

Eboracum Choral Series

General Editor: Francis Jackson

Banks Music Publications, The Granary, Wash Court, Howgham, York, YO62 4LN

PREVIEW ONLY

S.S. or Trebles

ECS 532

Written for the 1978 Guildford Diocesan Choirs' Festival

THROUGH THE DAY THY LOVE HAS SPARED US

T. Kelly

Philip Moore

PREVIEW ONLY

All Sopranos

dim. for express. vo $\text{♩} = c.112$ *p*

Through the day thy love has

Gt. *p*

Organ *p* Sw.

(Man.)

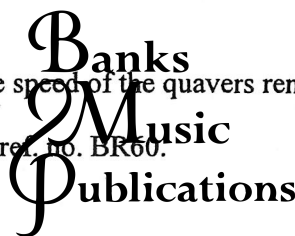
PREVIEW ONLY

4

PREVIEW ONLY

The pulse varies between ♩ and ♩ but the speed of the quavers remains constant ($\text{♩} = c.112$).

The original S.A.T.B. version is available, ref. no. BR60.



Through the si - lent wa - ters sound, Let no foe our peace mo-

PREVIEW ONLY

- lest: Je - sus, thou our guard - ian be;

(Gt.)

(Gt.)

Ped.

PREVIEW ONLY

Sweet it is to trust in thee.

(Gt.)

Banks
(Sw.)
Music
Publications

PREVIEW ONLY

16

S1 *p* Pil - grims here on earth and stran -

S2 *p* Pil - grims here on earth and stran - gers, Dwelling in the midst of

Org.

PREVIEW ONLY

19

- gers, Us and ours pre-serve from

foes, Us and ours pre-serve from da gers: In thine

PREVIEW ONLY

22

dan gers And when life's sad day is

arms may we re - pose. And when life's sad day is

mf

mf

mf

PREVIEW ONLY

Banks
Music
Publications

(Gt.)

25

past, Rest with thee in heav'n at last.

past, Rest with thee in heav'n at last.

PREVIEW ONLY

29

f And when life's sad day is past, Rest with thee in

f And when life's sad day is past, Rest with thee,

f (Sw.)

PREVIEW ONLY

32

Rall. al fine heav'n, in heav'n at last.

pp Rest with thee in heav'n at last.

pp

pp

PREVIEW ONLY

Banks
Music
Publications