

Eboracum Choral Series

General Editor: Francis Jackson

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Two-Part

ECS 540

IN BITTER CHILL OF FROSTY NIGHT

Words and music by
Peter Thorne

Con moto ma espressivo $\text{♩} = 130$

Voices *mp*

In bit-ter chill of frosty night

Piano *mp*

5 *mf* *p*

The stars are shin-ing e-ver bright, The emp-ty wind-ing streets be-low

mf *p*

9

Il-lu-mi-nat-ed by their glow The ghost-ly light is

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13

shin-ing down Upon the forest of the town; In an-xious hope a

PREVIEW ONLY

Musical score for measures 13-16. The vocal line is in G major with a key signature of one flat. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

PREVIEW ONLY

17

cou-ple sought And found this place of last re - sort.

PREVIEW ONLY

Musical score for measures 17-20. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and a consistent bass line.

21

p This is a sta- ble, yet it is the on-ly place *mp* Where hu-ma-ni-ty

p *mp*

PREVIEW ONLY

Musical score for measures 21-24. The vocal line begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) for the final phrase. The piano accompaniment features a more active right hand with chords and a steady bass line.

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25

showed a human face *mf* Could this place, so de - so-late and wild Be

mf

This block contains the musical notation for measures 25 through 30. It features a vocal line and a piano accompaniment. The lyrics are: "showed a human face" (measures 25-26), "Could this place, so de - so-late and wild" (measures 27-28), and "Be" (measures 29-30). The dynamic marking *mf* is present above the vocal line in measure 27 and below the piano accompaniment in measure 28.

PREVIEW ONLY

PREVIEW ONLY

30

fit-ting as the birth-place of a-ny child? *p* And yet in their ad-

p

This block contains the musical notation for measures 30 through 35. It features a vocal line and a piano accompaniment. The lyrics are: "fit-ting as the birth-place of a-ny child?" (measures 30-31), "And yet in their ad-" (measures 32-33), and "-ver-si - ty" (measures 34-35). The dynamic marking *p* is present above the vocal line in measure 32 and below the piano accompaniment in measure 33.

PREVIEW ONLY

35

-ver-si - ty *mf* This un-for-tu-nate fa-mi-ly Are sought by shep-herds

mf

This block contains the musical notation for measures 35 through 40. It features a vocal line and a piano accompaniment. The lyrics are: "-ver-si - ty" (measures 35-36), "This un-for-tu-nate fa-mi-ly" (measures 37-38), and "Are sought by shep-herds" (measures 39-40). The dynamic marking *mf* is present above the vocal line in measure 37 and below the piano accompaniment in measure 39.

PREVIEW ONLY



39 *f*

and by kings the stars with an - gels sings!

43 *mf* *f*

And so in this dear child we see A vi-sion of e - ter-ni-ty The

47 *ff*

mi - ra - cle of birth we find Re-news the hope of

50 *-kind.*

all man, All Man - kind.

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