

# Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York YO4 1LB

S.A.T.B.

ECS 307

## ON EASTER MORN, ERE BREAK OF DAY

*Easter Carol*

Text from the Greek Office of Easter Lauds  
translated by G. R. Woodward (1848-1934)

English traditional melody  
*arr. Simon Lindley*

*Allegretto*  $\text{♩} = 52$

**PREVIEW ONLY**

5

Eas - ter\_ morn, ere\_ break of\_ day, the three Saint Ma ry\_ sped To -

**PREVIEW ONLY**

To - ward the\_

9

-ward the\_ tomb where\_ Je - sus\_ lay, al - rea - dy three\_ days\_ dead. Light\_ Light seem'd the\_ tomb Light

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13 *cresc.*

seem'd the bur - den that they took of earth and spice a good - ly store, When  
 bur - den

seem'd the bur - den *cresc.*

17 *p*

came they fast, the Sab - bath, save His body for us.

*p* Ch.

22 SOLO BARITONE *mf*

But at His grave they saw a sight, the stone was rolled a - way: And

Sw. *sostenuto*

Ped.

27 SOLO SOPRANO

"Fear not: Go tell the E-

there-on sat an an - gel bright, which un - to them did say:

32

FULL CHOIR

*mf*

-lev'n that He e-des them in to ca-li-lee. O'er is the strife; the

**PREVIEW ONLY**

*mf*

*mf*

**PREVIEW ONLY**

36

Lord of life hath won the vic-to-ry."

**PREVIEW ONLY**

*Swo*

Solo as before

Ped.

41

*mf*

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Rise, New Je-ru-sa-lem, and shine, for

*mf*

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45

Christ thy li - ble re - ce - pt. Sy - on, ex - ult! Thy - Lord di - vine hath burst His three-day -

Sy-on, ex - ult!

pris'n. Thou, Mo - ther too, of - God, be - glad, be - cause thy Son, whom \*foe-men had On -  
(Tenors) Thou, Mo - ther - too, - thou Mo - ther of God, -

Thou - Mo - ther too, of - God

Fri - day - slain, live - a - gain, in - robe - of - glo - ry - clad.

rit.

rit.

\* orig. "Jewry"

