

THE SHEPHERDS' CRADLE SONG

Translated from the German
by A. Foxton Ferguson

Vernon Hoyle (b.1948)

Andante; ben sostenuto (♩ = 84)

Soprano

Alto

Tenor

Bass

Accomp

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p con espressione

O sleep thou heav'n - born trea - sure,
See, Ma - ry has with mo - ther's

p con espressione

O sleep thou heav'n - born trea - sure,
See, Ma - ry has with mo - ther's

p con espressione

O sleep thou heav'n - born trea - sure,
See, Ma - ry has with mo - ther's

p con espressione

O sleep thou heav'n - born trea - sure,
See, Ma - ry has with mo - ther's

Andante; ben sostenuto (♩ = 84)

sempre pp e legatissimo

O sleep thou heav'n - born trea - sure,
See, Ma - ry has with mo - ther's

8

thou, Sleep sound, thou dear - est child; White an - gel wings shall
love A bed for thee out - spread, While Jo - seph stoops him

thou, Sleep sound, thou dear - est, dear - est child; White an - gel wings shall
love A bed for thee, for thee out - spread, While Jo - seph stoops him

thou, Sleep sound, thou dear - est, dear - est child; White an - gel wings shall
love A bed for thee, for thee out - spread; While Jo - seph stoops him

thou, Sleep sound, thou dear - est, dear - est child; White an - gel wings shall
love A bed for thee, for thee out - spread; While Jo - seph stoops him

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fan thy brow With breez - es soft and mild. We
 from a - bove, And watch e at head The

fan from thy brow With breez - es, breez - es soft and mild. We
 from a - bove, And watch - es, watch - es at they head, The

fan from thy brow With breez - es, breez - es soft at and mild. We
 from a - bove, And watch - es, watch - es at thy head, The

fan from thy brow With breez - es, breez - es soft at and mild. We
 from a - bove, And watch - es, watch - es at thy head, The

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shep - herds poor are here to bring A sim - ple lul - lay
 lamb - kins in the stall so nigh, That thou may'st sleep have

shep - herds poor are here to bring A sim - ple lul - lay
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pp *ten.*

to our King. Lul - la - by, lul - la - by, sleep, sleep -

hushed their cry. *pp* *ten.*

to our King. Lul - la - by, lul - la - by, lul - la - by, sleep, sleep

hushed their cry. *pp* *ten.*

to our King. Lul - la - by, lul - la - by, lul - la - by, sleep, sleep -

hushed their cry. *pp* *ten.*

to our King. Lul - la - by, lul - la - by, lul - la - by, sleep, sleep

hushed their cry. *pp* *ten.*

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poco più mosso ($\text{♩} = 90$)
mp parlando

soft - ly, lul - la - by. † And when thou'rt big and

soft - ly, lul - la - by. *p* Ah

soft - ly, lul - la - by. *p* Ah

soft - ly, lul - la - by. *p* Ah

poco più mosso ($\text{♩} = 90$)
p colla voce

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† If preferred, the passage from this point to bar 48 may be sung by sopranos alone or as a solo (any voice).

41

art a man Full woe's in store for thee; For cruel men my death will plan, And

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Ah

Ah

PREVIEW ONLY

Ah

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rall.

f (ma non troppo)

Tempo primo

pp

dolcissimo

hang thee on a tree. So sleep, my ba - by, whilst thou

mf

pp

dolcissimo

So sleep, my ba - by, whilst thou

mf

dolcissimo

So sleep, my ba - by, whilst thou

mf

pp

dolcissimo

rall.

Tempo primo

mf

pp

come prima

So sleep, my ba - by, whilst thou

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