

Eboracum Choral Series

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Banks Music Publications, The Granary, Wath Court, Hovingham, York YO62 4NN

S.S.A.T.T.B.B.

ECS 485

HAYL, MARY FULL OF GRACE

An Annunciation Carol

Fifteenth century Trinitarian (Kollmann adapted)

Robin Nelson

Larghetto e grazioso $\text{♩} = 66$

Piano / Harp*

Harp solo

4

7

S

Hayl, Ma - ry, ful of

A

Hayl, Ma - ry, ful of

T

PREVIEW ONLY

B

Hayl, Ma - ry, ful of

Pno /Hp.

Harp/Piano

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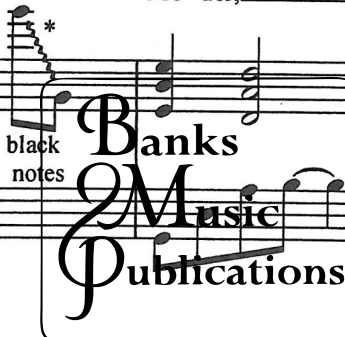
* The accompaniment may be played on the piano, on the harp, or by harp and piano together.

grace, Hayl to thee so ful of grace,
 grace, Hayl to thee, so ful of grace,
 Hayl, Ma - ry, ful of grace, ful of grace,
 Hayl Ma - ry, ful of grace, ful of grace,

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Mo-der in vir-gy - ny - te, Mo-der yet in vir -
 Mo-der in vir-gy - ny - te, Mo-der yet in vir -
 Mo - der, Mo - der,

PREVIEW ONLY



* Harp glissando as convenient.

16

Poco rit. - - - - - A tempo

Poco accel. Poco più mosso

- gy - ny - te

- gy - ny - te.

yet in vir - gy - ny - te.

(unis.) *mf*

3

(1) The Ho - li Goste is to thee
(2) Ma - ry, now graunte[†] to us the

yet in vir - gy - ny - te.

(1) The Ho - li Goste is to thee
(2) Ma - ry, now graunte[†] to us the

mf

3

mf

3

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PREVIEW ONLY

PREVIEW ONLY

19

mf

(1) to thee sent
(2) graunte[†] us blys

om - ni - po - tent;
Sons^{*} dwell - ing place;

mf

3

(1) to thee sent
(2) graunte[†] us blys

om - ni - po - tent;
Sons^{*} dwell - ing place;

mf

3

sent
blys

from the Fa - der om - ni - po - tent;
where to find thy Sons^{*} dwell - ing place;

mf

3

sent
blys

from the Fa - der om - ni - po - tent;
where to find thy Sons^{*} dwell - ing place;

mf

3

3

3

3

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† pronounced "grant"
* pronounced "Sons"

22

mf

So now is God with - yn thee went
 For what we have now done a - miss pray for

mf

So now is God with - yn thee went
 For what we have now done a - miss

mf

So now is God with - yn thee went
 For what we have now done a - miss

So now is God with - yn thee went
 For what we have now done a - miss

PREVIEW ONLY

PREVIEW ONLY

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24

Poco rit.

an - gel seide "A - ve", an - gel seide "A - ve".
 us pur cha - ri - te, us pur cha - ri - te.

when the an - gel seide "A - ve".
 pray for us pur cha - ri - te.

an - gel seide "A - ve", an - gel seide "A - ve".
 us pur cha - ri - te, us pur cha - ri - te.

when the an - gel seide "A - ve".
 pray for us pur cha - ri - te.

Harp solo

Bairns
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27

S.A. *mp*

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Hail,

a tempo

Ped. Ped.

30

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Ma - ry, full of grace, Hail to thee, so full of

Ped. Ped. Ped.

33

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grace, Mo - der in vir - gy - ny - te,

Ped. Ped. Ped.

36

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Mo - der yet in vir - gy - ny - te.

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Ped. Ped.

f When the an-ge-ls A-ve-ry-mo-men-t, flesh and bloode to - ge - der ran-ne;

declamato

Harp 3

f attacca

Harp/
Piano

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mp teneramente

43

Ma-ry bare both God and manne through her ver-bu and through, yig-ny-te.

p

Harp solo

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47

So seith the *f* *declamato* pe of Sy Iohn. God and man is made but one

Harp *f attacca*

Harp/
Piano

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51 *mp teneramente* In flesh and blood, in bo-dy and bone. He is one God in per-sonys three. *D.S. al CODA*

p Harp solo

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55 CODA

mp

Hayl, Ma-ry,— so ful of grace,

Hayl, Ma-ry,— so ful of grace,

Mo-der in— vir-gy-ny-

Mo-der in— vir-gy-ny-

(poco rit.) *mp* *(a tempo)*

Harp solo

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59

Rit. al fine

Hayl, Ma-ry,— Hayl, Ma-ry,— "A - ve".

Hayl, Ma-ry,— Hayl, Ma-ry,— "A - ve".

te. Hayl, Hayl, Ma-ry,— Hayl, Hayl, Ma-ry,— "A - ve".

te. Hayl, Hayl, Ma-ry,— Hayl, Hayl, Ma-ry,— "A - ve".

pp niente *p* *pp niente* *pp niente* *pp niente*

mp *p* *pp niente* *pp niente* *pp niente*

mp *p* *pp niente* *pp niente* *pp niente*

pp niente *pp niente* *pp niente* *pp niente* *pp niente*

(slow roll)

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Harp/Piano