

Eboracum Choral Series

General Editor: Francis Jackson

Banks Music Publications, The Old Forge, Sand Hutton, York YO41 1LB

S.A.T.B. (div.)
(with piano, opt. harp, opt. bells)

ECS 442

For HRH Prince of Wales

AN AVEBURY CAROL

Alastair Service

Robin Nelson

Freely

* Harp/
Piano

f

6 *mf* *Red.*

9 *ten.*

Tutti or Solo

mf

11

S

A

T

B

From moon - lit tracks a - cross the Downs, Talk -

Ah! Ah!

Ah! Ah!

Ah! Ah!

Pno

mp

* When harp is available, piano should only play during marked sections, at the conductor's discretion.

15 *Tutti mp*

- ing of ru-mours a Kin Th pil-grims see a shin-ing light by_

Ah! Ah! The pil-grims see a shin-ing light by

Ah! Ah! The pil-grims see a shin-ing light by_

Ah! Ah! pil-grims see a shin-ing light by_

mp

19

ho - ly church and an - - - - - cient ring.

ho - ly church and an - - - - - cient ring.

ho - ly church and an - - - - - cient ring.

ho - ly church and an - - - - - cient ring.

slow arpegg.

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23

mf

Ad - ti le - va - vi o - cu - los; Ad - ti le - va - vi

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Ad - ti le - va - vi o - cu - los; Ad - ti le - va - vi

Lift up mine eyes, lift them to you; Lift up mine eyes, lift

Lift up mine eyes, lift them to you; Lift up mine eyes, lift

PREVIEW ONLY

Opt. Hand-bells

PREVIEW ONLY

o - cu - los;

o - cu - los;

them to you;

PREVIEW ONLY

them to you;

Pno

mf
Ped.

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30

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32

Tutti or Solo *mp*

A

Tutti or Solo *mp*

A

PREVIEW ONLY

Pno

te

m

Red.

35

le - gend tells of sing - ing birds Dis - trac - ted from their

le - gend tells of sing - ing birds Dis - trac - ted from their

PREVIEW ONLY

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Music
Publications

38

Tutti
mf

day - time song. The warblers, wren and mis - tle thrush

day - time song. The war - blers, wren and mis - tle thrush

The war - blers, wren and mis - tle thrush

War - blers, wren and mis - tle thrush

PREVIEW ONLY

PREVIEW ONLY

mf

PREVIEW ONLY

41

sang round that place the whole night long, the whole night long, the whole night

sang round that place the whole night long, the whole night long, the whole night

sang round that place the whole night long, the whole night

sang round that place the whole night long, the whole night

PREVIEW ONLY

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45

mf

long. *mf* ti - le - va - vi o - cu - los; Ad_

long. Ad_ ti - le - va - vi o - cu - los; Ad_

long. *f* Lift up mine eyes, lift them to you;

long. *f* Lift up mine eyes, lift them to you;

49

— ti le - va - vi o - cu - los;

— ti le - va - vi o - cu - los;

Lift up mine eyes, lift them to you;

Lift up mine eyes, lift them to you;

Bells *mf*

Pno

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200.

53

55

(Tutti) *f*

The vi - sion that the

Ah! *mf*

Ah! *mf*

Ah!

Pno → *al fine*

59

light pro - claims Is of a child born far a-way With new year pro - mi -

Ah! Ah! Ah! With new year pro - mi -

Ah! Ah! Ah! With new year pro - mi -

Ah! Ah! Ah! new year pro - mi -

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63 *sub. p*

-ses of peace and hope re-born on Christ - - - mas

-ses of peace and hope re-born on Christ - - - mas

-ses of peace and hope re-born on Christ - - - mas

-ses of peace and hope re-born on Christ - - - mas

p

PREVIEW ONLY

67 *mf*

day. Ad - ti le - va - vi o - cu - los; Ad -

day. *mf* Ad - ti le - va - vi o - cu - los; Ad -

day. Lift up mine eyes, lift them to you;

day. *f* Lift up mine eyes, lift them to you;

f

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71

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— ti le - va - vi o - cu - los;

— ti le - va - vi o - cu - los;

8 Lift up mine eyes, lift them to you;

Lift up mine eyes, lift them to you;

Bells

PREVIEW ONLY

mf *f*

PREVIEW ONLY

75

f lift up mine eyes, lift them to you.

f lift up mine eyes, lift them to you.

f lift up mine eyes, lift them to you.

f lift up mine eyes, lift them to you.

PREVIEW ONLY

lift up mine eyes, lift them to you. *lunga*

l.v.

lunga

Banks Music Publications

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S.A.T.B. (div.)

ECS 421

*(with piano or opt. harp and piano)

For Jenny and Alicia

LUTE BOOK LULLABY

Lute Book of
William Bennett (17c)

Robin Nelson

The musical score is presented in a standard format. At the top, the piano part is written for both treble and bass clefs in a 3/4 time signature. It begins with a tempo marking of quarter note = 116 and a dynamic of *mf*. The harp part is indicated by a symbol and the text 'Hp. solo Ped.'. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Sweet was the song the / Sweet was the song the / Sweet was the song the / Sweet was the song the vir - gin sang, sweet was the'. The piano part includes a section marked 'p' and 'slowly strummed'. The publisher's logo, 'Banks Music Publications', is prominently displayed in the lower center of the page.

*If harp is used, please follow instructions, otherwise piano throughout

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S.A.T.B. (div.)

ECS 428

PREVIEW ONLY

for Gareth Playfair

O MAGNUM MYSTERIUM

Robin Nelson

Cantabile e piacevole ♩ = 72

poco rit.

Manuals

Ped.

S

A

T

B

PREVIEW ONLY

a tempo

PREVIEW ONLY

