

for Gillian Dibden and Taplow Youth Choir

THE WAY OF THE WORLD

(*Lauf der Welt*)

Ludwig Uhland

English version by Neil Matthews

Edvard Grieg Op.48 No.3

arr. Neil Matthews

Allegretto leggiero

mp

(div.)

PREVIEW ONLY

Soprano

Way, way of the world, the world way of the world, the

Alto

Way, way of the world, the world way of the world, the

Tenor

Way of the world, the way of the world, the way, the

Bass

Way of the world, the way of the world, the way,

(For rehearsal only)

Way of the world, the way of the world, the way,

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7

way of the world through - out the world the way

way of the world through - out the world the way

way, the way, through - out the world the way of the

through - out the world, through - out the world the way of the

through - out the world, through - out the world the way of the

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12 — the way ————— (Unis.) *p*

the way ————— *p* A young lad strolled, he —

the way ————— A young lad strolled, he —

world, the way of the world, A young lad strolled, his —

world, the way of the world, A young lad down the lane he strolled, his —

mp

mp (Lead)

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17 (Lead)

strolled his lass to meet, with smiles of joy and laugh - ter fair, Each

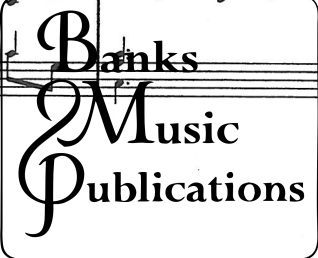
strolled his lass to meet, with smiles of joy and laugh - ter fair, Each

lass — to meet with smiles and laugh - ter

lass a - gain to meet, With smiles and laugh - ter

(div.)

PREVIEW ONLY



21

(Lead)

PREVIEW ONLY

o - ther they did greet No words they share, Thus be through out the

o - ther they did greet No words they share, Thus be, be the

(Unis.)

(Lead)

each did greet, No words yet do they share, Thus be, be the

(Lead)

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each did greet No words they share this day, Thus be be the

PREVIEW ONLY

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mf

poco rit

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world the way Thus be, thus be through- out the

world the way Thus be, thus be the

PREVIEW ONLY

world the way Thus be through - out the world

world the way Thus be, thus be

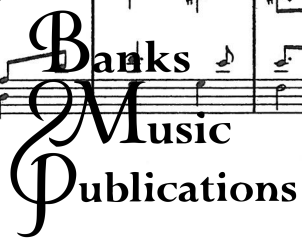
Banks
Music
Publications

32 world the way (U. m.)
 world the way way of the world, the way
 world the way way of the world, the way
 the way of the world, the world, the way They
 the way of the world, the world, the way
 a tempo

PREVIEW ONLY

38 and on - ward here, peace - ful - ly on - ward
 They wan - der there and on - ward peace - ful - ly An -
 wan - der here they wan - der there and on - ward peace - ful - ly
 and on - ward here, peace - ful - ly on - ward

PREVIEW ONLY



44 there what thoughts *cresc.* pass si - lent ly? "Oh, *mf*

there what thoughts pass si - lent ly? "Oh, *mf*

-oth - er mile they rest a - while, what thoughts pass si - lent ly? "Oh,

mp they rest a - while, what thoughts, what thoughts pass si - lent ly? "Oh, *mf*

there, what thoughts, thoughts? "Oh,

50 yes, fair maid, die for thee," "Oh, yes, kind sir, —

yes, fair maid, I die for thee," "Oh yes, kind sir, —

yes, fair maid, Yes, I die for thee," "Oh yes, kind

Yes, fair maid, Yes I die for thee," "Oh, I yes, kind

yes, fair maid, I die for thee," "Oh, yes, kind

Banks
Music
Publications

55

be true, be true, be true to

be true, be true, true

sir, be true, be true, true true

sir, be true, be true, true true

sir, be true, be true, true true

f

62

poco rit. me *a tempo* (Unis.) *mp*

to me True, true to me, true,

to me True, true to me, true,

to me True, true to me, be true, true to me, (Lead) *mp* The

to me True, true to me, be true, true to me, The

a tempo

Banks
 Music
 Publications

68

p

(Lead)

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The wind it blows through-out the night "tis love", we hear it say, the

The wind it blows through-out the night "tis love", we hear it say, the

wind it blows through-out the night "tis love", we hear it say, the

wind it blows through-out the night, 'tis love, we hear it say, the

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PREVIEW ONLY

72

ro - ses on the bush - es bright, they know 'twill soon be

ro - ses on the bush - es bright, they know 'twill soon be

ro - - - ses, ro - ses know 'twill

ro - - - ses, ro - ses know, they

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75

(Lead) *f*

day, de - voted words but nei - ther says "I love you, dear" -

f

day, de - vo - ted words the two will hear, but nei - ther says "I love you, dear" -

(Lead) *f*

soon be day, de - vo - ted words but nei - ther says "I love you dear" -

(Lead) *f*

know, de - voted words the two will hear "I love you, dear" -

meno mosso *p* *mf*

80

(div.) but nei - ther, but nei - ther says "I love, _____

p *mf*

but nei - ther says "I love, _____ I

p *mf*

but nei - ther says "I love, _____ I

mp *mf*

but nei - ther says "I love, _____ I

(div.) *p* *mf*

"I love, I love, _____ I

meno mosso

Banks
Music
Publications

87 *poco rit.* love you, dear, I love you
 love dear, love you dear, love you
 love you, dear, love you dear, love you
 love you, dear, love you dear, *mp* I love you
 love dear, love you dear, (Unis.) I
a tempo
poco rit.

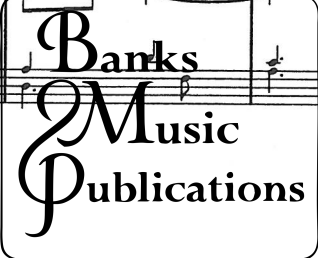
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93 *cresc.* dear, I love you, love, love you, love you,
 dear, love you, love, love you, love you,
 dear, I love you, love, love, love, love
 dear, I love you, love, love, love you, love you,
 love you, I love you, love you, love, love

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I love you, love

I love you, love

you, I love you, love

(div.) I love you, love

I love you, love

105

you, dear, love you, dear." *poco rit.*

you, dear, love you, love you, dear."

you, dear, love you, love you, dear."

you, dear, love you, love you, dear."

Banks
Music
Publications