-tain, bound by words of a long - told fa - ble:

step with hearts de - vout and cer-tain, bound by words of a long - told fa - ble:

PREVIEW ONLY

step with hearts de - vout and cer-tain, bound by words of a long - told fa - ble:

step with hearts de - vout and cer-tain, bound by words of a long - told fa - ble:

PREVIEW ONLY

25

p child bap-tized in ce - les - tial splen-dour, man trans-formed by a fa-thom-less grace,

p child bap-tized in ce - les - tial splen-dour, man trans-formed by a fa-thom-less grace,—

p child bap-tized in ce - les - tial splen-dour, man trans-formed by a fa-thom-less grace,

p man trans-formed by a fa-thom-less grace,

Banks Music Publications

29 *mp*

suns and pla-nets wheel a - bove, trans - form the night to mi - ra-cul-lous day.

PREVIEW ONLY

mp

suns and pla-nets wheel a - bove, trans - form the night to mi - ra-cul-lous day.

mp

suns and pla - nets wheel a - bove trans - form the night to mi - ra-cul-lous day.

PREVIEW ONLY

mp

suns and pla - nets wheel a - bove, trans - form the night to mi - ra-cul-lous day.

PREVIEW ONLY

33 Verse 3 *mp*

power with - in him stirs the light, the light in - stilled.

PREVIEW ONLY

mp

(Melody) power with - in him stirs the light, the light in - stilled.

mf

Now the power with - in him stirs the Light in - stilled in Beth - le - hem burn - ing.

mf

Now the power with - in him stirs the Light in - stilled in Beth - le - hem burn - ing.



37

In his blood a star still shines, and floods his heart with perfect learn - ing:

In his blood a star floods his hear with learn - ing:

In his blood a star still shines, and floods his heart with perfect learn - ing:

In his blood a star still shines, and floods his heart with perfect learn - ing:

PREVIEW ONLY

41

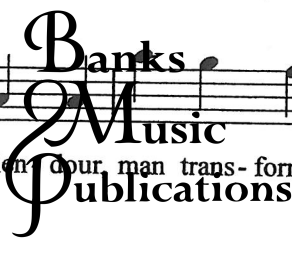
p child bap-tized in ce - les - tial splen - dour, man trans - formed by a fa - thom - less grace,

p child bap-tized in ce - les - tial splen - dour, man trans - formed by a fa - thom - less grace,

p child bap-tized in ce - les - tial splen - dour, man trans - formed by a fa - thom - less grace, —

p child bap-tized in ce - les - tial splen - dour, man trans - formed by a fa - thom - less grace,

PREVIEW ONLY



45

Love ex-pressed thro' la-bour rule and square mark out his days.

Love ex-pressed thro' la-bour rule and square mark out his days.

Love ex-pressed thro' ho - nest la-bour rule and square mark out his days.

Love ex-pressed thro' ho - nest la-bour rule and square mark out his days.

PREVIEW ONLY

PREVIEW ONLY

49

Verse 4

So he sets his tools a - side and

mf

So he sets his tools a - side and

mf

So he sets his tools a - side and

mf

So he sets his tools a - side and

PREVIEW ONLY

*(Organ)

Banks
Music
Publications

*It is dramatically effective to bring the organ in on verse 4 using this two bar introduction and doubling the vocal score. However, the whole carol can be performed effectively a capella.

53

turns his mind to man-kind's suff-ering, heals the sick, re - stores the bro-ken,

turns his mind to man - kind's suff-ering, heals the sick, re - stores the bro-ken,

turns his mind to man - kind's suff-ering, heals the sick, re - stores the bro-ken,

turns his mind to man - kind's suff-ering, heals the sick, re - stores the bro-ken,

PREVIEW ONLY

57

mend-ing souls with deep com - pass-ion: child bap-tized in ce - les - tial splen-dour,

mend-ing souls with deep com - pass-ion: child bap-tized in ce - les - tial splen-dour,

mend-ing souls with deep com - pass-ion: child bap-tized in ce - les - tial splen-dour,

mend - ing souls with deep com - pass-ion:

Banks
 Music
 Publications

61 *mp* *mf*

man trans - formed by a fa - thom - less grace, One con - ceived in pri - mal star - dust

mp *mf*

man trans - formed by a fa - thom - less grace, One con - ceived in pri - mal star - dust

mp *mf*

man trans - formed by a fa - thom - less grace, One con - ceived in pri - mal star - dust

mp *mf*

man trans - formed by a fa - thom - less grace, One con - ceived in pri - mal star - dust

PREVIEW ONLY

65 *Rall.* *ff*

mak - ing whole our hearts a - gain, mak - ing whole our hearts a - gain!

mp *ff*

mak - ing whole our hearts a - gain, mak - ing whole our hearts a - gain!

ff

mak - ing whole our hearts a - gain, mak - ing whole our hearts a - gain!

ff

mak - ing whole our hearts a - gain, mak - ing whole our hearts a - gain!

ff

mak - ing whole our hearts a - gain, mak - ing whole our hearts a - gain!

Banks
Music
Publications