

# Eboracum Choral Series

General Editor: Francis Jackson

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S.S. or Trebles  
(Soloists or Chorus)

ECS 445

## PIE JESU

Christopher Rathbone

Andante flessibile  $\text{♩} = c. 60$

Soprano/  
Treble I

Soprano/  
Treble II

Organ

Andante flessibile  $\text{♩} = c. 60$

Musical score for Soprano/Treble I and II and Organ, measures 1-3. The Soprano/Treble I part is a whole rest. The Soprano/Treble II part begins with a piano (*p*) dynamic and the lyrics "Pi - e, pi - e Je - su,". The Organ part begins with a piano (*p*) dynamic and a *ten.* marking. A large "PREVIEW ONLY" watermark is overlaid on the score.

Musical score for Soprano/Treble I and II and Organ, measures 4-6. The Soprano/Treble I part begins with a piano (*p*) dynamic and a *ten.* marking, with lyrics "pi - e, pi - e: - na, do - na e - is re - qui - em." The Soprano/Treble II part begins with a piano (*p*) dynamic and the lyrics "pie - e, pi - e Je - su: Do - na, do - na e - is re - qui - em." The Organ part begins with a *ten.* marking. A large "PREVIEW ONLY" watermark is overlaid on the score. The publisher's logo "Banks Music Publications" is visible at the bottom.

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**PREVIEW ONLY**

pi - e, pi - e

Pi - e, pi - e Je - su, pi - e, pi - e

**PREVIEW ONLY**

11

Je - su: do - na, do - na e - is re - qui - em

Je - su: do - na, do - na e - is re - qui - em

**PREVIEW ONLY**

14

**PREVIEW ONLY**

sem - pi - ter - nam do - na, do - na

sem - pi - ter - nam, sem - pi - ter - nam do - na, do - na

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sem - pi - ter - nam, do - na, do - na sem - pi - ter - nam,  
 sem - pi - ter - nam, do - na, do - na sem - pi - ter - nam,

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*mp* sem - pi - ter - nam re - qui - em. *p*  
*mp* sem - pi - ter - nam re - qui - em. *p* Pi - e, pi - e

*mf*

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**PREVIEW ONLY** *ten.*  
 pi - e, pi - e Je - su: do - na, do - na  
 Je - su, pi - e, pi - e Je - su: do - na, do - na *ten.*

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27 *mp* *mf* *rit.*

e - is re - qui - em, - a, o - m - n - i - a, is re - qui -

e - is re - qui - em, do - na, do - na e - is re - qui -

*mf* *rit.*

*mp* *mf*

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30 *p* *A tempo*

- em, sem - pi - ter - nam, do - na e - is sem - pi - ter - nam,

- em, sem - pi - ter - nam, do - na e - is sem - pi - ter - nam,

*p*

**PREVIEW ONLY**

33 *p*

do - na, na, do - na e - is re - qui - em, sem - pi - ter - nam,

do - na, do - na, do - na e - is re - qui - em, sem - pi - ter - nam,

*pp*

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*mf*  
 sem - pi - ter - nam, sem - pi - ter - nam, sem - pi - ter - nam re - qui -  
*mf*  
 sem - pi - ter - nam, sem - pi - ter - nam, sem - pi - ter - nam re - qui -

39

*p, mp*  
 - em, sem - pi - ter - nam re - qui - em, pi - e, pi - e Je - su, pi - e  
*p, mp*  
 - em, sem - pi - ter - nam re - qui - em, pi - e, pi - e Je - su, pi - e

42

*molto rall.* *Molto lento pp*  
 Je - su, do - na e - is re - qui - em. Pi - e, pi - e Je - su.  
*molto rall.* *Molto lento pp*  
 Je - su, do - na e - is re - qui - em. Pi - e, pi - e Je - su.

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