



-joice and be mer - ry, re - joice, re-joyce, re - joice and be mer - ry, re -

7

**PREVIEW ONLY**

-joice and be mer - ry, re - joice, re-joyce, re - joice and be mer - ry, re -

*ff*

-joice, re - joice, re - joice and be mer - ry, re - joice, re-joyce, re -

**PREVIEW ONLY**

-joice, re - joice, re - joice and be mer - ry, re - joice and be

*1st only ff*

re - joice and be

-joice, re - joice, re - joice, re - joice, re - joice and be mer - ry, re -

10

**PREVIEW ONLY**

-joice, re - joice, re - joice and be mer - ry, re - joice and be mer - ry, re -

-joice and be mer - ry, re - joice and be mer - ry, re - joice, re -

**PREVIEW ONLY**

mer - ry in songs and in mirth, \_\_\_\_\_ Oh!

mer - ry in songs and in mirth, \_\_\_\_\_ Oh!

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-joice, re - joice, re - joice and be mer - ry, re - joice, re - joice, re -

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains a melody line with notes and rests. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the staff.

-joice, re-joyce, re - joice and be mer - ry, re - joice, re-joyce, re -

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains a melody line with notes and rests.

-joice and be mer - ry, re - joice, re-joyce, re - joice and be mer - ry, re -

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains a melody line with notes and rests. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the staff.

praise our re - deem - er, all mor - tals on

Musical staff with bass clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains a bass line with notes and rests.

praise our re - deem - er, all mor - tals on

-joice, re - joice and be mer - ry, re - joice, re-joyce, re -

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains a melody line with notes and rests. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the staff.

-joice, re - joice and be mer - ry, re - joice, re-joyce, re -

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains a melody line with notes and rests. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the staff.

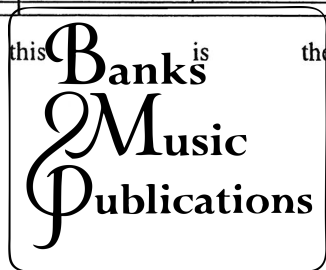
-joice and be mer - ry, re - joice, re-joyce, re - joice and be mer - ry, re -

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains a melody line with notes and rests.

earth! For this is the birth - day of

Musical staff with bass clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains a bass line with notes and rests.

earth! For this is the birth - day of



19

-joice, re - joice, re - joice and be mer - ry, re - joice, re - joice, re -

-joice, re - joice, re - joice and be mer - ry, re - joice, re - joice, re -

-joice and be mer - ry, re - joice, re - joice, re - joice and be mer - ry, re -

Je sus our King, who brought us sal -

Je - sus our King, who brought us sal -

22

-joice and be mer - ry, re - joice, re - joice!

-joice and be mer - ry, re - joice, re - joice!

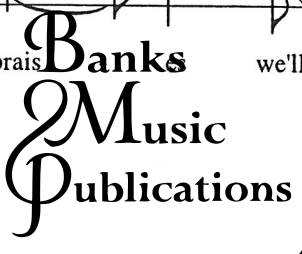
re - joice and be mer - ry, re - joice!

-joice, re - joice, re - joice, re - joice, re - joice!

-va - tion, His prais - es we'll sing, re - joice!

(div.)

-va - tion, His prais - es we'll sing, re - joice!



**PREVIEW ONLY**

27 *mp espress.*  
A Hea - - - ven - ly

*mp espress.*  
(unis.) A Hea - - - ven - ly

*mp espress.*  
A Hea - - - ven - ly

*ppp* *sempre pp*  
— re-joyce, re - joyce, — re - joyce! Re-joyce! Re-joyce!

**PREVIEW ONLY**

32 *mf*  
vi - - - sion ap - peared in the sky;

*mf*  
vi - - - sion ap - peared in the sky;

*mf*  
vi - - - sion ap - peared in the sky;

*p*  
Re-joyce, re - joyce. Re-joyce, re -

**PREVIEW ONLY**



37

**PREVIEW ONLY**

*f*

— vast num - bers of an - gels the shep -

*f* (div.)

— vast num - bers of an - gels the shep -

**PREVIEW ONLY**

— vast num - bers of an - gels the shep -

*mp* *mf* *p*

-joice, — re-joyce, re - joice, — re-joyce, re - joice! Re-joyce.—

43

**PREVIEW ONLY**

*mp* *cresc.*

-herds did spy, — pro - claim - ing the birth -

*mp* *cresc.*

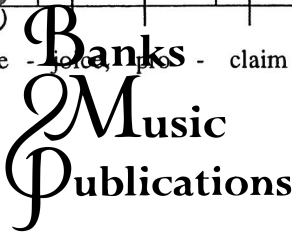
-herds did spy, — pro - claim - ing the birth -

*mp* *cresc.*

-herds did spy, — pro - claim - ing the birth -

*ppp* *mp* *p* *cresc.*

— Re-joyce, re - joi - ce, — pro - claim - ing the birth -



PREVIEW ONLY

49

-day of Je - - sus our King who

(unis.)

-day of Je - - sus our King who

-day of Je - - sus our King who

-joyce. of Je - - sus our King. Re-joyce, re - joyce.

-day. Re-joyce. Our King. Re-joyce joyce. Who

PREVIEW ONLY

PREVIEW ONLY

54

brought us sal - va - tion, His prais - es we'll

brought us sal - va - tion, His prais - es we'll

brought us sal - va - tion, His prais - es we'll

Re-joyce.

brought us sal - va - tion, His prais - es we'll

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**PREVIEW ONLY**

60 *mp*  
 sing. Ah Ah

*mp*  
 sing. Ah Ah

**PREVIEW ONLY** *mf*  
 sing. Like - wise a bright star in the sky did ap -

*pp* *mp (unis.)*  
 sing. Re-joyce, re - joyce. Ah a bright star did ap -

**PREVIEW ONLY**

65  
 Ah

*mf*  
 Ah They

**PREVIEW ONLY**  
 -pear, which led the wise men from the East to draw near.

-pear. Ah them to draw near.



**PREVIEW ONLY**

70 *p* Ah ————— Who brought us sal - va - tion, His

found the Mes - si - ah sweet Je - sus our King, ————— who brought us sal - va - tion, His

*p* Ah ————— Who brought us sal - va - tion, His

*p* Ah ————— Who brought — us sal - va - tion, His

**PREVIEW ONLY**

76 *pp* *sotto voce* Re - joice, re-joyce, re - joice and be mer-ry, re -

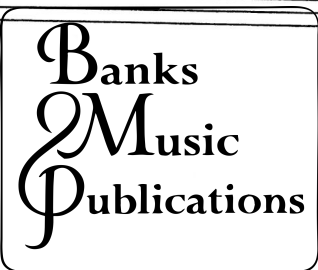
prais - es we'll sing. ————— Re - joice and be mer-ry, re - joice, re-joyce, re -

*pp* *sotto voce* prais - es we'll sing. ————— Re - joice and be mer-ry, re - joice, re-joyce, re -

*pp* *sotto voce* prais - es we'll sing. ————— Re - joice, ————— re - joice, ————— re -

prais - es we'll sing.

**PREVIEW ONLY**



80 -joice, re - joice, re - joice and be mer - ry, re - joice and be mer - ry, re -

-joice and be mer - ry, re - joice, re-joyce, re - joice and be mer - ry, re -

-joice and be mer - ry, re - joice, re - joice, re - joice, re-joyce, re -

-joice, re - joice, re - joice and be mer - ry, re - joice, re -

**PREVIEW ONLY**

**PREVIEW ONLY**

83 -joice, re - joice, re - joice and be mer - ry, re - joice, re - joice. Re -

-joice, re - joice, re - joice and be mer - ry, re - joice, re-joyce. Re -

-joice and be mer - ry, re - joice, re - joice, re - joice and be mer - ry. Re -

-joice, re - joice, re-joyce, re - joice and be mer - ry. And

1st only *ff*

And

**PREVIEW ONLY**

86

-joice and be mer - ry, re - joice, re - joice, re - joi re - joice, re -

-joice and be mer - ry, re - joice, re - joice, re - joice, re - joice, re -

-joice, re - joice, re - joice and be mer - ry, re - joice and be mer - ry, re -

when they were come they their trea - sures un -

when they were come they their trea - sures un -

**PREVIEW ONLY**

89

-joice and be mer - ry, re - joice, re - joi re - joice and be mer - ry, re -

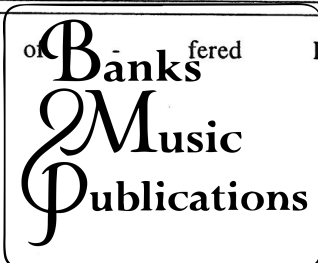
-joice and be mer - ry, re - joice, re - joice, re - joice and be mer - ry, re -

-joice, re - joice, re - joice and be mer - ry, re - joice, re - joice, re -

-fold, \_\_\_\_\_ they of - fered Him myrhh, of - fered

-fold, \_\_\_\_\_ they of - fered Him myrhh, of - fered

**PREVIEW ONLY**



92 -joice, re - joice, re - joice.

-joice, re-joyce, re - joice, re - joice. So bles - sed for e - ver be

re - joice.

-joyce and be mer - ry, re - joice and be mer-ry. So ble sed for e - ver be

in - cense and gold. So bles - sed for e - ver be

in - cense and gold. So bles - sed for e - ver be

+ 2nd

PREVIEW ONLY

PREVIEW ONLY

96 *mp (unis.)* *cresc.*

Je - sus our King, who brought us sal - va - tion, who brought us sal -

*mp* *cresc.*

Je - sus our King, who brought us sal - va - tion, who brought us sal -

*mp* *cresc.*

Je - sus our King, who brought us sal - va - tion, who brought us sal -

*mp* *cresc.*

Je - sus our King, who brought us sal - va - tion, who brought us sal -

PREVIEW ONLY



**PREVIEW ONLY**

101

*ff*

-va - tion. His prais - es we'll sing, — His prais - es we'll sing.

*ff* *sub. pp* Re -

-va - tion. His prais - es we'll sing, — His prais - es we'll sing — Re -

*ff* *sub. pp*

-va - tion. His prais - es we'll sing, — His prais - es we'll sing, we'll sing. Re -

*ff* *sub. pp*

-va - tion. His praise, — praise — we'll sing. Re -

**PREVIEW ONLY**

106

*cresc. sempre* *pp* Re - joice and be mer - ry, re -

Re - joice and be mer - ry, re - joice, re - joice, re -

*cresc. sempre* -joice, re - joice, re - joice and be mer - ry, — (*unis.*)

-joice and be mer - ry, re - joice, re - joice, re - joice and be mer - ry, re -

*cresc. sempre* -joice and be mer - ry, re - joice, re - joice, — re -

*cresc. sempre*

-joice. Re - joice and be mer - ry, re - joice, — re -

**Banks**  
**Music**  
**Publications**

-joice, re - joice, re - joice, re - joice, re - joice, re - j e, re - joice, re -

109

-joice and be mer - ry, re - joice, re - joice, re - joice, re - joice, re - joice, re -

-joice, re - joice, re - joice, re - joice, re - joice, re - joice, re -

-joice, re - joice, re - joice, re - joice, \_\_\_\_\_ re -

(div.)

-joice and be mer - ry, re - joice, re - joice, re - joice, re - joice, re - joice, re -

-joice, re - joice, re - joice, re - joice, re - joice!

113

-joice, re - joice, re - joice, re - joice, re - joice!

(div.) *fff*

-joice, re - joice, re - joice, re - joice, re - joice!

*fff*

-joice, \_\_\_\_\_ re - joice, re - joice, re - joice!

*fff*

-joice, re - joice, re - joice, re - joice!