

# Eboracum Choral Series

General Editor: Francis Jackson

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S.A.T.B. (div.)

\*(with piano or optional harp and piano)

ECS 421

For Jenny and Alicia

## LUTE BOOK LULLABY

Lute Book of  
William Bennett (17c)

Robin Nelson

**PREVIEW ONLY**

The score is in G major and 3/2 time. The piano part begins with a tempo of 116 and a dynamic of *mf*. It features several triplet patterns in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "Sweet was the song the... Sweet was the song the... Sweet was the song the vir-gin sang, sweet was the... Sweet was the song the vir-gin sang, sweet was the...". The piano accompaniment includes a section marked *p* and "slowly strummed".

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Hp./Pro

\*If harp is used, please follow instructions, otherwise use piano

6

vir - gin sang, when she to Beth - lem Ju - da came.

vir - gin sang, when she to Beth - lem Ju - da came.

song the vir - gin sang, when she to Beth - lem Ju - da

song the vir - gin sang, when she to Beth - lem Ju - da

**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**

9

*mf* And was de - li - vered of a son,

*mf* And was de - li - vered of a son,

came. And was de - li - vered of a

came. *mp* And was de - li - vered of a

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Hp. solo

Hp./Pno

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12

*poco rit.*

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that bles - sed Je - sus hath to name, Je - sus hath to name.

that bles - sed Je - sus hath to name, Je - sus hath to name.

son, that bles - sed Je - sus hath to name

**PREVIEW ONLY**

son, that bles - sed Je - sus hath to name.

*poco rit.*

**PREVIEW ONLY**

*Hp.solo*

*poco meno mosso*

15

*p* La - lu - la, la - lu - la, la - lu - la,

*p* La - lu - la, lu - la, lu - la, la - lu,

*p* La - lu - la, la - lu - la, la - lu,

*poco meno mosso*  
La - lu - la, La - lu - la, la - lu,

*p*  
*ad lib. (if required)*

Pno



NB: Lulaby pronounced loolaby

20 *poco rit.* *a tempo*

lu - la - by.

lu - la - by.

Lu la by.

*poco rit.* *a tempo*

*mf*

3 3 3 3 3

Hp.solo  
Ped.

23

2 soloists (ad lib.) *p*

"Sweet babe" sang she, "sweet babe" sang

2 soloists (ad lib.) *p*

"Sweet babe" sang she, "sweet babe" sang

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3 3 3 3

Hp./Pno  
con ped.

1st Soprano solo (ad lib.) *mp*

26

2nd Soprano solo (ad lib.)

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"Sweet babe" sang she, "sweet babe" sang she,

she,

"sweet babe" sang she,

"sweet babe" sang

**PREVIEW ONLY**

she,

"sweet babe" sang she,

"sweet babe" sang

*sim.*

**PREVIEW ONLY**

28

My son and \*eke a sa - viour born.

My son and \*eke a sa - viour born.

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she,

My son and \*eke a sa - viour born.

she,

My son and \*eke a sa - viour born.

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\*eke = also

31 *mf*

*mf* Who hast vouch - saf - éd from on high to suc - cour us that

*mp* Who hast vouch - saf - éd from on high to suc - cour

*mp* Who hast vouch - saf - éd from on high to suc - cour

**PREVIEW ONLY**

34 *poco rit.* *poco meno mosso*

Solo S1 (ad lib.) *p*

Solo S2 (ad lib.) *p*

Alto Tutti *p* La - lu - la,

were for - lorn, us that were for-lorn: La - lu - la,

were for - lorn, us that were for-lorn: La - lu - la,

us that were for - lorn. La - lu - la,

Tutti *p*

us that were for - lorn. La - lu - la,

*poco rit.* *poco meno mosso*

*p* ad lib. (if required)

**PREVIEW ONLY**



Pno

38 *poco rit.*

la - lu - la, lu - la - by.  
la - lu - la, la - lu, lu - la - by.  
la - lu - la, la - lu, lu - la - by.  
la - lu - la, la - lu, lu - la - by.

*poco rit.*

43 *a tempo*

*a tempo*

*a tempo* *mf*

*mf*

*a tempo*

*mf*

*Hp. solo*  
*Ped.*

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45

**PREVIEW ONLY**

Tutti *f*

"Sweet babe" sang she, "sweet

Tutti *f*

"Sweet babe" sang she, "sweet

Tutti *mf*

"Sweet babe" sang she, "sweet babe" sang she, "sweet babe" sang

Tutti *mf*

"Sweet babe" sang she, "sweet babe" sang she, "sweet babe" sang

*mf ad lib. (if required)*

Pno

48

**PREVIEW ONLY**

babe" sang she, and rocked him \*feat - ly on her knee.

babe" sang she, and rocked him \*feat - ly on her knee.

she, "sweet babe" sang she, and rocked him \*feat-ly on her knee.

she, "sweet babe" sang she, and rocked him \*feat-ly on her knee.

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\*featly = deftly



*poco meno mosso*

*mp*

51

**PREVIEW ONLY**

la - lu - la, — la - lu - la, —  
 La - lu - la, — la - lu - la, —  
 La - lu - la, — la, —

*poco meno mosso*

*mp*  
*ad lib. (if required)*

**PREVIEW ONLY**

La - lu - la, la - lu - la,  
 Hp. solo

*poco mosso* *a tempo*

56

**PREVIEW ONLY**

la - lu - la, la, — lu - la - by.  
 la - lu - la, lu - la - by.  
 la - lu - la, lu - la - by.  
 la - lu - la, lu - la - by.

*poco rit.*

*a tempo*

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Hp. solo  
Ped.

3 3 3 3 3

**PREVIEW ONLY**

**PREVIEW ONLY**

59

*mf* *sempre sim.*

Hp./Pno

3 3 3 3

**PREVIEW ONLY**

Detailed description: This block shows the piano accompaniment for measures 59 through 61. It features a treble and bass clef with a key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. A crescendo hairpin is present, leading to a *mf* dynamic. The instruction *sempre sim.* is written above the right hand. The instrument is identified as Hp./Pno. There are four triplets marked with the number '3' in the left hand.

62

*f*

Sweet was the song the vir - gin sang, when she to Beth - lem

*f*

Sweet was the song the vir - gin sang, when she to Beth - lem

*f*

Sweet was the song the vir - gin sang, when she to Beth - lem

*f*

Sweet was the song the vir - gin sang, when she to Beth - lem

**PREVIEW ONLY**

Detailed description: This block contains the vocal line for measures 62 through 65. It is written for four voices (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The lyrics are: "Sweet was the song the vir - gin sang, when she to Beth - lem". The dynamic is marked *f* (forte). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

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Detailed description: This block shows the piano accompaniment for measures 62 through 65, corresponding to the vocal line above. It features a treble and bass clef with a key signature of one sharp (F#). The right hand plays chords, and the left hand plays a simple bass line. A logo for "Banks Music Publications" is overlaid on the bottom right of the page.

65

Ju - da came

And was de - li - vered

Ju - da came.

And was de - li - vered

Ju - da came.

And was de - li - vered

Ju - da came.

And was de - li - vered

*ord. (non arp.)*

*sempre sim.*

68

of a son,

that bles - sed Je - sus hath to name.

of a son,

that bles - sed Je - sus hath to name.

of a son,

that bles - sed Je - sus hath to name.

of a son,

that bles - sed Je - sus hath to name.

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71 *poco rit.* *poco meno mosso*  
*p*  
 la - lu - la, — la - lu - la, —  
 La - lu - la, — la - lu - la, —  
 La - lu - la, — la - lu - la, —  
 La - lu - la, — la - lu - la, —

*poco rit.*  
*ord. (non arp.)*  
*mp*  
 Solo Lento  
 la - lu, — la - lu - la - by.  
 A. *p*  
 Mm. *p*  
 Mm.

76  
 Solo Baritone *con licenza*  
*mf*  
 Tutti *p*  
 la - lu, la - lu - la, — lu - la - by. Mm.

Lento  
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 Hp.solo  
 Ped.