

# Eboracum Choral Series

General Editor: Francis Jackson

Banks Music Publications, The Old Forge, Sand Hutton, York YO41 1LB

S.A.T.B.  
(Unacc.)

ECS 464

## THE ROAD THEY TRAVELLED

Gwen Gardner

Weary, but with a certain lift  $\text{♩} = 72$

Nicholas Simpson

Soprano

The road they travell - ed was hard and long, the way to Beth-le-hem

S.

town. The babe was heav-y in Ma - ry's womb Good Jo - seph's strength was

S.

gone. And when at last they saw the light of Beth - e - hem draw

A.

And when at last they saw the lights of Beth - le - hem draw

S.

close, they found the crowds had filled the streets had filled up e - v'ry

A.

close, they found the crowds that filled the streets had filled up e - v'ry

T.

They found the crowds had filled up e - v'ry

B.

They found the crowds had filled up e - v'ry



28

*pp* house, had filled up e - v'ry house. *p* The road \_\_\_\_\_ was

*pp* house, had filled up e - v'ry house. *p* The road \_\_\_\_\_ was

*pp* house, had filled up e - v'ry house. *mp* The road they tra-velled was

*pp* house, had filled up e - v'ry house. The road they tra-velled was

**PREVIEW ONLY**

35

hard \_\_\_\_\_ and now in Beth - le - hem no inn \_\_\_\_\_ No wel -

hard \_\_\_\_\_ and now in Beth - le - hem no inn \_\_\_\_\_ No wel -

hard and long and now in Beth-le-hem town no inn was there. No wel-come

hard and long and now in Beth-le-hem town no inn was there. No wel-come

**PREVIEW ONLY**

43

- come for these poor folk was found. So in a sta - ble's shel -

- come for these poor folk was found. So in a sta - ble's shel -

warm for these poor folk was found. So in a sta - ble's shel -

warm for these poor folk was found. So in a sta - ble's shel -

**PREVIEW ONLY**

**Banks Music Publications**

50 *mf* *p*  
 -ter, God's hum-ble crea-tures by, the Son came down to  
*mf* *p*  
 -ter, God's hum-ble crea-tures by, the Son came down to  
*f* *mp*  
 -ter, God's hum-ble crea-tures by, the Son of God came down to us for  
*mf* *p*  
 -ter, God's hum-ble crea-tures by, the Son of God came down to us for

58 *pp* *mf*  
 us to die, for our poor souls to die. The road they  
*pp* *mf*  
 us to die, for our poor souls to die. The road they  
*pp* *mf*  
 our poor souls to die, for our poor souls to die. The road they  
*pp* *mf*  
 our poor souls to die, for our poor souls to die. The road they

66  
 trav-elled was hard and long, and now in Beth-le-hem town few knew or cared that  
 trav-elled was hard and long, and now in Beth-le-hem town few knew or cared that  
 trav-elled was hard and long, and now in Beth-le-hem town few knew or cared that  
 trav-elled was hard and long, and now in Beth-le-hem town few knew or cared that

**Banks  
 Music  
 Publications**

74 *cresc.*

Christ was born of par-ents all un-known. And yet the skies were full of

**PREVIEW ONLY**

*cresc.*

Christ was born of par-ents all un-known. And yet the skies were full of

*cresc.*

Christ was born of par-ents all un-known. And yet the skies were full of

*cresc.*

Christ was born of par-ents all un-known. And yet the skies were full of

82 *f* *mp*

song and glo-ry shone on high. It was for us poor sin-ful

*f* *mp*

song and glo-ry shone on high. It was for us poor sin-ful

*f* *mp*

song and glo-ry shone on high. It was for us poor sin-ful

*f* *mp*

song and glo-ry shone on high. It was for us poor sin-ful

89 *rit. molto* *p*

folk God left his throne to die, God left his throne to die

*p*

folk God left his throne to die, God left his throne to die

*p*

folk God left his throne to die, God left his throne to die

*p*

folk God left his throne to die, God left his throne to die

*p*

folk God left his throne to die, God left his throne to die

*p*

folk God left his throne to die, God left his throne to die

Banks  
Music  
Publications