

Eboracum Choral Series

General Editor: Francis Jackson

Banks Music Publications, The Granary, Wath Court, Hovingham, York YO62 4NN

S.A.T.B.
(Unacc.)

ECS 548

PREVIEW ONLY

Tune: Rory Dall's Port
Words and music by Robert Burns
arr. Dick Blackford

Verse 1

Ae fond kiss, and then we se-ver; Ae fare-weel, a-las, for e-ver!

mp

S.
A.
Hum
T.
B.
mp

5 Deep in heart-wrung tears, I'll pledge thee. War-ring sighs and groans I'll wage

S.
Hum
B.

PREVIEW ONLY

9 thee.

Verse 2

Who shall say that For-tune grieves him, While the star of

S.
B.



13

PREVIEW ONLY

hope_ she leaves him? Me, nae cheer - ful twin - kle lights me, Dark de-spair a -

17

PREVIEW ONLY

-round be - nights_ me: I'll ne'er blame my par - tial fan - cy;

21

PREVIEW ONLY

Nae - thing could_ re - sist my Nan - cy; But to see her

24

was to love her, Love but her, and love_ for e - ver.

Banks
Music
Publications

28 Verse 4

S. *pp* Had we ne - ver loved, _____ loved sae blind-ly; We had _____

A. *pp* Had we ne - ver loved, _____ loved sae blind-ly; We had _____

T. *mf* Had we ne-ver loved, _____ had we ne-ver loved sae blind-ly; Ne - ver met, or _____

B. *pp* Had we ne - ver loved, _____ loved blind - ly; We had _____

PREVIEW ONLY

33

ne'er _____ been ne're _____ been _____ heart ed.

ne'er _____ been, ne'er _____ been _____ bro-ken heart - ed.

ne - ver part-ed, We had ne'er been bro - ken heart - ed.

ne're _____ been, ne're _____ been _____ bro-ken heart - ed.

Banks
Music
Publications

Verse 5

37

S. Solo

Musical staff for S. Solo, treble clef, key signature of one flat, starting with a piano (*p*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5.

Fare thee well, thou best and dear-est! Fare thee well, thou best and dear-est!

S. A.

Musical staff for S. A., treble clef, key signature of one flat, starting with a piano (*p*) dynamic. The accompaniment consists of dotted quarter notes G4, Bb4, and C5.

Hum

T. B.

Musical staff for T. B., bass clef, key signature of one flat, starting with a piano (*p*) dynamic. The accompaniment consists of dotted quarter notes G3, Bb3, and C4.

PREVIEW ONLY

41

Musical staff for S. Solo, treble clef, key signature of one flat. The melody continues with quarter notes D5, C5, Bb4, and A4.

Thine be il - ka joy and trea-sure, Peace, en - joy - ment, love and

Musical staff for S. A., treble clef, key signature of one flat. The accompaniment consists of dotted quarter notes D4, Bb3, and C4.

PREVIEW ONLY

Musical staff for T. B., bass clef, key signature of one flat. The accompaniment consists of dotted quarter notes D3, Bb2, and C3.

45

poco rall

Musical staff for S. Solo, treble clef, key signature of one flat, marked *poco rall*. The melody features a long note G4 with a fermata.

plea - - - - - sure!

Musical staff for S. A., treble clef, key signature of one flat. The accompaniment features a long note G4 with a fermata.

Musical staff for T. B., bass clef, key signature of one flat. The accompaniment features a long note G3 with a fermata.

Banks Music Publications