

Eboracum Choral Series

General Editor: Francis Jackson

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S.A.T.B.

ECS 466

MISSA BEATA MARIA VIRGINE

KYRIE ELEISON (Dorian mode)

John Sanders

Cantor All

Voices

Organ

Ky - ri - e - lei - son.

(Man.)

Moderato $\text{♩} = c.80$

S

A

T

B

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

An Alternatim Mass for Choir and People based on the "Missa Alma Pater" and first performed by the Choir of Douai Abbey under the direction of John Rowntree. Dedicated with love to my Grandson Jude.

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All

Chris - te - son.

PREVIEW ONLY

mf Chris - lei - son, e - lei - son, e - lei - son, e -

mf Chris - te e - lei - son, Chris - te e - lei - son, e -

mf Chris - te e - lei son, Chris - te e - lei - son, e -

mf

Chris - te e -

PREVIEW ONLY

f - lei - son, e - lei - son, e - lei - son.

f - lei - son, e - lei - son, e - lei - son.

f - lei - son, e - lei - son, e - lei - son.

f - lei - son, e - lei - son.

mp

mp

mp

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PREVIEW ONLY

All

Ky - ri - e - lei - son.

mp Ky - ri - e lei - son, *mf* Ky - ri - e e -

mp Ky - ri - e e - lei - son, *mf* Ky - ri - e e -

mp Ky - ri - e lei - son, *mf* Ky - ri - e e -

mp Ky - ri - e e - lei - son, *mf* e -

mp - lei - son, *pp* e - lei - son, *pp* - lei - son.

mp - lei - son, *pp* e - lei - son, *pp* e - lei - son.

mp - lei - son, *pp* e - lei - son, *pp* e - lei - son.

mp - lei - son, *pp* e - lei - son, *pp* e - lei - son.

Rall.

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GLORIA (Hypomixolydian mode)

Cantor

Gloria in excelsis Deo.

PREVIEW ONLY

All

Et in terra pax hominibus bonae voluntatis.

PREVIEW ONLY

Vivo $\text{♩} = c.80$ Più lento e legato

Laudamus te. Benedicimus te. Adoramus

Laudamus te. Benedicimus te. Adoramus

Laudamus te. Benedicimus te. Adoramus

Laudamus te. Benedicimus te. Adoramus

PREVIEW ONLY

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A tempo vivo

PREVIEW ONLY

te. ri fi ca - - mus te, glo - ri - fi -

te. Glo - ri - fi - ca - - mus

te. Glo - ri - fi - ca - - mus te, glo - ri - fi -

te. Glo - ri - fi - ca - - mus

PREVIEW ONLY

-ca - - mus te, glo - ri - fi - ca - - mus te.

te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - - mus te.

-ca - - mus te, glo - ri - fi - ca - mus te.

te, glo - ri - fi - ca - mus, glo - ri - fi - ca - - mus te.

All

Gra-ti - as a-gi-mus ti - bi prop-ter mag-nam glo - ri - am tu-am.

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f Do - mi-ne De - us, Rex coe - les - tis, *ff* De - us

f Do - mi-ne De - us, Rex coe - les - tis, *ff*

f Do - mi-ne De - us, Rex coe - les - tis, *ff* De - us

f Do - mi-ne De - us, Rex coe - les - tis, *ff*

ff Pa - ter om - ni - po - tens, Pa - ter om - ni - po - tens.

ff De - us Pa - ter, De - us Pa - ter om - ni - po - tens.

ff Pa - ter om - ni - po - tens, Pa - ter om - ni - po - tens.

ff De - us Pa - ter, De - us Pa - ter om - ni - po - tens.

All
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te.

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All

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

PREVIEW ONLY

Qui tol - lis pec - ca - ta mun - di, mi - se re re - no - bis.

PREVIEW ONLY

Lento ♩ = c.60

p Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti -

p Qui tol - lis pec - ca - ta mun - di, sus - ci -

p Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti -

p Qui tol - lis pec - ca - ta mun - di, sus - ci -

PREVIEW ONLY

pp - o - nem, pre - ca - ti - o - nem nos - - - - tram.

pp - pe de - pre - ca - ti - o - nem nos - - - - tram.

pp - o - nem, nos - - - - tram

pp - pe de - pre - ca - ti -

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PREVIEW ONLY

A tempo vivo
All

PREVIEW ONLY

Qui sedes ad dex-ter-am Pa-tris, mi-se-re-re no-bis.

Vivo $\text{♩} = \text{c.80}$

PREVIEW ONLY

f 3
Quo-ni-am tu so-lus sanc-tus, Tu so-lus Do-mi-nus.

f 3
Quo-ni-am tu so-lus sanc-tus, Tu so-lus Do-mi-nus.

f 3
Quo-ni-am tu so-lus sanc-tus, Tu so-lus Do-mi-nus.

f 3
Quo-ni-am tu so-lus sanc-tus, Tu so-lus Do-mi-nus.

ff 3 *mf*
Tu so-lus al-tis - si - mus, tu so-lus al-tis - si - mus, Je-su Chris - te.

ff 3 *mf*
Tu so-lus al-tis - si - mus, al-tis - si - mus, Je-su Chris - te.

ff 3 *mf*
Tu so-lus al-tis - si - mus, tu so-lus al-tis - si - mus, Je-su Chris - te.

ff 3 *mf*
Tu so-lus al-tis - si - mus, al-tis - si - mus, Je-su Chris - te.

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All

Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris.

PREVIEW ONLY

All

A - - - - men...

PREVIEW ONLY

Rall. Adagio

f *ff*

A - ³ - - men, a - - - men.

mf *f* *ff*

A - - - men, a - men, a - men, a - - - men.

f *ff*

A - ³ - - men, a - men, a - - - men.

mf *f* *ff*

A - ³ - - men, a - - - men.

PREVIEW ONLY

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All

Ple - ni - tus in coe - li et ter - ra glo - ri - a tu - a.

PREVIEW ONLY

Allegro $\text{♩} = 120$

Ho - san - na, ho - san - na in ex - cel - sis. —

Ho - san - na, — ho - san - na in ex - cel - sis. —

Ho - san - na, ho - san - na in ex - cel - sis. —

Ho - san - na, — ho - san - na in ex - cel - sis. —

PREVIEW ONLY

All

Be - ne - dic - tus qui ve - - nit in no - mi - ne Do - mi - ni.

PREVIEW ONLY

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Allegro

f

PREVIEW ONLY

Ho - san - na, ho - san - na in ex - -

f

Ho - san - na, _____ ho - san - na in ex - -

f

PREVIEW ONLY

Ho - san - na, ho - san - na in ex - -

f

Ho - san - na, _____ ho - san - na in ex - -

PREVIEW ONLY

ff

- cel - sis, ho - - san - na in ex - - cel - - sis.

PREVIEW ONLY

- cel - sis, ho - - san - na in ex - - cel - - sis.

ff

- cel - sis, ho - - san - na in ex - - cel - - sis.

ff

- cel - sis, ho - - san - na in ex - - cel - - sis.

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AGNUS DEI (Hypophrygian mode)

Cantor

Ag - nis - de - i,

PREVIEW ONLY

Moderato $\text{♩} = c.76$

Qui tol - lis pec - ca - - ta mun - di:

Qui tol - lis pec - ca - - ta mun - di:

Qui tol - lis, qui tol - lis pec - ca - - ta mun - di:

Qui tol - lis, qui tol - lis pec - ca - - ta mun - di:

PREVIEW ONLY

PREVIEW ONLY

All

Mi - se - re - re - no - bis.

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Cantor

Musical notation for the Cantor part and piano accompaniment. The Cantor part is on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part consists of a few chords in the right hand and a simple bass line in the left hand.

PREVIEW ONLY

PREVIEW ONLY

Musical notation for four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The music is in a 3/4 time signature with a key signature of one sharp (F#). Dynamics include *mp*, *mf*, *f*, *mf*, and *p*. The lyrics are: "Qui tol - lis, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di: Qui tol - lis qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta mun - di: Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di: Qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta mun - di:"

PREVIEW ONLY

PREVIEW ONLY

All

Musical notation for the 'All' part and piano accompaniment. The 'All' part is on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part consists of a few chords in the right hand and a simple bass line in the left hand.

Mi - se - re - - re - no - bis.

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Cantor

Ag - nus - De - i



PREVIEW ONLY

PREVIEW ONLY

p *mf* *p*

Qui tol - lis pec - ca - - ta mun - di:

p *mf* *p*

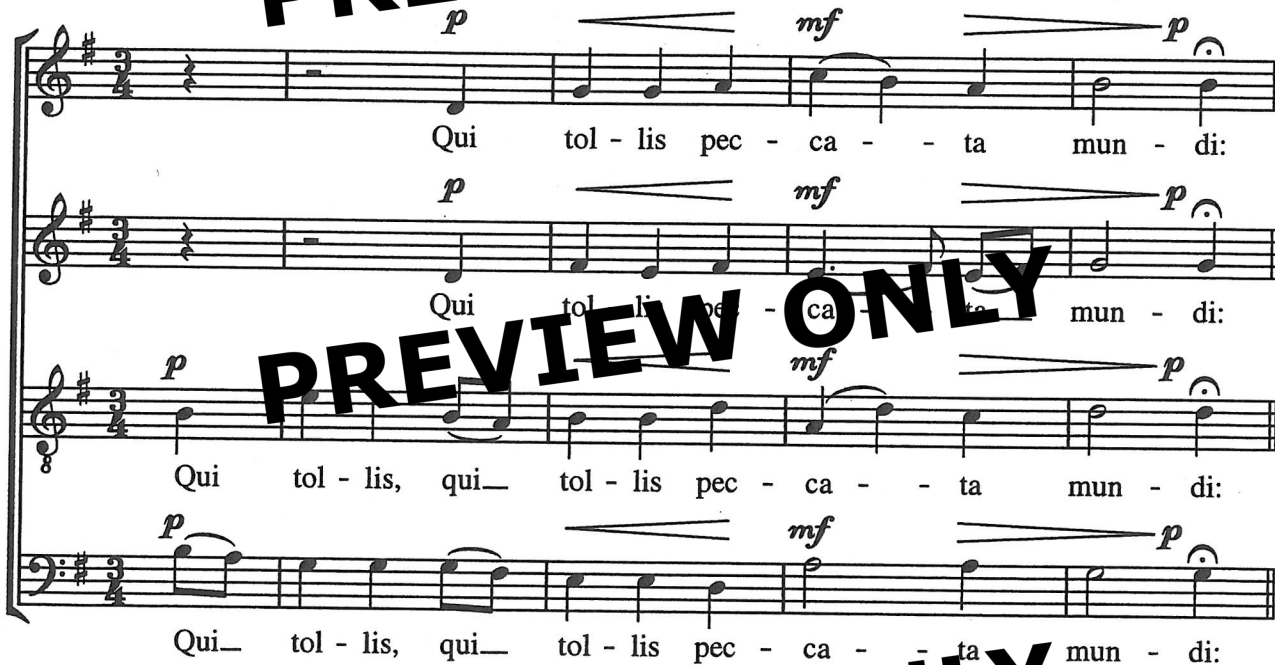
Qui tol - lis pec - ca - - ta mun - di:

p *mf* *p*

Qui tol - lis, qui tol - lis pec - ca - - ta mun - di:

p *mf* *p*

Qui tol - lis, qui tol - lis pec - ca - - ta mun - di:



PREVIEW ONLY

All

Do - na - no - bis pa - cem. V.S.



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Adagio ♩ = c.66

mp *mf*

Do - a no - bis, do - na no - bis pa - - - - cem,

mp *mf*

Do - na no - - - bis, do - - - - na,

mf

Do - na no - bis pa - - - - cem,

mf

Do - na no - - - - bis

PREVIEW ONLY

p *pp*

do - na no - bis pa - - - - cem.

p *pp*

do - na no - bis pa - - - - cem, pa - - - - cem.

p *pp*

do - na no - bis pa - - - - cem, pa - - - - cem.

p *pp*

pa - - - - cem.

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