

Eboracum Choral Series

General Editor: Francis Jackson
Banks Music Publications, The Granary, Wath Court, Hovingham, York YO62 2NN

S.A.T.B.
(unacc.)

ECS 534

PREVIEW ONLY

Commissioned by Christopher Batchelor and the London Festival of Contemporary Church Music
for Choral Evensong at the Church of St. Pancras, London, upon the Patronal Festival, 12 May 2010

for Ruth

WHITHER SHALL I GO THEN

FROM THY SPIRIT?

PREVIEW ONLY

Introit

Psalm 139, vv. 6-9

Robin Walker

Risoluto, senza rigore $\text{♩} = 64$

S

A

T

B

Solo f affettuoso

Whi-ther shall I go then from thy Spi-rit: or_ whi-ther shall I go then from thy

PREVIEW ONLY

© Banks Music Publications 2010

Banks
Music
Publications

Photocopying this music is illegal.

4 $\text{♩} = \text{♩}$

p animoso **PREVIEW ONLY** *cresc.*
 If I climb up in - to hea - ven, in - to

p animoso *cresc.*
 If I climb up in - to hea - ven, in - to hea - ven, in - to

Tutti p animoso **PREVIEW ONLY** *cresc.*
 pres-ence If I climb up in - to hea - ven, in - to

p animoso *cresc.*
 If I climb up in - to hea-ven, If I climb up in - to

PREVIEW ONLY

8

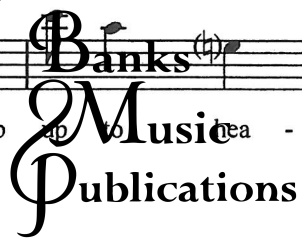
hea - ven, If I climb up to hea - ven, thou art there,

hea - ven, I climb up to hea - ven, thou art there, thou

hea - ven, climb up to hea - ven, thou art there, thou

hea - ven, climb up to hea - ven, thou art there, thou

PREVIEW ONLY



11

PREVIEW ONLY

— thou art here, thou art there: —

— art there, — thou art there: —

vigoroso

— art there: — if I go down to hell, thou art there, —

vigoroso

— art there: if — I go down to hell, — thou art

PREVIEW ONLY

14

PREVIEW ONLY

— if I go down to hell, thou art there al - so, — thou art there al - so.

there al - so, — thou art there — al - so.



18 *p scorrendo*

If I take the wings of the morn-ing, the wings of the morn - ing: and re-

p scorrendo *cresc.*

If I take the wings of the morn - ing, If I take the wings of the morn - ing:

p scorrendo *cresc.*

If I take the wings of the morn - ing, the morn - ing: and

p scorrendo *cresc.* *f*

If I take the wings of the morn - ing, the morn - ing: and re-

PREVIEW ONLY

22

-main, re-main in the ut - ter-most part of the sea; E'en there,

f

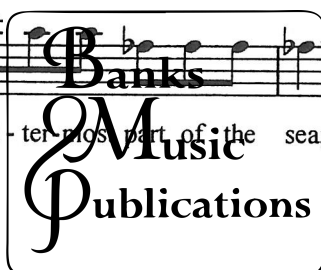
and re-main in the ut - ter-most part of the sea; E'en there,

con anima

re - main in the ut - ter-most part of the sea; E - ven there shall thy hand lead me,

-main, re-main in the ut - ter-most part of the sea;

PREVIEW ONLY



26

PREVIEW ONLY *p*

E - ven there,

E'en there, E'en there, *p* E - ven there al - so shall

thy hand lead me, *p* E - ven there,

con anima

E - ven there shall thy hand lead me, *p* E - ven there,

PREVIEW ONLY

Rall. - - - - - Largo assai

30 *cresc.*

e - ven there al - so shall thy hand lead me, *f* E'en there al - so

cresc. thy hand lead me, *f* E - ven there al - so

cresc. E'en there al - so shall thy hand lead me, *f* E'en there al - so shall

cresc. E'en there al - so shall thy hand lead me, *f* E - ven there al - so shall

Banks
Music
Publications

33 *ff*

PREVIEW ONLY

— shall thy hand lead me,

ff

shall thy hand, thy hand lead me, thy hand lead me, thy hand lead me,

ff

PREVIEW ONLY

thy hand, thy hand lead me, thy hand lead me:

ff

thy hand, thy hand lead me, thy hand lead me:

PREVIEW ONLY

36 **Tempo I**

p $\text{♩} = \text{♩}$

shall hold me.

p *rit. e spiritoso*

PREVIEW ONLY

shall hold me. E-ven thy right hand shall hold me.

f spiritoso *sub. p*

and thy right hand shall hold me.

p *f spiritoso* *sub. p*

and thy right hand shall hold me.

Banks
Music
Publications

40 Rall. poco a poco - - - - -

PREVIEW ONLY

Whi - ther shall I go from thy

Solo f affettuoso
Whi-ther shall I go then from thy Spi - rit: or whi-ther shall I go then from thy

Whi - - - ther shall I go from thy

PREVIEW ONLY

43 - - - - - *Meno mosso*

Whi - ther shall I go

pres - ence? Whi - ther shall I go

pres - ence? Whi-ther shall I go then from thy



47

PREVIEW ONLY

from thy Spi - rit, from thy Spi - rit, shall I

from thy Spi - rit, from thy Spi rit, shall

Spi-rit? Whi-ther shall I go then from thy Spi - rit, shall

from thy Spi - rit, from thy Spi - rit, shall

PREVIEW ONLY

51

dim. pp lunga

go from thy Spi - - rit?

PREVIEW ONLY

I go from thy Spi - - rit?

I go from thy Spi - - rit?

I go from thy Spi - - rit?

dim. pp lunga

dim. pp lunga

dim. pp lunga

