

# Eboracum Choral Series

General Editor: Francis Jackson

Banks Music Publications, The Old Forge, Sand Hutton, York YO4 1LB

S.A.T.B.

ECS 310

## PREVIEW ONLY

### JACOB'S LADDER

Traditional carol

arr. Simon Lindley

*With movement and expression*

S  
A

T  
B

Organ

*mp*

Ped.

2

SOLO TENOR OR

As Ja - cob with tra - vel was wea - ry one day, at

Ped. slightly marked throughout

5

night on a stone for a pil - low he lay; He saw in a vi - sion a

8

lad - der so high - ly it was on - ly and its top in the sky:

**PREVIEW ONLY**

This block contains the musical notation for measures 8 through 12. It features a vocal line with lyrics and a piano accompaniment. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed over the score.

FULL UNISON  
*sustained, but with bounce*

*f*

Al - le - lu - ia to Je - sus who died on the tree, - and hath

**PREVIEW ONLY**

This block contains the musical notation for measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed over the score.

*f*

**PREVIEW ONLY**

This block contains the musical notation for measures 17 through 20. It features a piano accompaniment. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed over the score.

13

raised up a - gain for my - cy for me, and hath raised up a lad - der of

**PREVIEW ONLY**

This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed over the score.

**Banks Music Publications**

This block contains the musical notation for measures 25 through 28. It features a piano accompaniment. A logo for "Banks Music Publications" is centered at the bottom of the page, enclosed in a rounded rectangle.

SOLO SOPRANO(S)

16

mer - cy for me. This <sup>and</sup> <sup>is</sup> <sup>strong</sup> and well-made, has stood

**PREVIEW ONLY**

19

hun - dreds of years and is not yet de-cayed; Ma - ny mil - lions have climbed it and

**PREVIEW ONLY**

22

reached Zi - on's hill, and thou - sands by faith are climb - ing it still:

**PREVIEW ONLY**

FULL

*mf*

Al - le - lu - ia to Je - sus who died on the tree, and hath

*mf*

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27

raised up a ladder of mercy for me, and hath

*mf*

**PREVIEW ONLY**

29

raised up a ladder of mercy for me.

**PREVIEW ONLY**

*misterioso*

*p*

**PREVIEW ONLY**

32

SOLO BARIitone

*molto espress.*

Come, let us ascend, all may climb it who will; for the

**PREVIEW ONLY**

35

*espress.*

an - gels of Ja - cob are guard - ing it still: And re - mem - ber, each step that by

*yield*

**PREVIEW ONLY**

Banks  
Music  
Publications

38

faith — we pass o'er some who for mar - tyr hath

**PREVIEW ONLY**

40

*pp* Al - le - lu - ia to Je - sus who died on the tree, and hath  
trod it be-fore:

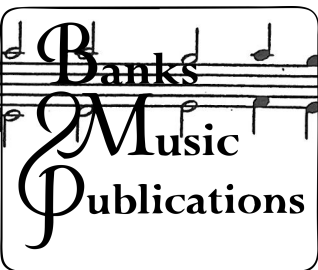
*simile*

**PREVIEW ONLY**

43

raised up a lad - der of mer - cy for me, and hath raised up a lad - der of

**PREVIEW ONLY**



46

mer - cy for me.

**PREVIEW ONLY**

48

FULL

*f*

*andrio*

And when we ar - rive at the

**PREVIEW ONLY**

50

ha - ven of rest, we shall hear the glad words, "Come up

**PREVIEW ONLY**

52

hi - ther, ye blest, Here are re - gions of light, here are man - sions of bliss." O,

**PREVIEW ONLY**

+ mixtures

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55 (DESCANT)\* *ff*

who would not climb such a ladder as this? Al-le-lu-ia to Je-sus who

Al-le-lu-ia to Je-sus who

**PREVIEW ONLY**

58

died on the tree, and hath raised up a ladder of mercy for me, and hath

died on the tree, and hath raised up a ladder of mercy for me, and hath

**PREVIEW ONLY**

rall.

61

raised up a ladder of mercy for me.

raised up a ladder of mercy for me.

**PREVIEW ONLY**

\* The descant in the final refrain may be doubled by Tenors for added sonority.

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