

Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York YO41 1LB

Two-Part

For Harmonica, Clarinet, Saxophone, Flute, Trumpet, Trombone, Tuba, Euphonium, and Drums

ECS 337A

THREE EUROPEAN FOLK SONGS

English Texts
John Neaum

1. My Dark-eyed Girl

Spanish Melody
arr. Michael Neaum

Allegro ($\text{♩} = \text{c. } 116$)

S
A

ad lib. cadenza

f

f

f

Piano

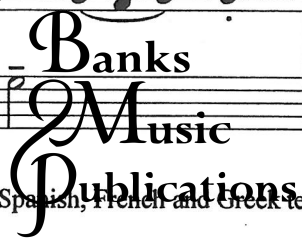
5

f

1. When I see you—
2. You are like the—

9

stand-ing in the sun-light clear, my— dark-eyed— girl, in the sun-light
rose of Al - ex - an - dri - a, my— dark-eyed— girl, Al - ex - an - dri -



Note: A separate edition (ECS337B) with original Spanish, French and Greek texts is also available.

12

clear. Stand - ing tall and - on - der like your mo - ther
-a. Du - ky ose my night, and by day so

15

2/4 3/4

dear, my — dark - eyed — girl, like your mo - ther dear.
clear, my — dark - eyed — girl, and by day so clear.

18

sub. mf *cresc.*

All night I think of you, love, all night I think of

sub. mf *cresc.*

21

f

you; I have al - ways — loved you since I first saw

f

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

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24

you, my — dark - eyed — girl, since I first saw you,

PREVIEW ONLY

27

you; I have al - ways —

PREVIEW ONLY

D.S. *2.* *ten.*

ff *colla voce*

31

a tempo

loved you since I first saw you, my — dark - eyed — girl, since I first saw

PREVIEW ONLY

34

sub. p

you, since I first saw you, since I first saw you!

sub. p *fff*

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2. Sweet Marianne

French Melody

Allegretto (♩. = c. 72)

Solo *mf*

PREVIEW ONLY

1. Where are you go - ing my
2. What will you do there, my

mf

rit.

PREVIEW ONLY

sweet Ma - ri - anne? Where are you go - ing my sweet Ma - ri -
pret - ty young maid? What will you do there, my pret - ty young

PREVIEW ONLY

rit.

-anne? To Stras - bourg, where, I'm told,
maid? There I shall hope to see

PREVIEW ONLY

17

I shall find sol - diers bold. No, na, ni, la dé - ri dé - ri.
one who will mar - ry me. No, na, ni, la dé - ri dé - ri.

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24 *f* 1.

PREVIEW ONLY

T... as - bo... where, I'm told, I shall find

30 No, na, ni,

PREVIEW ONLY

sol - diers bold. No, no, — na, ni, la dé - ri dé - ri.

37

poco rall. There I shall hope to see one who will mar - ry me.

2.

PREVIEW ONLY

43 *cresc.* No, no, — na, — ni a tempo

div.

No, na, ni, la dé - ri dé - ri.

poco rit. a tempo

cresc. *f*

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49

ff

far - ry me!

mf cresc.

gliss.

fff

3. Fishing Boats

Lively and rhythmic (c. 3/4)

mf

1 - Sop. solo
Alto solo

1. See, the fish - ing
2. See, the boats sail

6

p (echo)

boats are mov - ing out on the - sea, out on the -
far a - way - now; Fare - well, fare - well, fare - well, fare -

p (echo)

10

mf

v.1 - Tutti Sop.
v.2 - Tutti Altos

sea; See, the fish - ing boats are mov - ing out on the -
-well; See, the boats sail far a - way - now; Fare - well, fare -

mf

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14 *p* (echo) 1st. verse chorus

sea, out on the sea
-well, well face well; See, the fish - ing

p (echo) *f* 1st. verse chorus

18 boats are mov - ing, brave young men their prow - ess - prov - ing, break - ing off, for

22 now, their woo - ing; See, now they go, see, now they

26 1. *D.S. for v.2*

go. go. *dim.* *mp D.S. for v.2*



31 2nd verse chorus

See, the boats sail far a way now, a way be -

2nd verse chorus

34

-yond the sea now are ly home they'll come, we pray now;

37

S. Fare - well, re well, fare - well, fare - well.

A.

1.

41

S. Fare - well, fare - well.

S. Mmm

A.

2.

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rall. p

dim. pp