

Eboracum Choral Series

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S.S.A.A.

ECS 339

PREVIEW ONLY

To Llewella Harris on the chair of Abbots Bromley
THERE IS NO ROSE

Anon. (c.1420)

Andrew Carter

Peacefully ($\text{J} = 80$)

Voices {

All sopranos mp

Organ (or Piano) {

PREVIEW ONLY

This musical score page shows the beginning of a piece. It includes two staves: one for 'Voices' (soprano) and one for 'Organ (or Piano)'. The vocal part starts with a treble clef, a key signature of one flat, and a common time signature. The piano part starts with a treble clef, a key signature of one flat, and a common time signature. The vocal part has lyrics: 'There is no'. The piano part has dynamics: 'mp' and 'cresc.'. The music ends with a repeat sign and a section of eighth-note chords.

5

rose As is the rose that

PREVIEW ONLY

This musical score page continues the piece. It includes two staves: one for 'Voices' (soprano) and one for 'Organ (or Piano)'. The vocal part starts with a treble clef, a key signature of one flat, and a common time signature. The piano part starts with a treble clef, a key signature of one flat, and a common time signature. The vocal part has lyrics: 'As is the rose that'. The piano part has dynamics: 'mf' and 'mf'. The music ends with a section of eighth-note chords.

10

bare Je - su; Al - le - lu - ia.

PREVIEW ONLY

This musical score page continues the piece. It includes two staves: one for 'Voices' (soprano) and one for 'Organ (or Piano)'. The vocal part starts with a treble clef, a key signature of one flat, and a common time signature. The piano part starts with a treble clef, a key signature of one flat, and a common time signature. The vocal part has lyrics: 'bare Je - su; Al - le - lu - ia.'. The piano part has dynamics: 'mf' and 'mf'. The music ends with a section of eighth-note chords.

mf div.

S
A
Man.

15

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For in this rose con - tain - ed was

For in this rose con - tain - ed was

For in this rose con - tain - ed was

20

Heav'n and earth in lit - tle space;

Heav'n and earth in lit - tle space;

Heav'n and earth in lit - tle space;

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24 poco f

poco f Res mi - ran - da.

Res mi - ran - da.

poco f

Ped.

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The image shows a musical score for organ with vocal parts. The score consists of four staves. The top two staves are for voices, with lyrics: "Res mi - ran - da." and "Res mi - ran - da.". The bottom two staves are for organ, with a bass staff labeled "Ped.". The tempo is marked as "24 poco f". A large, bold, black "PREVIEW ONLY" watermark is overlaid across the middle of the score. In the bottom right corner, there is a logo for "Banks & Music Publications" featuring a stylized treble clef symbol.

27

(All) *mf*

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30

div. *f* *mp*

per - sons three; Pa - - - ri for - ma.

f *mp*

Pa - - - ri - f - ma.

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33

mf *leggiero* (♩ = 60)

The an - gels sung - en the shep - herds to:

mf *leggiero* (♩ = 60)

The an - gels sung - en the shep - herds to:

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16ft Ped.

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36

Glo - ri - a in ex - cel sis De o;
Glo - ri - a in ex - cel sis De o;

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Gau - de - a - mus,
div. f

(.) sim.

Gau - de - a - mus,

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gau - de -

gau - de - a - mus, gau - de - a - mus, gau - de -

gau - de - a - mus, gau - de - a - mus, gau - de -

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gau - de -

- a - mu - gau - de - a - mus, - gau - de - a - mus, -

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- a - - - mus, gau - de - a - mus, - gau - de - a - mus, -

f

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mf

47

poco a poco rit. e dim.

gau - de - a - mus, gau - de - a -

gau - de - a - mus, gau - de - a -

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Tempo primo

50

mp

- mus, *mp* gau - de - a - mus.

- mus, *mp* gau - de - a - mus.

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Tempo primo

All sopranos

mf

54

(Man.) sonore

Leave we all this world - ly mirth,

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S A Cello
58 div. cresc.
And fol - low we this joy ful birth;
And fol - low we this joy ful birth;

poco meno mosso
Trans - e - a - mus, trans - e - a - mus,
62 mp Trans - e - a - mus, trans - e - a - mus,
poco meno mosso Trans - e - a - mus, trans - e - a - mus,

67 p
trans - e - a - mus.
trans - e - a - mus.
p (celestes) 8 8 pp
Ped.

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