

Coventry Carol

16th Cent. English

Thomas Hewitt Jones

Desolate, haunting $\text{♩} = \text{c.}110$

Piano or
Organ

(Org: Man.)

5 Upper voice solo / small group

(Org: Ped.)

10

All voices (SATB)

PREVIEW ONLY

15

Banks
Music
Publications

20

-ly lul - lay.

p *mp*

g: Russo

PREVIEW ONLY

24

S. A. T. B.

O sis - ters too how may we

p *pp*

PREVIEW ONLY

PREVIEW ONLY

28

do, For to pre - serve this day

p

Banks
Music
Publications

PREVIEW ONLY

Banks
Music
Publications

Tormented

33

PREVIEW ONLY

mf

Thou noo... you a... ing for whom we do

mp

PREVIEW ONLY

37

p

sing

By lul - ly lul -

PREVIEW ONLY

p

pp

41

PREVIEW ONLY

- lay.

He-rod the king, in his rag - ing,

f

f

sub. *mp*

mf

Banks Music Publications

44

Charged he hath this

PREVIEW ONLY

ff

His men of might, — in

PREVIEW ONLY

f

poco rit.

48

All young child - ren to slay.

PREVIEW ONLY

mf

sfz

his own gut,

mp

PREVIEW ONLY

52

mp

Tempo; *credibly haunting*

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Publications

(Org: Man.)

56 All voices (SATB) *pp* Very cold indeed

That woe is e Child for

PREVIEW ONLY

(Bracketed bass notes: piano only)

(Org: Ped.)

60 Thee! And ev - er mourn and

PREVIEW ONLY

64 All voices (div.) *pp* say, For thy part - ing

PREVIEW ONLY

68 nei - ther say - nor - sing, By, by, lul -

PREVIEW ONLY



72 *ppp*

-ly *ly* *ly* Somewhat tortured

PREVIEW ONLY

(p) *mp*

PREVIEW ONLY

(poco rit.) (a tempo)

76

PREVIEW ONLY

mf

80 *poco rit.*

mp *pp*

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