

Eboracum Choral Series

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S.A.T.B.

ECS 535

THE ANGEL GABRIEL FROM GOD

PREVIEW ONLY

Words in William Sandy's *Christmas Carols Ancient and Modern* (1833),
based on *Angelus ad Virginem* (13th Century)

Traditional Devonshire tune
arranged by Antony Baldwin

Andante tranquillo $\text{J} = 56$

Tenor Solo

The An - gel Ga - bri - el from God was sent to Ga - li - lee, un -

5

- to a vir - gin fair and free, whose name was called Ma -

8

ry. And when the An - gel thi - ther came, he fell down on one knee, and

S. A.

Ah Ah

T. B.

p

13

look - ing up in the vir - gin's face, he said, "All Hail, Ma - ry".

Ah Then

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mf

mf

17

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22

PREVIEW ONLY

Org.

Sw. Open diap 8' only

p

mp

mp

26 Soprano Solo

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31

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35

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40

Full Sopranos
mf

PREVIEW ONLY

44

PREVIEW ONLY

48

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52 Baritone Solo

mf

"Ma - ry," he said, "be not a- fraid, but believe in me: The

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PREVIEW ONLY

57

po - wer of the Ho - ly Ghost shall o - ver sha - dow thee; Thou shalt con - ceive with

PREVIEW ONLY

PREVIEW ONLY

62

-out a-ny grief, as the Lord told un-to me; God's own dear Son from heav'n shall come, and

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67

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Then sing we all, both great and small, Now - ell, Now - ell, Now-

f

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72

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- ell; we may no voice to hear the voice of the An - gel Ga - bri -

76

Soprano Descant

Good peo - ple

All other voices

Good peo - ple all, both great and small, the

Gt. & Sw. *f*

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2M
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81

all, the which do hear my voice let's praise the Lord, and

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(8) which do hear my voice, with one ac - cord let's praise the Lord, and

PREVIEW ONLY

85

in our hearts re - joice; Ah.

in our hearts re - joice, like brother and brother, let's love one-an oth - er, while

PREVIEW ONLY

89

Ah Let's pray for grace, and

we our lives do spend, while we have space, let's pray for grace, and

PREVIEW ONLY

#Banks
QM
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93

so let my ca - rol end: Then sing we all, both

PREVIEW ONLY

96

great and small,

Now - ell, Now - ell;

we may re - joyce to

great and small, Now - ell, Now - ell.

PREVIEW ONLY

100

PREVIEW ONLY

hear the voice of the An - gel Ga - bri - el.

rit.

(8) hear the voice of the An - gel Ga - bri - el.

rit.

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The musical score consists of three staves of music. The top staff is in common time (indicated by '3') and has a key signature of one sharp. It features a soprano vocal line with a melodic line above it. The middle staff continues the melody. The bottom staff is in common time (indicated by '2') and has a key signature of one sharp. It features a basso continuo line with a harmonic line below it. The vocal parts are written in a cursive script. The publisher's logo, 'Banks 2 Music Publications', is overlaid on the bottom staff.