

Commissioned by the Friends of Cathedral Music, York Diocese, to mark the retirement of Philip Moore as Master of the Music at York Minster after 25 years.

THE SPACIOUS FIRMAMENT

Joseph Addison (1672 - 1719)

Philip Moore

Lento Maestoso ($\text{♩} = \text{c. } 60$)

pp

Soprano The spa - cious fir - ma - ment on

Alto The spa - cious fir - ma - ment on

Tenor The spa - cious fir - ma - ment on

Bass The spa - cious fir - ma - ment on

Lento Maestoso ($\text{♩} = \text{c. } 60$)

Organ *pp*

Pedals

PREVIEW ONLY

6

f high, *pp* With all the blue e - the - real sky, *f*

f high, *pp* With all the blue e - the - real sky, *f*

f high, *pp* With all the blue e - the - real sky, *f*

f high, *pp* With all the blue e - the - real sky, *f*

Organ

Pedals

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11

pp And span - gled heav'ns, a shin - ing frame, *f*

pp And span - gled heav'ns, a shin - ing frame, *f*

pp And span - gled heav'ns, a shin - ing frame, *f*

pp And span - gled heav'ns, a shin - ing frame, *f*

16

p Their great o - ri - gi - nal pro - claim: *p*

p Their great o - ri - gi - nal pro - claim: *p*

p Their great o - ri - gi - nal pro - claim: *p*

p Their great o - ri - gi - nal pro - claim: *p*

mp

p

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20

p The un - wear - ied sun, from day

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from day to day,

p The un - wear - ied sun, from day

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from day to day,

24

to day, Does his Cre - a - tor's power dis - play,

p Does his Cre - a - tor's power dis - play,

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to day, Does his Cre - a - tor's power dis - play,

p Does his Cre - a - tor's power dis - play,



28

p *f*

And pub - lish - es to e - v'ry land The

p *f*

And pub - lish - es to e - v'ry land The

p *f*

And pub - lish - es to e - v'ry land

mp

And pub - lish - es to e - v'ry land

33

works of an al - migh - ty hand.

pp

works of an al - migh - ty hand.

pp

The works of an al - migh - ty hand.

pp

The works of an al - migh - ty hand.

p

pp



38

Con moto e misterioso (♩ = c. 108)

Man.

p legato

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44

Soon as the eve-ning shades pre- vail, —

Soon as the eve-ning shades pre - vail, —

A.

T.

B.

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48

The moon — takes up the

The moon — takes up the won - drous tale, —

p

53

cresc poco a poco

S. *cresc poco a poco* to the list'- ning earth re -

A. *cresc poco a poco* to the list'- ning earth re -

T. *cresc poco a poco* And night - ly to the

B. *cresc poco a poco* And night - ly to the list'- ning earth re -

Man. *cresc poco a poco* And night - ly to the

Ped. *cresc poco a poco* And night - ly to the

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PREVIEW ONLY

PREVIEW ONLY

58

- peats the sto - ry, the sto - ry of her birth:

list'- ning earth re - peats the sto - ry, the sto - ry of her birth:

- peats the sto - ry, the sto - ry of her birth:

list'- ning earth re - peats the sto - ry, the sto - ry of her birth:

cresc poco a poco



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63

f Whilst all the stars that round her

f Whilst all the stars that round her

f Whilst all the stars that round her

f Whilst all the stars that round her

f Whilst all the stars that round her

67

burn, And all the plan - ets in their turn, Con - firm

ff

burn, And all the pla - nets in their turn, Con -

ff

burn, And all the pla - nets in their turn,

burn, And all the pla - nets in their turn,

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70

ff

— the tid - ings — as they roll, And

- firm the tid - ings — as they roll,

ff
Con - firm — the tid - ings as they roll,

— Con - firm the tid - ings as they roll,

f cresc poco a poco

ff

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74

spread the truth — from pole — to — pole, and

ff

And spread the truth — from pole — to —

ff

And spread the truth — from pole — to — pole,

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And spread — the truth — from

poco a poco decrescendo

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77 *poco a poco decrescendo*

spread the truth from pole, and spread the truth from pole to pole, and spread the truth from pole to pole, and spread the truth from pole to pole, and spread the truth from pole to pole,

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80

pole to pole, from pole to pole, pole, from pole to pole, from pole to pole, from pole to pole, from pole to pole, from pole to pole, from pole to pole,

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84 Lento (♩ = c. 60) *pp*

— from pole to pole.

to pole, from pole to pole.

pole, from pole to pole.

pole pole.

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Lento (♩ = c. 60) *pp*

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91 *pp*

T. What though, in sol-enn si lence all, Move round the

B. What though, in sol-enn si - lence all, Move round the

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96

ppp

dark ter - res - trial ball? What though, nor

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dark ter - res - trial ball? What though, nor

pp

ppp

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102

ppp

real voice nor sound A - mid their rad-iant orbs be found?

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real voice nor sound A - mid their rad-iant orbs be found?

ppp

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107

Allegro (♩ = c. 132)

p poco a poco crescendo

Man.

Ped.

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113

Musical score for measures 113-116. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes various chords and melodic lines. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

117

Musical score for measures 117-120. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes various chords and melodic lines. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

121

Vocal and piano accompaniment for measures 121-124. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is for the Man. (Mandolin) and Ped. (Pedal). The music is in 2/4 time and includes lyrics: "In rea - son's ear they all re - jice, And". A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

Man.

Ped.

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126

ut - ter forth a glo - rious voice, In rea - son's ear they
ut - ter forth a glo - rious voice, In rea - son's ear they

f

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131

all re - joice, And ut - ter forth a glo - rious
all re - joice, And ut - ter forth a glo - rious

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136

For e - ver_ sing - ing as they shine,
 voice, For e - ver_

For e - ver_ sing - ing as they shine,
 voice, For e - ver_

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141

Piu mosso

sing - ing as they shine,
 The hand that made us is Di-

sing - ing as they shine, *Piu mosso*

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146

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S. *The hand that made us is Di-*

A. *'The hand that made us is Di-vine, the hand that made us is Di -*

T. *- vine, the hand that made us is Di - vine,' And ut - ter, ut - ter forth a*

Man.

150

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S. *- vine, the hand that made us is Di - vine, the*

A. *- vine.' And ut - ter, ut - ter with a glo - rious, glo - rious*

T. *glo - rious voice the hand that made us is Di-vine,'*

B. *'The hand that made us is Di-vine, the hand that made us is Di -*

Man.

Ped.

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154

hand that made us is Di- vine, is Di- vine.' voice, the hand that made us is Di- vine, is Di- vine.' the hand that made us is Di- vine, is Di- vine, the hand that made us is Di- vine, is Di- vine.

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158

In rea - son's ear they In rea - son's ear they In rea - son's ear they In rea - son's ear they In rea - son's ear they

- vine.' - vine.' - vine.' - vine.' - vine.'

PREVIEW ONLY

ff

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163

all re - joice, And

all re - joice, And

all re - joice, And

all re - joice, And

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PREVIEW ONLY

167

ut - ter forth a glo - rious voice; For e - ver

ut - ter forth a glo - rious voice; For e - ver

ut - ter forth a glo - rious voice; For e - ver

ut - ter forth a glo - rious voice; For e - ver

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171

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sing - ing in a the shine,
sing - ing as they shine,
sing - ing as they shine,
sing - ing in a the shine,

175

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The hand that made us is Di -

fff rall

The hand that made us is Di -

fff rall

The hand that made us is Di -

fff rall

The hand that made us is Di -

fff

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182 **Molto Allegro** (♩ = c. 152)

- vine.
- vine.
- vine.
- vine.
- vine.
- vine.
Molto Allegro

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186

un poco rall

un poco rall

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