

Eboracum Choral Series

General Editor: Francis Jackson

Banks Music Publications, The Old Forge, Sand Hutton, York YO11 1LJ

Unison

ECS 433

PREVIEW ONLY THE CAT'S WHISKERS

Words and music by Peter Thorne

1. COOL CAT

Steady, with a swing

Voice

Piano

mf

PREVIEW ONLY

3 *mf*

1. Cool _____ Bet - ter be - lieve it, this is
2. Cool _____ cat _____ Peak of con - di - tion, not an
3. Cool _____ cat _____ Don't try to pat me, I'll just

PREVIEW ONLY

5

where its _____ at _____ Cat with an at - ti - tude of
ounce of _____ fat _____ In a po - si - tion to com -
cut you _____ dead, you're look - ing at the fin - est

Banks
Music
Publications

7

PREVIEW ONLY

cold dis - clam, a - gain and a - gain I
 -mand re - spect, su - preme - ly se - lect, the
 quad - ru - ped who e - - ver was fed on

f

9

PREVIEW ONLY

1. (1.) leave you flat on the mat!—

11

PREVIEW ONLY

2. (2.) per - fect a - ri - sto - crat!— I re -
 (3.) fine smoked sal - mon and ham.— You may

mp

13

-frain from giv - ing af - fect - tion, It simp - ly is - n't my style,
 say that I'm just an e - - go, A fly fe - line wan - na - be—

mp

**Banks
 Music
 Publications**

16

PREVIEW ONLY

mp

But I am here to tell you, A - mi - go;— And I
But I am here to tell you, A - mi - go;— If

19

PREVIEW ONLY

D.S. senza rep.

(2.) just might purr for a while.—

21

PREVIEW ONLY

(3.) Gat - sby was a cat He'd have no - thing on me.—

PREVIEW ONLY

23

Cool— cat— Me - ow— Cool— cat—

**Banks
Music
Publications**

26

mp

PREVIEW ONLY

pr pr I know that you try_ to be help-ful and kind to me,

mp

This system contains measures 26, 27, and 28. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mp* and a hairpin crescendo.

29

PREVIEW ONLY

But you won't find_ me scratch-ing with my_ paw_

ff

This system contains measures 29 and 30. The piano accompaniment features a dynamic marking of *ff* and a hairpin crescendo.

31

PREVIEW ONLY

on your front door. Cool_ cat,_

This system contains measures 31 and 32. The piano accompaniment includes a dynamic marking of *ff* and a hairpin crescendo.

33

PREVIEW ONLY

don't e - ver doubt it, I'm a Cool_ cat,_

Banks Music Publications

This system contains measures 33 and 34. The piano accompaniment includes a dynamic marking of *ff* and a hairpin crescendo. A logo for Banks Music Publications is overlaid on the bottom of the system.

35

PREVIEW ONLY

Tell you about it, I'm a Cool cat, No need to shout it, I'm a

Musical notation for measures 35-37. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *p* (piano) and *mf* (mezzo-forte).

38

PREVIEW ONLY

Cool cat, Oh yeah, Cool cat,

Musical notation for measures 38-40. The vocal line is in treble clef. The piano accompaniment is in grand staff. Dynamics include *mf* (mezzo-forte).

41

PREVIEW ONLY

Oh yeah, I'm a cool cat, Oh yeah,

Musical notation for measures 41-43. The vocal line is in treble clef. The piano accompaniment is in grand staff. Dynamics include *pp* (pianissimo).

44

I've got the cream I am lean and I'm mean, I'm a cool cat!

Musical notation for measures 44-46. The vocal line is in treble clef. The piano accompaniment is in grand staff. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). A logo for Banks Music Publications is overlaid on the piano part.

2. DON'T BOTHER ME

Lazily

PREVIEW ONLY

Piano

mp

4

mp

PREVIEW ONLY

1. Don't bo - ther me, I'm sleep - - ing,
2. Don't bo - ther me, I'm doz - - ing,

rit. *mp a tempo*

7

PREVIEW ONLY

Keep-ing my-self to my - self, I won-der why you all
Clos-ing my eyes on the day, I won-der where you all

PREVIEW ONLY

10

go rush-ing by, where as I lie con - tent on my shelf.
go, I de-clare; all the time I'm con - tent-ed to stay.

Banks
Music
Publications

13

PREVIEW ONLY

Don't trou-ble me, I'm dream - - ing, seem-ing - ly quite un - a -
Don't dis-turb me, I'm snooz - - ing, los - ing all track of the

16

PREVIEW ONLY

-ware; _____ stretch-ing my paw just a lit - tle bit more,
time. _____ Just at the end of a won-der - ful dream:

19

PREVIEW ONLY

yawn-ing this morn-ing like ne-ver be-fore. Still, I can keep half an
fresh - ly cooked fish and a sau-cer of cream. May-be I'm not such a

22

2. *al CODA* \oplus

p

eye on the door,
dope as I seem,

Dream-ing my life a - way. _____

**Banks
Music
Publications**

25

PREVIEW ONLY

... the nar ex-plor - a - tion, No more jol - li - ty un-couth.

27

PREVIEW ONLY

pp *allegretto* *D.S. al CODA*

I should spurn with in - dig - na - tion such fri - vo - li - ty of youth!

29 CODA

Voice

Piano

PREVIEW ONLY

Dream - ing my life a - - way,

31

pp

pp

dream-ing my life a - - way.

Banks Music Publications

3. NINE LIVES

With a beat

PREVIEW ONLY

Voice

Piano

f

PREVIEW ONLY

5

f

Nine lives, We've got nine lives and

f

PREVIEW ONLY

9

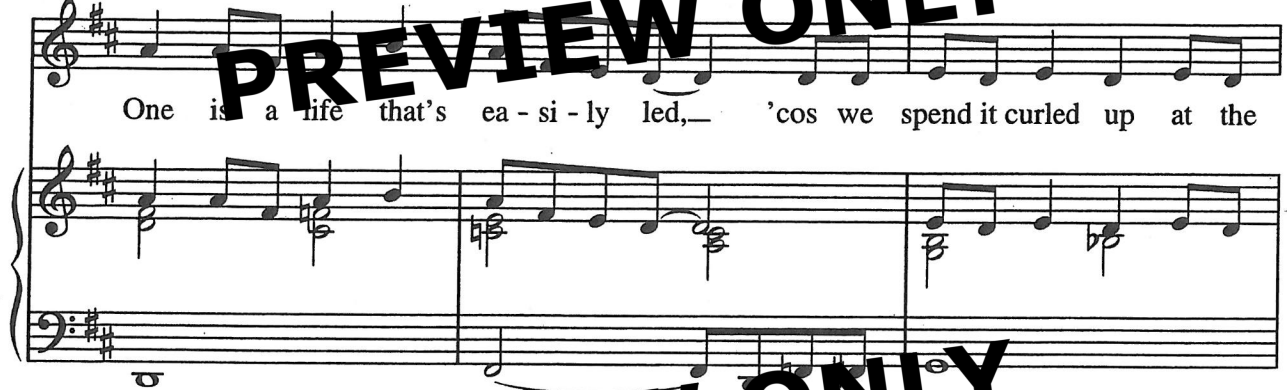
Nine lives, And they're fine lives in-deed...

**Banks
Music
Publications**

13

PREVIEW ONLY

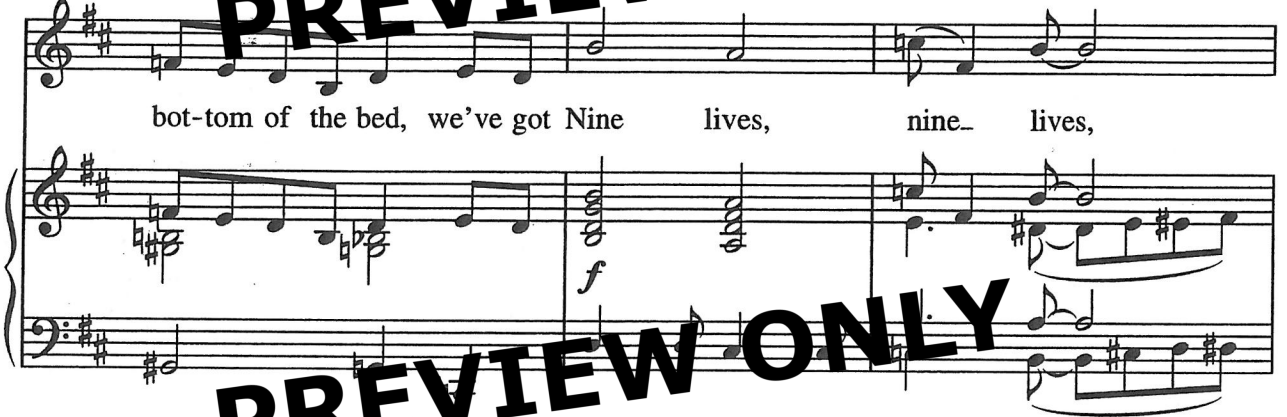
One is a life that's ea-si-ly led,— 'cos we spend it curled up at the



16

PREVIEW ONLY

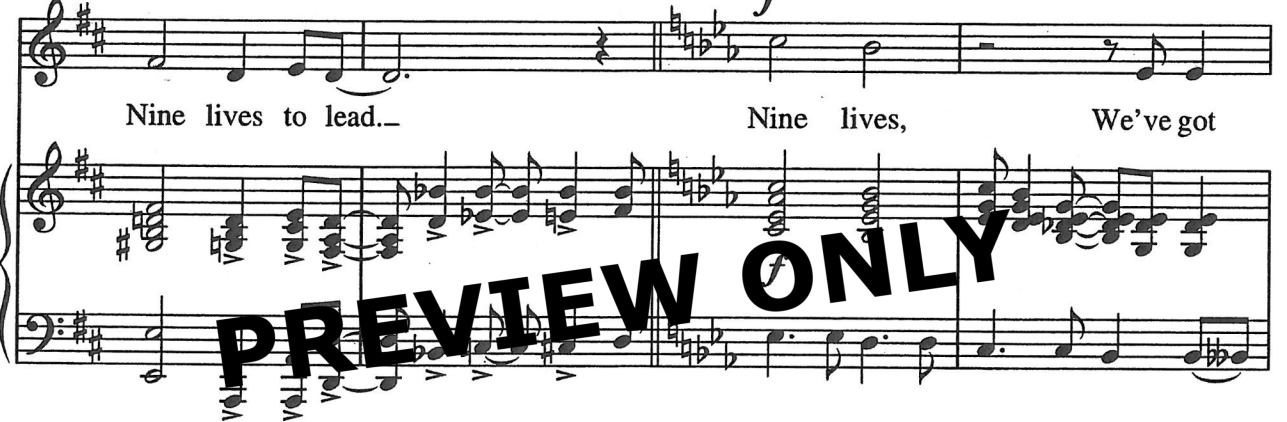
bot-tom of the bed, we've got Nine lives, nine lives,



19

PREVIEW ONLY

Nine lives to lead... Nine lives, We've got



23

nine lives to lead,— Nine lives,— And they're



Banks Music Publications

27

PREVIEW ONLY

fine lives... Two is the life spent out on the tiles,

31

PREVIEW ONLY

chas-ing our friends for miles and miles. We've got Nine lives,

34

PREVIEW ONLY

nine lives, nine lives to live...

37

ff

Nine lives, nine, nine nine and we live them here and now,

Banks Music Publications

41

PREVIEW ONLY

Nine lives, nine lives, We all get through some-how...
When I re-mem-ber three, four and five... it makes me so hap-py for

45

mf **PREVIEW ONLY**

be - ing a - live. We got Nine lives, nine lives,

48

PREVIEW ONLY

nine lives to live... Nine lives,

51

f

nine lives to live... Nine lives,

Banks Music Publications

54

ni - ni - ni - ni - nine times a - live, —

PREVIEW ONLY

57

Nine lives, nine lives, Fe-lines will sur-vive, —

PREVIEW ONLY

61

Six, se-ven, eight and — nine, This lit - tle pus - sy - cat's

PREVIEW ONLY

64

gon-na be fine! *f* Nine lives, nine lives, nine lives to live.

PREVIEW ONLY

**Banks
Music
Publications**

68

rit.

Slower
mp

PREVIEW ONLY

71

accel.

Tempo I
ff

PREVIEW ONLY

74

PREVIEW ONLY

77