

# Eboracum Choral Series

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Banks Music Publications, The Granary, White Court, Lovington, Durham, YO24 4NR

S.A.T.B.

ECS 533

# PREVIEW ONLY

*For Jamie Hitel and the Choirs of Christ Church, Greenwich Ct*

## AVE VERUM CORPUS

Anon.  
14th century

Philip Moore

Andante  $\text{♩} = \text{c. } 40$

Organ

Pedals

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# PREVIEW ONLY

S.

*p*

A - ve ve-rum cor - pus, — na-tum de Ma-

Org.

Ped.

# PREVIEW ONLY

8

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-ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in

**PREVIEW ONLY**

12

cru - ce in cru - ce pro ho - mi - ne:

S. *p* ve - rum cor - pus, na - tum de Ma -

A. *p* A - ve ve - rum cor - pus, na - tum de Ma -

T. *p* A - ve ve - rum cor - pus, na - tum de Ma -

B. *p* ve - rum cor - pus, na - tum de Ma -

Org.

Ped.

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19 *p* - ri - a Vir - gi - ne, ve - re pas - sum im - mo - la - tum in

*p* - ri - a Vir - gi - ne, ve - re pas - sum in mo - la - tum in

*mf* - ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in

*p* - ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in

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23

Musical score for measures 23-25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "cru - ce, in cru - ce pro ho - mi - ne:\_\_\_". The piano part includes a grand staff with treble and bass clefs. A large, bold, black watermark "PREVIEW ONLY" is superimposed diagonally across the score.

26

Musical score for measures 26-28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Cu - ius la - tus per - fo - ra - tum\_\_\_ un - da". The piano part includes a grand staff with treble and bass clefs. A large, bold, black watermark "PREVIEW ONLY" is superimposed diagonally across the score. At the bottom center, there is a logo for "Banks Music Publications" enclosed in a rounded rectangle.

30

*mf*

flux-it et san - gui-ne - to no-bis prae - gu - sta-tum

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*mf*

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34

in mor - tis ex - am - i - ne.

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*f*

*p*

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38

*p* Cu - ius la - tus per - fo - ra - tum un - da

*p* Cu - ius la - tus per - fo - ra - tum, un - da

*p* Cu - ius la - tus per - fo - ra - tum un - da

*mf* Cu - ius la - tus per - fo - ra - tum un - da

*mf* Cu - ius la - tus per - fo - ra - tum un - da

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41

flux - it et san - gui - ne: es - to no - bis

flux - it et san - gui - ne: es - to no - bis

flux - it et san - gui - ne: es - to no - bis

flux - it et san - gui - ne: es - to no - bis

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44

Musical score for measures 44-46. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "prae - gu - sta - tum in mor - tis ex -". The piano part includes a *mf* dynamic marking. A large "PREVIEW ONLY" watermark is overlaid diagonally across the score.

47

Musical score for measures 47-50. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "- a - mi - ne.". The piano part includes a *mf* dynamic marking. The vocal parts end with a fermata and a *f* dynamic marking. A large "PREVIEW ONLY" watermark is overlaid diagonally across the score. At the bottom, there is a logo for "Banks Music Publications".

50

Musical score for measures 50-52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "clem - ens. O pi - e,". The piano part includes a dynamic marking of *f* and features sustained chords in the left hand and moving lines in the right hand. A large, bold, black watermark "PREVIEW ONLY" is superimposed diagonally across the score.

53

Musical score for measures 53-55. It features four vocal staves and a piano accompaniment. The lyrics are: "O dul - cis Je - su O dul - cis Je - su, O dul - cis". The piano part continues with accompaniment for the vocal lines. A large, bold, black watermark "PREVIEW ONLY" is superimposed diagonally across the score.



56

dul - cis Je - su  
 O dul - cis Je - su, O Je - su,  
 O dul - cis Je - su, Je - su,  
 Je - su, du - cis Je - su,

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59

*mf*  
 Fi - li Ma - ri - ae, Ma - ri - ae,  
*mf*  
 Fi - li Ma - ri - ae, Ma - ri - ae,  
*mf*  
 Fi - li Ma - ri - ae, Ma - ri - ae,  
 Fi - li Ma - ri - ae, Ma - ri - ae,

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63

Musical score for measures 63-65. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: "Ma - ri - ae Ma - ri - ae Ma - ri - ae Ma - ri - ae Ma - ri - ae". The score includes dynamic markings such as *p* and *pp*. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire section.

66

Musical score for measures 66-70. It features three vocal staves and a piano accompaniment. The lyrics are: "- ri - - ae. - ri - - ae. - ri - - ae. - ri - - ae.". The score includes dynamic markings such as *pp* and *ppp*. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the section. At the bottom center, there is a logo for "Banks Music Publications" which includes a stylized treble clef and the text "Banks Music Publications".