

Eboracum Choral Series

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S.A.T.B.

ECS 352

CANDLEMIGHT CAROL

Restfully (♩ = c. 66)
(con un poco rubato ad lib.)

Words and music
by Simon Mold

Organ
(or piano*)

Musical score for Organ (or piano*) in G major, 3/2 time. The score consists of two staves. The upper staff is the right hand and the lower staff is the left hand. The tempo is marked *mp* and the performance instruction is *Restfully* (♩ = c. 66) *(con un poco rubato ad lib.)*. The piece begins with a *Ped.* (pedal) marking.

5 Solo, semichorus or full
mp Expressive

Musical score for Solo, semichorus or full in G major, 3/2 time. The score consists of two staves. The upper staff is the vocal line and the lower staff is the piano accompaniment. The tempo is marked *mp* and the performance instruction is *Expressive*. The lyrics are: "Some - where in the dark - ness there's a can - dle soft - ly".

8

Musical score for Solo, semichorus or full in G major, 3/2 time. The score consists of two staves. The upper staff is the vocal line and the lower staff is the piano accompaniment. The lyrics are: "gleam - ing, — Ra - diant as the star - light, while the".

11 *poco più f*

Musical score for Solo, semichorus or full in G major, 3/2 time. The score consists of two staves. The upper staff is the vocal line and the lower staff is the piano accompaniment. The tempo is marked *poco più f*. The lyrics are: "si - lent world is dream - ing, — For to - night there's a".

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Originally published for Solo/Two-part and Organ (ECS 195)
*The accompaniment is suitable for piano, in which case occasional necessary adjustments are left to the player's discretion.
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14 mi-ra-cle, — Clear and bright is our source of joy,

17 *meno f* *cresc.* *ten....*
 New - born in ma - gen - se Je - sus Christ, the ho - ly boy. *ten....*

21 *mf* Full
 S Some - where in the dark - ness there's a can - dle soft - ly gleam - ing, —
 A *p accompagnando* Some - where there's a can - dle gleam - ing,
 T *p accompagnando* Some - where there's an - gle gleam - ing,
 B *p accompagnando* Some - where there's a can - dle gleam - ing,



25

Ra - diant as the star - light, while the world is dream - ing, —

Ra - diant while the world is dream - ing,

Ra - diant while the world is dream - ing,

Ra - diant while the world is dream - ing,

poco più f

29

For to - night there's a mi - ra - cle, — Clear and bright is our

Bright is our song of

Bright is our song of

Bright is our song of

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32 *meno f*

song of joy, New - born in a man - ger lies —

joy, — New - born lies the

joy, — New - born lies the

joy, — New - born lies the

cresc.

35 *mp* Solo or semichorus ad lib

Je - sus Christ, — the ho - ly boy. The sha - dows flick - er

ho - - - ly boy.

ho - - - ly boy. —

ho - - - ly boy.

mp

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38

on the wall of _____'s _____ a _____ cr _____ place,

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41

mf Full

non troppo f

The in-fant in an ox - 's stall will save our sin - ful

mf

non troppo f

The in-fant in an ox - 's stall will save our sin - ful

mf

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The in-fant in an ox - 's stall will save our sin - ful

mf

non troppo f

The in-fant in an ox - 's stall will save our sin - ful

mf

vec:

non troppo f

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44 *ten....* *mp espr.*

race: beam so slen - der,

mp

race: Glim- mer - ing,

ten.... *mp*

race: Glim- mer - ing,

ten.... *mp*

race: Glim- mer - ing,

rubato *mp* *espr.*

47 *pr.*

A ray so ten - der, The ho - ly light shines to bring us

Shim- mer - ing, The ho - ly light shines to bring us

Shim- mer - ing, The ho - ly light shines to bring us

Shim- mer - ing, The ho - ly light shines to bring us

rubato

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50

Solo or semichorus *p* Full *p* *rall.*

peace, peace, peace, peace, near - v'nly

peace, peace,

peace, peace,

peace, peace,

peace, peace,

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54

a tempo

peace.

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a tempo

mp

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mf warmly

Out - side in the wide world a thou and flames are

Out - side in the wide world a thou - sand flames are

Out - side in the wide world a thou - sand flames are

Out - side in the wide world a thou - sand flames are

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glow - ing, — To - kens of the Christ - child whose —

glow - ing, — To - kens of the Christ - child whose —

glow - ing, — To - kens of the Christ - child whose

glow - ing, — To - kens of the Christ - child whose

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70 *p* *cresc. poco a poco*

Tell us of the new age, of a new life, of a

p *cresc. poco a poco*

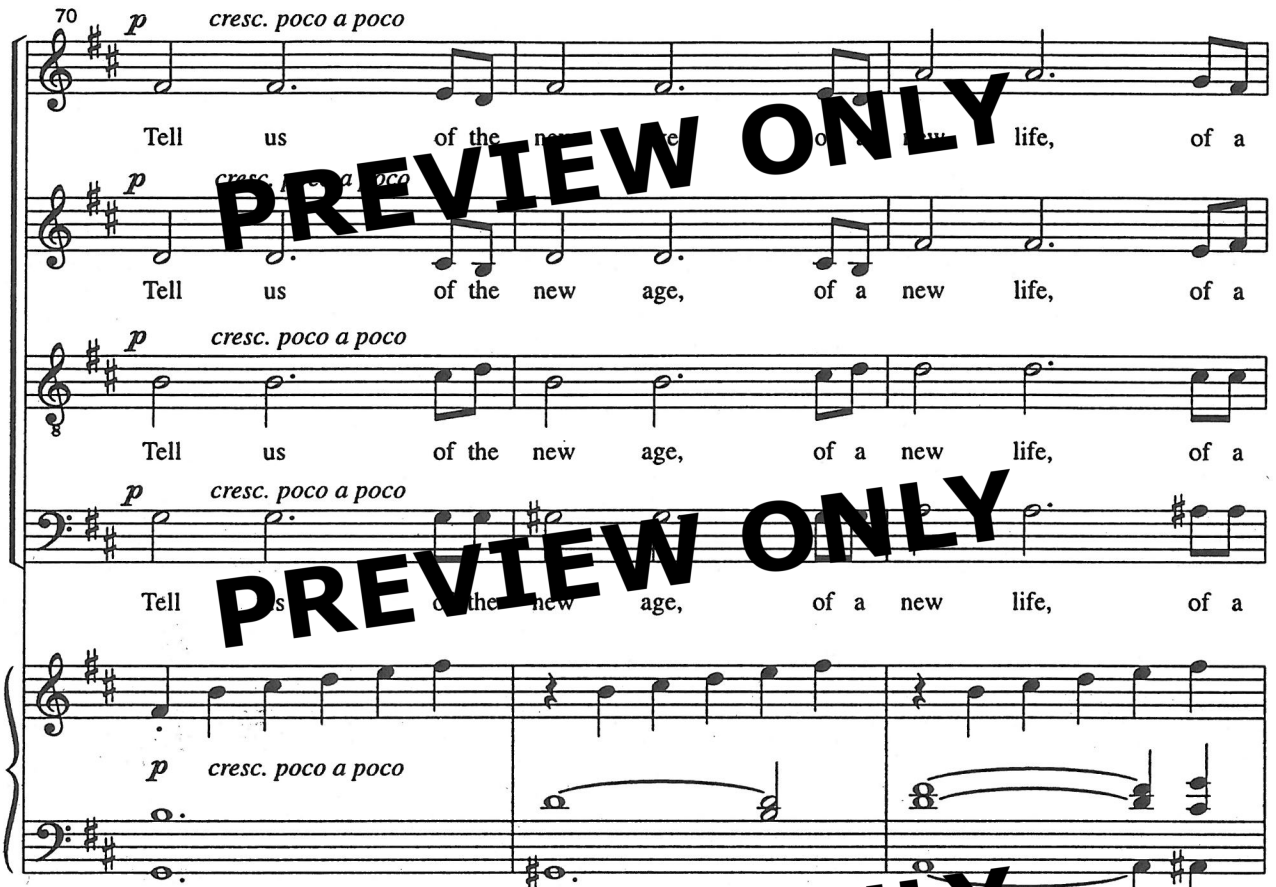
Tell us of the new age, of a new life, of a

p *cresc. poco a poco*

Tell us of the new age, of a new life, of a

p *cresc. poco a poco*

Tell us of the new age, of a new life, of a



73 *div.* *f*

true life that bla - zes bright this ho - ly

f

true life that bla - zes bright this ho - ly

f

true life that bla - zes bright this ho - ly

f

true life that bla - zes bright this ho - ly



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76

ff

a tempo

Full

night,

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night,

ff

night,

ff

night,

a tempo

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80

rit. e dim.

can- dle- light,

Mm.

can- dle light,

in— can- dle light.

rit. e dim.

can- dle light,

Mm.

can- dle light,

Mm.

PREVIEW ONLY

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Music
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rit.