

# THE INFANT KING

Sabine Baring-Gould (1834-1924)

Vernon Hoyle (b.1948)

Moderato, sempre flessibile e ben sostenuto (♩ = 92)

*p teneramente*

Soprano

Sing lul-la - by! Lul-la-by ba - by, now re - clin - ing, Sing lul-la - by!

*p teneramente*

Alto

Sing lul-la - by! Lul-la-by ba - by, now re - clin - ing, Sing lul-la - by!

*p teneramente*

Tenor

Sing lul-la - by! Lul-la-by ba - by, now re - clin - ing, Sing lul-la - by! Hush,

*p teneramente*

Bass

Sing lul-la - by! Lul-la-by ba - by, now re - clin - ing, Sing lul-la - by! Hush,

Moderato, sempre flessibile e ben sostenuto (♩ = 92)

For  
rehearsal  
only

PREVIEW ONLY

9

Hush, do not wake the In - fant King, An - gels are watch - ing, stars are

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shin - ing O - ver the place where he is ly - ing: Sing, sing lul - la - by.

shin - ing O - ver the place where he is ly - ing: Sing, sing lul - la - by.

shin - ing O - ver the place where he is ly - ing: Sing, sing lul - la - by.

shin - ing O - ver the place where he is ly - ing: Sing, sing lul - la - by.

**PREVIEW ONLY**

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Ah Ah

Ah Ah

Sing lul - la - by! Lul - la - by ba - by, now a - sleep - ing, Sing lul - la - by!

Ah Ah

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*p*

*Ah*

**PREVIEW ONLY**

*Ah*

*mp*

Hush, do not wake the In - fant King. Soon will come sor - row with the

*p*

*Ah*

**PREVIEW ONLY**

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*mf ma dolce*

*subito pp*

*ppp*

*Ah*

*mf ma dolce*

*subito pp*

*ppp*

*Ah*

*f espress.*

*subito pp*

*pp*

morn - ing, Soon will come bit - ter grief and weep - ing: Sing lul - la - by.

*mf ma dolce*

*subito pp*

*ppp*

*Ah*

*Ah*

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47 *p* *dolcissimo*

Sing lul - la - by! Lul - la - by ba - by now - - ing, Sing lul - la - by!

*pp*

Hum

Hum

*pp*

Hum

Hum

Hum

*pp*

Hum

Hum

Hum

**PREVIEW ONLY****PREVIEW ONLY**

55

Hush, do not wake the In - fant King. Soon comes the cross, the nails, the

Hum

Soon comes the cross, the nails, the

**PREVIEW ONLY**

Soon comes the cross, the nails, the

Soon comes the cross, the nails, the

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poco rall.

a tempo

62 *f* *p* *pp* *pp*

pierc - ing, Then in the grave at last re - pos - ing: in lul - la - by.

pierc - ing, Then in the grave at last re - pos - ing: Sing, sing lul - la - by.

pierc - ing, Then in the grave at last re - pos - ing: Sing, sing lul - la - by.

pierc - ing, Then in the grave at last re - pos - ing: Sing, sing lul - la - by.

poco rall. a tempo

PREVIEW ONLY

70 *p* *p* *p* *pp* *pp*

Sing lul - la - by! Lul - la - by! Is the babe a - wak - ing? Sing lul - la - by!

Sing lul - la - by! Lul - la - by! Is the babe a - wak - ing? Sing lul - la - by!

Sing lul - la - by! Lul - la - by! Is the babe a - wak - ing? Sing lul - la - by! Hush,

Sing lul - la - by! Lul - la - by! Is the babe a - wak - ing? Sing lul - la - by! Hush,

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*pp**mp*

Hush, do not stir the In - fant King, Dream-ing of Eas - ter, glad - some morn - ing,

Hush, do not stir the In - fant King, Dream-ing of Eas - ter, glad - some morn - ing,

do not stir the In - fant King, Dream-ing of Eas - ter, glad - some morn - ing,

do not stir the In - fant King, Dream-ing of Eas - ter, glad - some morn - ing,

86

Con-quer-ing Death, its bond - age break - ing: Sing lul - la - by.

Con-quer-ing Death, its bond - age break - ing: Sing, sing, sing lul - la - by.

Con-quer-ing Death, its bond - age break - ing: Sing, sing, sing lul - la - by.

Con-quer-ing Death, its bond - age break - ing: Sing, sing, sing lul - la - by.

*allargando**a tempo**rall.*

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