

# Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York YO1 1LB

S.S. or Trebles  
(Soloists or Chorus)

ECS 445

**PREVIEW ONLY**

## PIE JESU

Christopher Rathbone

Andante flessibile  $\text{♩} = \text{c. } 60$

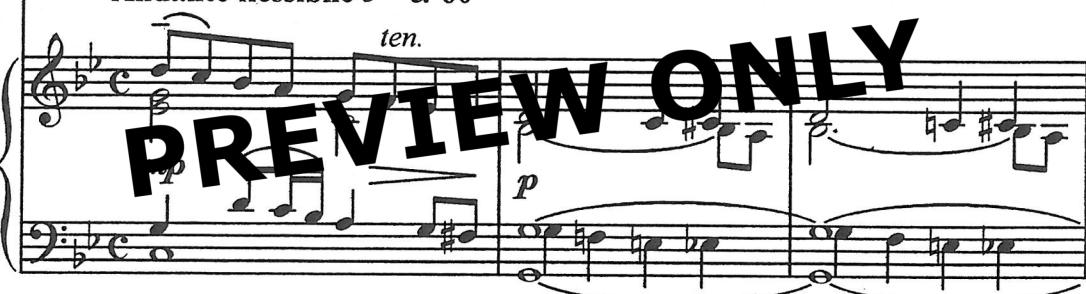
Soprano/  
Treble I



Soprano/  
Treble II



Organ



4

*p*

*ten.*

pi - e,

pi - e,

Je - su:

na, do-na e - is re-qui-em.

pie - e,

pi - e

Je - su:

Do-na, do-na e - is re-qui-em.

*ten.*

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Pi - e, pi - e Je - su,

pi - e, pi - e

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Je - su: do - na, do - na e - is re - qui - em

Je - su: do - na, do - na e - is re - qui - em

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sem - pi - ter - nam do - na, do - na

sem - pi - ter - nam, sem - pi - ter - nam do - na, do - na

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**PREVIEW ONLY**

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e - is re - qui - em,  
do - na, e - is re - qui - rit.

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do - na, e - is re - qui - rit.

**PREVIEW ONLY**

30 A tempo

- em, sem - pi - ter - nam, do - na e - is sem - pi - ter - nam,  
- em, sem - pi - ter - nam, do - na e - is sem - pi - ter - nam,

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do - na, do - na, do - na e - is re - qui - em, sem - pi - ter - nam,  
do - na, do - na, do - na e - is re - qui - em, sem - pi - ter - nam,

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sem - pi - ter - nam,  
sem - pi - ter - nam, sem - pi - ter - nam, sem - pi - ter - nam re - qui -  
mf

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-em, sem - pi - ter - nam re - qui - em, pi - e, pi - e Je - su, pi - e  
mf

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-em, sem - pi - ter - nam re - qui - em, pi - e, pi - e su, pi - e  
p, mp

dim.

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molto rall. Je - su, Pi - e, pi - e Je - su.  
molto rall. Je - su, do - na e - is re - qui - em. Pi - e, pi - e Je - su.

Molto lento pp

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Molto lento pp

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