

DOWN BY THE SALLEY GARDENS

W. B. Yeats

Trad. arr. Edgar M. Deale

T *mp Legato*
Down— by the— sal - ley—

Bar.

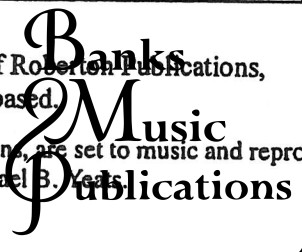
B

Piano *Legato mp*

4
gar - dens my love to meet; She— passed the— sal - ley
mp She—
mp She— passed the— sal - ley

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8

gar - dens with lit - tle snow - white feet. She

passed the gar - dens with lit - tle snow - white feet. She

gar - dens with lit - tle snow - white feet. She

mf

PREVIEW ONLY

11

bid me take love ea - sy, as the leaves grow on the tree; But

bid me take love ea - sy, as the leaves grow on the tree; But

bid me take love ea - sy, as the leaves grow on the tree; But

mp

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15

Musical score for measures 15-18. It features three vocal staves and a piano accompaniment. The lyrics are: "I, be-ing young and— fool - ish, with— her would— not— a - gree." The piano part includes a dynamic marking of *mp*.

PREVIEW ONLY

19

Musical score for measures 19-22. It features three vocal staves and a piano accompaniment. The lyrics are: "In a field— by the— ri - ver my—". The piano part includes a dynamic marking of *mf*.

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22

mp

And on my shoul - der - laid -

love and - I did stand, And on my lean - ing shoul - der she -

PREVIEW ONLY

mp

PREVIEW ONLY

26

her - hand. She bid me - take life ea - sy, as the

laid her - snow - white hand. She bid me take - life ea - sy, as the

as the

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30

pp

grass grows — on — the — weirs: But I was — proud and fool — ish, and —

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grass grows on the weirs; and

pp

grass grows on the weirs; and

PREVIEW ONLY

34

Slowly

now am — full of tears. —

PREVIEW ONLY

now am — full of tears. —

now am — full of tears. —

PREVIEW ONLY

Slowly

pp



THE WILD HILLS OF CLARE

F. A. Fahy

Trad. arr. Edgar M. Deale

Slowly *mf*

Solo

PREVIEW ONLY

Though the years of ex-ile I— sighed to be home, once

mp

T. (vowel sound or humming)

mp

Bar. (vowel sound or humming)

mp

B. (vowel sound or humming)

PREVIEW ONLY

7

more with the— friends— of my— boy-hood— to— roam. And to ask— the first—

PREVIEW ONLY

12

love— of my— who— som— to— share a— home— in the— heart of— the—

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17

Solo tacet

wild hills of Clare. *a little fast*
 From lone ex - ile I
 From lone years of ex - ile I
 From lone years of ex - ile I

PREVIEW ONLY

22

came back once more to find my false love a ri - val's name
 came back once more to find that my false love a ri - val's name
 came back once more to find my false love a ri - val's name

cresc.

PREVIEW ONLY

27

bore, And friends I sought e - very - where, but
 bore, And the friends of my boy - hood I sought e - very - where,
 bore, And friends I sought e - very - where,

f

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32 *dim.* Tempo I *pp*

none — knew me — now in — the — wild hills of — Clare. O

dim. *pp*

none — now — wild — Clare. O

dim. *pp*

none — now — wild — Clare. O wild hills. —

38 Solo *mp*

O wild hills a - lone mid my — fond hopes o'er - thrown, you

wild hills, a - lone, o'er - thrown.

wild hills, a - lone, o'er - thrown.

43 *cresc.*

still wear the — mail — that you — wore long — a — go. O I'll wel - come with —

cresc. *mf*

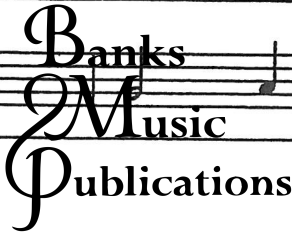
(vowel sound or humming)

cresc. *mf*

(vowel sound or humming)

cresc. *mf*

(vowel sound or humming)



48

mp

glad - ness the end of life care - less in the heart of the

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mp

A grave in the heart of the

mp

PREVIEW ONLY

mp

A grave in the

53

niente

wild hills of Clare. The wild hills of Clare.

PREVIEW ONLY

ppp

wild hills of Clare. Wild Clare.

ppp

PREVIEW ONLY

ppp

wild hills of Clare. Wild Clare.

ppp

wild hills of Clare. Wild Clare.



THE PALATINE'S DAUGHTER

From the Gaelic
by Fay Sargent

Trad. arr. Edgar M. Deale

Lightly and with a wicked lilt; no let-up in tempo

T.

Bar.

- 1. As— I was walk-ing
- 2. I— drew up close-ly

B.

Piano

Lightly and with a wicked lilt; no let-up in tempo

6

mp

* Ri - ti - fol - di - did - dle,

one fine day To the hir - ing fair at Bal ly sha
to her side, And I kissed her - his wife o

* note - this is pronounced 'Rye-tye' (not ree-tee)

10

*Ti - ri - fol - di - did - dle, de - do - da - day doh!

PREVIEW ONLY

cresc.

I — ram - bled through the
"If — to your house I

PREVIEW ONLY

cresc.

PREVIEW ONLY

14

moun - tain pass And met the Pal - a - tine's lo - ve
go with you Then will you love me?

PREVIEW ONLY

mf

Ri - ti - fol - di - did - dle,

mf

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*likewise 'Tye-rye'

18

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mf
She ques-tioned me "Pray
"Oh do not be a -

mf
She ques - tioned
"Oh do not

mf
Ti - ri - fol - di - did - dle, Fal - de - day on the ques - tioned
"Oh do not

PREVIEW ONLY

cresc.

f

PREVIEW ONLY

22

what's your name, and — what's the dwell - ing that you claim? — Will you bear me
-fraid of that, I'll — wed you and no o - ther For you I'll leave my

PREVIEW ONLY

me "Pray what's your name
be a - fraid of that

me "Pray what's your name?
be a - fraid of that.



26

com - pa - ny to the ny fol do w for me? For of all the lads I
kin - dred an of fa ther and my moth - er. I've - stock and land, And a

PREVIEW ONLY

For of all the lads I
I've - stock and land, And a

PREVIEW ONLY

For all the lads I
I've - stock and land, And a

PREVIEW ONLY

30

e'er did see you're the on - ly one that pleas - es me."
for - tune too, A - vour - neen make no both - er."

e'er did see You're the on - ly one that pleas - es me."
for - tune too, A - vour - neen make no both - er."

PREVIEW ONLY

e'er did see You're the on - ly one that pleas - es me."
for - tune too, A - vour - neen make no both - er."

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33

Musical score for measures 33-36. It features three vocal staves and a piano accompaniment. The lyrics are: "Ri - ti - fol - di - did - dle, Ti - ri - fol - di - did - dle, Fal - de doo da day doh!". The piano part consists of a treble and bass clef staff with a steady accompaniment.

PREVIEW ONLY

37

Musical score for measures 37-40. It features three vocal staves and a piano accompaniment. The lyrics are: "3. All— mar-ried men and sweet heart girls Now hear the words that". The piano part continues with a treble and bass clef staff.

PREVIEW ONLY

Musical score for measures 41-44. It features three vocal staves and a piano accompaniment. The lyrics are: "The words that I have said to you". The piano part continues with a treble and bass clef staff.

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47

PREVIEW ONLY

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51

Ri - ti - fol - di - did - dle, Fal - de doo - da - day doh! Her

Ti - ri - fol - di - did - dle, Fal - de doo - da - day doh! Her

PREVIEW ONLY

55

mf hair is black as a - ny sloe, and her skin is fair as fair might be, and of

mf hair black, her skin fair as

mf hair black, her skin fair as

mf

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PREVIEW ONLY

59

all the girls I ever d... ce... the on - ly one that pleas - es
fair might be... She's the on - ly one that pleas - es
fair might be... She's the on - ly one that pleas - es

PREVIEW ONLY

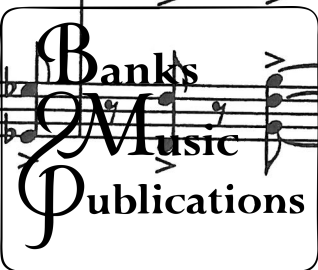
PREVIEW ONLY

PREVIEW ONLY

63

me, And now my song is end - ed for I mar - ried the Pal - a - tine's
me,
me,

PREVIEW ONLY



67

8

daugh - PREVIEW ONLY Fal - de doo - da -

mf *f*

Ti - ri - fol - di - did - dle, Fal - de doo - da -

mf *f*

Ri - ti - fol - di - did - dle, Ti - ri - fol - di - did - dle, Fal - de doo - da -

71

8

day - doh!

day - doh!

day - doh!

ad lib.

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