

Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York YO4 1LB

S.A.T.B.

ECS 346

PREVIEW ONLY

For Anthony Harvey and Friends of Cathedral Music

THE GOD OF LOVE

Psalm 23; paraphrased by
George Herbert (1593-1632)

from ELEGY
by C. T. Thibault Ball (1896-1987)
arr. Andrew Seivewright

Andante grazioso ($\text{♩} = \text{c.}76 - 80$)

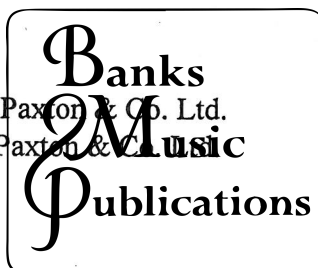
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The musical score is arranged for Soprano, Alto, Tenor, Bass, and Organ. The key signature is one flat (B-flat) and the time signature is 4/4. The organ part is marked *mf* and *mp*. The lyrics are: "The God of love my— Shep-herd is. And—". The organ part includes a pedal line and a manual line. The tempo is *Andante grazioso* ($\text{♩} = \text{c.}76 - 80$).

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mp legato *mf*

While he is mine and I am his, What can I want or—
 he that doth me feed;

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11

mp *mf* *(Full) dolce* *(Full) mf*

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He leads me to the— ten - der grass, Where—
 need? What can I want or need? *(Full) mf*
 Where—

mp *mf* Solo

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What can I want or need?

16

I both feed and rest;
 I both feed and rest, Then to the streams that gently pass:
 Then to the streams that gently pass: In

mp *mf* *ll.* *rall.* *(Solo or full)*

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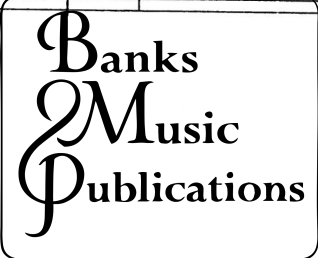
21

meno mosso *a tempo*
 Or if I stray, he—
 Or if I stray, he
 both I have the best. Or if I
 Or if I stray, he

freely *(Full) mp legato* *(Full) mp legato* *(Full) mp legato* *a tempo*

colla voce *mp*

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25 *mf* *sost.*

doth con-vert, And bring my mind in frame, And all this not for
doth con-vert, And bring my mind in frame, And all this not for
stray, he doth con-vert, And all this not for
doth con-vert, And bring my mind in frame, And all this not for

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29 *mp*

my de-ert, But for his ho-ly name, but for his ho-ly name.
my de-ert, But for his ho-ly name, but for his ho-ly name.
my de-ert, But for his ho-ly name, but for his ho-ly name.
my de-ert, But for his ho-ly name, but for his ho-ly name.

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mp *soft reed*

34

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(Solo or full) *mf* >

Well— may— I walk,

(Solo or full) *f*

Yea, in death's— sha— dy black— a— bod—

mf

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39

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(Solo or full) *f*

For a with me, my rod to guide,

(Solo or full) *f* (Full)

thy— staff to bear. Sure— *f* (Full)

not fear; Sure— *f* (Full)

Sure— Solo *f*

Ped.

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32

44 (Full)

ly thy sweet and wondrous love Shall measure all my days; Shall

ly thy sweet and wondrous love Shall measure, shall measure all my

ly thy sweet and wondrous love Shall measure all my days;

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48 Allargando

all my days; And as it

measure all my days; And as it ne-ver shall re-

days; And as it ne-ver shall re-ve, it

measure my days; And as it

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Allargando

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a tempo

piu f

ne - ver shall re - move So nei - ther shall my

- move, re - ver shall re - move So nei - ther shall my praise. So nei - ther shall my

ne - ver shall re - move So nei - ther shall my

ne - ver shall re - move So nei - ther shall my

Ped.

57

ff

rall.

praise. So nei - ther shall my praise.

praise. So nei - ther shall my praise.

praise. So nei - ther shall my praise.

praise. So nei - ther shall my praise.

rall.



a tempo

rit.

a piacere, ma semplice, e meno mosso

Solo *p*

62

God of love my—

pp S2.

A

mm.

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mf

mp

p

pp

rit.

meno mosso

pp Fl.

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68

Shep- herd is, And— he that doth me feed.—

Larghetto e riflessivo

Solo

p

pp

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soft 32'

* Optional harmony, may alternatively be sung by Alto and Tenor

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D.G. Rest Harrow, Millbeck
6th October 1997