

# Eboracum Choral Series

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S.A.T.B.

*For the Choir of St. Oswald's Church, Grasmere*

ECS 394

## LET ALL THE CHURCH TODAY REJOICE

English Translation from the Latin  
by Walter F. Ewbank

Words and music from Piae Cantiones 1582  
Arr. Andrew Seivewright

With a swing *f*

S

A *f* Let

T *f* Let

B *f* Let

Organ Let

Ped.

5

all the church to - day re - joice as one the

all the church to - day re - joice as one, the

all the church to - day re - joice as one,

all the church to - day re - joice as one,

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9

vir - gin is de - liv - er'd of her son at Beth - le - hem.

vir - gin is de - liv - er'd of her son at Beth - le - hem.

Beth - le - hem.

at Beth - le - hem.

This system contains the first five staves of music. The first two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. A large 'PREVIEW ONLY' watermark is overlaid across the staves.

13

*mf* An an - gel spoke to shep - herds on the

*mf* An an - gel spoke to shep - herds on the

This system contains the next five staves of music. The first two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. A large 'PREVIEW ONLY' watermark is overlaid across the staves.

*mf*

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This system contains the final five staves of music. The first two staves are piano accompaniment. The last two staves contain the publisher's logo and name: 'Banks Music Publications'. A large 'PREVIEW ONLY' watermark is overlaid across the staves.

17 *mf*

hill, "Glo - ri - a,

hill, "The Lord is born, go see him if you will in Beth - le -

*mf* "The Lord is born, go see him if you will."

*mf* "The Lord is born, go see him if you will."

"The Lord is born, go see him if you will."

PREVIEW ONLY

21 *mf*

glo - ri - a, glo - ri - a."

-hem." "Glo *mp ma intensivo*

*mp ma intensivo* They talk'd to - ge - ther,

They talk'd to - ge - ther,

*mf*

*mp* Banks Music Publications  
Man.

Ped.32'

**PREVIEW ONLY**

25

*mp (ad lib.)*

"If it's the Lord in -  
 thought— that they— would go. "If it's the Lord in -  
 thought— that they— would go. "If it's the Lord in - deed— we'd like— to

**PREVIEW ONLY**

**PREVIEW ONLY**

29

Meno mosso

Solo, or a few voices *mf*

The  
 -deed — we'd like — to know."  
 -deed — we'd like — to know."  
 know — at Beth - le - hem."

Meno mosso

*mp*

Solo

Ped. Man. Ped.



**PREVIEW ONLY**

32

ox — and — a — b — ass — per — chance — they knew — a —

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature of two flats.

**PREVIEW ONLY**

*rit.*

*Solo*

*Ped.*

This system contains the piano accompaniment for the second system. It features a treble clef staff and a bass clef staff. The music includes a *rit.* (ritardando) marking and a *Solo* section. A *Ped.* (pedal) marking is also present. The key signature remains two flats.

**PREVIEW ONLY**

35

-right — That — God — him — self — had

*pp* *Meno mosso*

*pp*

*pp*

*pp*

(hum)

(hum)

(hum)

This system contains the vocal line and piano accompaniment for the third system. The vocal line has lyrics: "-right — That — God — him — self — had". The piano accompaniment includes dynamic markings of *pp* (pianissimo) and a tempo marking of *Meno mosso*. There are three instances of "(hum)" in the piano part. The key signature remains two flats.

**PREVIEW ONLY**

*Meno mosso*

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This system contains the piano accompaniment for the fourth system. It features a treble clef staff and a bass clef staff. The music includes a *Meno mosso* tempo marking. At the bottom of the system, there is a logo for "Banks Music Publications" with a stylized treble clef and bass clef.

38

**PREVIEW ONLY**

come to them that night in Beth - le - hem.

**PREVIEW ONLY**

*rall.*  
*dim.*

**PREVIEW ONLY**

42

*a tempo*

**PREVIEW ONLY**

Three kings ar - riv'd, brought

*f*

Three kings ar - riv'd, brought

*accel.* *mp* *a tempo* *mf*

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Man. Ped.



**PREVIEW ONLY**

46

*mp*

The King of Kings turn'd from his mo - ther's

gifts — the ve - ry best.

gifts — the ve - ry best.

**PREVIEW ONLY**

Strings

*mp* *p*

**PREVIEW ONLY**

50

(tutti) *mp* *mf*

No - wel, no - wel, no - wel, no -

breast in Beth - le - hem. No - wel, no - wel, no - wel, no -

No - wel, no - wel. He

No - wel, no - wel. He

*pp* *mp* *mf*

Gt. Ped.

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54

**PREVIEW ONLY**

-wel, no - wel.

-wel, no - wel, no - wel.

bless'd her for the man food he

bless'd her for the hu - man food he

Man.

**PREVIEW ONLY**

57

*mp dolce*

May nec - tar of his bles - sing feed us

*mp dolce*

May nec - tar of his bles - sing feed us

drew.

drew.

Fl. or Ob.

Cl.

*mp dolce*

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61 *Allargando* *f*

too — from Beth — le — hem. Con - gau - de - at tur -

too — from Beth-le-hem. Con - gau - de - at tur -

*mf* Con - gau - de - at tur - ba - fi - de - li -

Con - gau - de - at tur - ba - fi - de - li -

*Allargando*

*p* Sw. diap. fl. *mf* Sw. reed *f* Gt. *legato*

Ped.

66 *ff*

-ba — fi - de - li - um, Na - tus est Do - mi - nus — in Beth - le - hem, — in

-ba fi - de - li - um, Na - tus est Do - mi - nus — in Beth - le - hem, — in

-um, — Na - tus est Do - mi - nus — in Beth - le - hem, — in Beth - le -

-um, — Na - tus est Do - mi - nus — in Beth - le - hem, — in Beth - le -

*Banks Music Publications*

Man.

70 *a tempo*

Beth le-hem. No - wel, no - wel, no - wel, no - wel, no -

Beth - le-hem. No - wel, no - wel, no - wel, no - wel, no -

-hem. No - wel, no - wel, no - wel, no -

-hem. No - wel, no - wel, no - wel, no -

*a tempo*

*più f*

73

-wel!

-wel!

-wel!

-wel!

-wel!

*ff*

*fff*

*(ad lib.)*

tpt.

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