

# Everywhere, everywhere, Christmas tonight!

Bishop Phillips Brooks

Edmund Jolliffe

**PREVIEW ONLY**

Allegro 8

S.  
A.

T.  
B.

*p sprightly*  
Ev - ery - where,

*p sprightly*  
Ev - ery - where

Piano/  
Organ

*p sprightly,  
sempre legato*

Con ped. (throughout)

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5

*mp sprightly* *mf* *f*

Ev - ery - where, Christ - mas\_ to - night!

*mf*

Christ - mas\_ to - night!

*mp* *f brightly*

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9 *f brightly*  
 Christ-mas in lands of the fir-tree and  
*f brightly*  
 Christ-mas in lands of the fir-tree and

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13  
 pine,— Christ-mas in lands of the palm tree and  
 pine,— Christ-mas in lands of the palm tree and  
*e sim.*

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17  
 vine; Christ-mas where snow-peaks stand  
 vine; Christ-mas where snow-peaks stand

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21

so - lemn and white, Christ-mas where corn-fields lie

so - lemn and white, Christ-mas where corn-fields lie

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25

sun - ny and bright; Ev-ery- where, ev-ery- where,

sun - ny and bright; Ev-ery- where, ev-ery- where,

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29

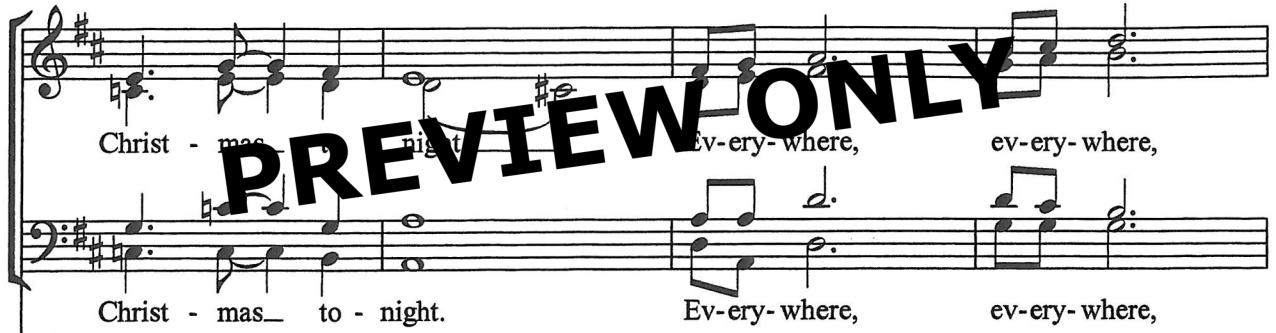
Christ - mas to - night. Ev-ery- where, ev-ery- where,

Christ - mas to - night. Ev-ery- where, ev-ery- where,



33

Christ - mas\_ to - night. Ev-ery- where, ev-ery- where,  
Christ - mas\_ to - night. Ev-ery- where, ev-ery- where,



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37

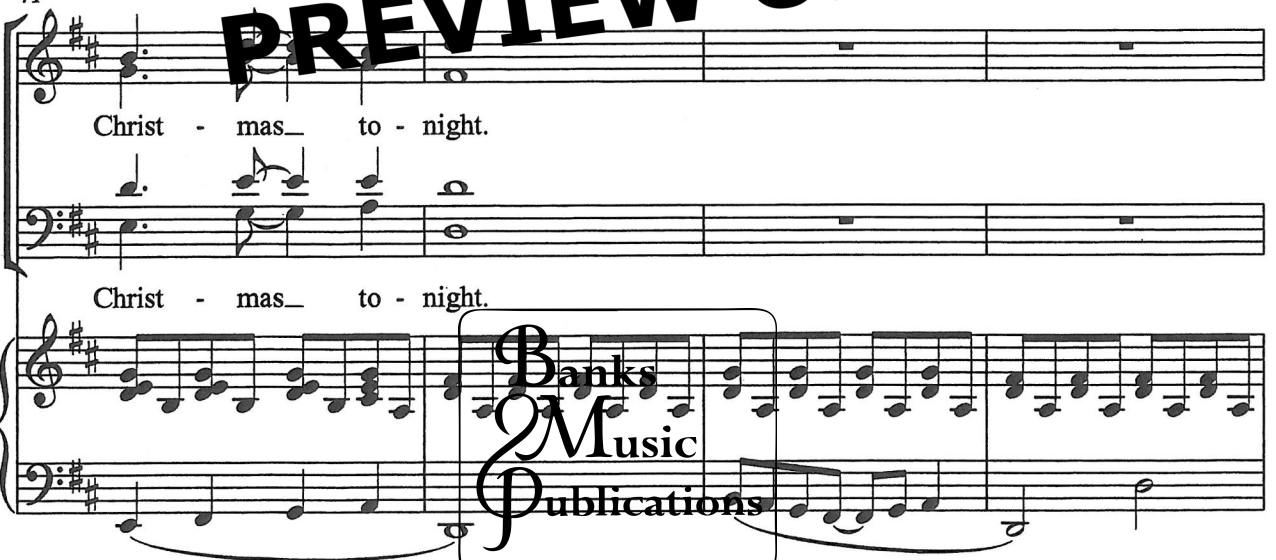
Christ - mas\_ to - night. Ev-ery- where, ev-ery- where,  
Christ - mas\_ to - night. Ev-ery- where, ev-ery- where,



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41

Christ - mas\_ to - night.  
Christ - mas\_ to - night.



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45

*mf*

Christ - mas where chil - dren are hope - ful and

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Piano accompaniment for measures 45-47, featuring a melody in the right hand and a bass line in the left hand, both in a major key with two sharps.

48

gay, *mf*

hope - ful and gay,

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Vocal and piano accompaniment for measures 48-49. The vocal line continues with the lyrics 'hope - ful and gay,'. The piano accompaniment continues with a steady rhythmic pattern.

hope - ful and gay, Christ - mas the old men are pa - tient and

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Piano accompaniment for measures 48-49, continuing the musical accompaniment for the vocal line.

52

*mf*

pa - tient and gray, Christ - mas where peace, like a

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Vocal and piano accompaniment for measures 52-53. The vocal line continues with the lyrics 'pa - tient and gray, Christ - mas where peace, like a'. The piano accompaniment continues with a steady rhythmic pattern.

pa - tient and gray,

Piano accompaniment for measures 52-53, continuing the musical accompaniment for the vocal line.

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56 *mp*

dove in its flight,

Broods o' - er brave men in the

*mp* *cresc.*

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60 *f*

Ev-ery-where, ev-ery-where,

thick of the fight: Ev-ery-where, ev-ery-where,

*f*

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64

Christ - mas\_ to - night. Ev-ery-where, ev-ery-where,

Christ - mas\_ to - night. Ev - ery- where, ev - ery - where, ev-ery- where,

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68

Christ - mas\_ to - night\_ Ev - ery - where, ev - ery - where,

Christ - mas\_ to - night. Ev - ery - where. ev - ery - where, ev - ery - where,

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72

Christ - mas\_ to - night. Ev - ery - where, ev - ery - where,

Christ - mas\_ to - night. Ev - ery - where, ev - ery - where, ev - ery - where,

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76

Christ - mas\_ to - night!

Christ - mas\_ to - night!

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\*Optional cut to bar 114

80 *mf*

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For Christ child who comes is the Mas - ter of

*mf*

For the

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83

all, No place too

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Christ - child who comes is the Mas - ter of all,

86 **PREVIEW ONLY**

great and no cot - tage too small; The

The

No place too great and no cot - tage too

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89 An - gels who wel - come Him

An - gels sing from the height, "In the

small; The An - gels wel - come Him, "In the

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93

*cresc.*

ci - ty of Da - vid, a King, a King, a

*cresc.*

ci - ty King, a King, a

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*cresc.*

97

King in His might." Ev - ery - where, ev - ery - where,

King in His might." Ev - ery - where, ev - ery - where,

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101

Christ - mas\_ to - night. Ev-ery- where, ev-ery- where,  
Christ - mas\_ to - night. Ev-ery- where, ev-ery- where,

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105

Christ - mas\_ to - night. Ev-ery- where, ev-ery- where,  
Christ - mas\_ to - night. Ev-ery- where, ev-ery- where,

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109

Christ - mas\_ to - night. Ev-ery- where, ev-ery- where,  
Christ - mas\_ to - night. Ev-ery- where, ev-ery- where,

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113

rit.

Christ - mas\_ to - night.

Christ - mas\_ to - night.

rit.

dim.

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117

Meno Mosso  $\text{♩} = 76$

S. *mp gently* Ah

A. *mp gently* Then let ev - ery heart keep its Christ - mas with - in

T. *p gently* Ah

B. *p gently* Ah

Meno Mosso  $\text{♩} = 76$

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*p* Banks Music Publications Keyboard TACET

121

Ah

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Christ's pi - ty for sor - row, Christ's ha - tred for sin.

Ah

125

*mf* Ah

Christ's care for the weak - est, Christ's cou - rage\_ for

*p* Christ's care, cou - rage\_ for

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Christ's care, cou - rage\_ for

Christ's care, cou - rage\_ for

129

*mf* right, Christ's dread of the dark - ness, Christ's love of\_ the light.

*p*

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*mf* right, Christ's dread of the dark - ness, Christ's love of\_ the light.

*p*

*mf* right, Christ's dread of the dark - ness, Christ's love of\_ the light.

*mf* right, Christ's dread of the dark - ness, Christ's love of\_ the light.

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134 *A tempo*  
*mp dolce*

Ev-ery- where, ev-ery- where, Christ - mas\_ to - night.

Ev-ery- where, ev-ery- where, Christ - mas\_ to - night.

Ev - ery - where, Christ - mas\_ to - night.

Ev - ery where, Christ - mas\_ to - night.

*A tempo*

*mp dolce*

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138

Ev-ery- where, ev-ery- where, Christ - mas\_ to - night.

Ev-ery- where, ev-ery- where, Christ - mas\_ to - night.

Ev - ery - where, Christ - mas\_ to - night.

Ev - ery - where, Christ - mas\_ to - night.

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142

Ev-ery- where, ev-ery- where, Christ - mas to - night.

Ev-ery- where, ev-ery- where, Christ - mas to - night.

Ev - ery - where, Christ - mas to - night.

Ev where, Christ - mas to - night.

146

Ev-ery-where, ev-ery-where, Christ - mas to - night. So the

Ev-ery-where, ev-ery-where, Christ - mas to - night.

Ev ery- where, Christ - mas to - night.

Ev - ery - where, Christ - mas to - night.

*f* *maestoso*

151

stars of the mid-night which com- pass us round Shall

*f* *maestoso*

Stars com - pass round,

*f* *maestoso*

Stars com - pass round,

*f* *maestoso*

Stars com - pass round,

*maestoso*  
*(sempre legato)*

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155

see a strange glo- ry, and hear a sweet sound, And

see and hear swee sound, And

see and hear sweet sound, And

see and hear sweet sound, And

see and hear sweet sound, And

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cry, "Look! the earth is a flame with delight, O

cry, "Look! the earth is a flame with delight, O

cry, "Look! the earth is a flame with delight, O

cry, "Look! the earth is a flame with delight, O

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sons of the morn-ing, re - joice at the sight."

sons of the morn-ing, re - joice at the sight."

sons of the morn - ing, re - joice at the sight."

sons of the morn-ing, re - joice at the sight."

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167

*più f*

Ev-ery-where, ev-ery-where, Christ - mas to - night.

*più f*

Ev-ery-where, ev-ery-where, Christ - mas to - night.

*più f*

Ev - ery - where, Christ - mas to - night.

*più f*

E - ry - where, Christ - mas to - night. Ev - ery -

*più f*

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171

Ev-ery- where, ev-ery-where, Christ - mas. to - night.

Ev-ery- where, ev-ery-where, Christ - mas. to - night.

Ev - ery - where, Christ - mas. to - night.

-where, ev - ery - where, Christ - mas. to - night. Ev - ery -

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175

Ev-ery- where, ev-ery- where, Chri - mas to - night.

Ev-ery- where, ev-ery- where, Christ - mas to - night.

Ev - very - where \_\_\_\_\_ Christ - mas to - night.

- where, ery- where, Christ - mas to - night. Ev - ery -

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179

Ev-ery- where, ev-ery- where, Christ - mas to - night.

Ev-ery- where, ev-ery- where, Chri - mas to - night.

Ev - ery - where, \_\_\_\_\_ Christ - mas to - night.

where, ev - ery - where, Christ - mas to - night. \_\_\_\_\_

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183

Christ - - mas to - - night. *ff*

Christ - - mas to - - night, *ff*

Christ - - mas to - - night, *ff*

Christ mas to - - night. *ff*

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187

Christ-mas to- night! *marcato*

to - - night. *marcato*

Christ-mas to- night! *marcato*

to - - night. *marcato*

Christ-mas to- night! *marcato*

Christ-mas to- night! *marcato*

Christ-mas to- night! *marcato non legato*

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