

# Eboracum Choral Series

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S.A.T.B.

ECS 390

## NUNC NATUS EST ALTISSIMUS

Words: James Ryman (15th century English)

Christopher Rathbone, op. 72

Moderato ♩ = 108

Soprano *mp*  
Alto *mp*  
Tenor *mp*  
Bass *mp*

An - ge - lus in - quit pas - to - ri - bus  
Pas - to - ri - bus  
Pas - to - ri - bus  
Pas - to - ri - bus

Organ *mp* Solo *p* Flute 8'

Ped.

5 *mf* *mp*

Nunc na - tus est al - tis - si - mus. *Up*

Nunc na - tus est al - tis - si - mus.

Nunc na - tus est al - tis - si - mus.

Nunc na - tus est al - tis - si - mus.

Nunc na - tus est al - tis - si - mus. *mp* Solo

Organ *mp*

Ped. *mp*

-on a night an - gel bright Pas - to - ri - bus ap - pa - ru - it,

Pas - to - ri - bus ap - pa - ru - it, mp

And a - non right through God - des might, Lux mp

Lux

p

Sw.

Nunc na - tus est al - tis - si - mus.

For love of us, scrip - ture say - eth thus: Nunc na - tus est al - tis - si - mus.

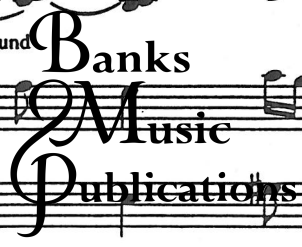
ma - gna il - lis cla - ru - it.

Nunc na - tus est al - tis - si - mus.

ma - gna il - lis cla - ru - it. For love of us, scrip - ture say - eth thus: Nunc na - tus est al - tis - si - mus.

Solo

quiet reed sound



16

*mf*

**PREVIEW ONLY**

A d o r n e d l i g h t t h a t w a s s o b r i g h t, -

**PREVIEW ONLY**

Sw. 8' 4' 2' *mp*

19

*mf*

**PREVIEW ONLY**

*mp*

*mf* Hi-i val - de ti - mu - e - runt,

*f* Hec lux\_ quam hi-i vi-de-runt. For

*mf* A sign of bliss to us it is, *f* Hec lux\_ quam hi-i vi-de-runt. For *mp*

*mf* Hi-i val - de ti - mu - e - runt,

*f* Hec lux\_ quam hi-i vi-de-runt. For *mp*

*mf* A sign of bliss to us it is, *f* Hec lux\_ quam hi-i vi-de-runt. For *mp*

*mp*

*mf* Sw. to mixt. *mp* + reed (box closed)

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*cresc.*

*f*

love of us, scrip-ture say-eth thus: *Nunc na-tus est al-tis-si-mus.*

*cresc.*

love of us, scrip-ture say-eth thus: *Nunc na - tus est al - tis - si-mus.*

*cresc.*

*f*

love of us, scrip-ture say-eth thus: *Nunc na-tus est al-tis-si-mus.*

*cresc.*

*mf < f*

love of us, scrip-ture say-eth thus: *Nunc na - tus est al - tis - si-mus.*

Solo (Diap. 8')

26

*mf*

For

*f*

Dread ye no-thing, great joy I bring, *Quod e-rat om-ni po-pu-lo.*

Dread ye no-thing, great joy I bring, *Quod e-rat om-ni po-pu-lo.*

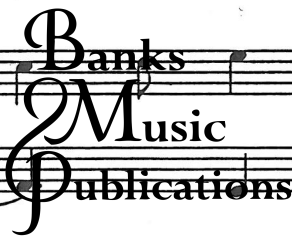
Sw. reeds 16' 8'

Sw. Fl.

*mf*

*mp*

*mf*



29

why, to you Christ is born now *Tes - tan - t'e - va - ge - li - o* scrip-ture tell-eth us, *Nunc*

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*Tes - tan - t'e - va - ge - li - o* scrip-ture tell-eth us, *Nunc*

For love of us, scrip-ture tell-eth us, *Nunc*

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For love of us, of us, *Nunc*

*mp*

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na - tus est al - tis - si - mus.

na - tus est al - tis - si - mus.

na - tus est al - tis - si - mus.

na - tus est al - tis - si - mus.

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Gt 8' 2'





35

*f*  
Now let us sing with an-gel-is Glo-ri-a in al-tis - si-mis.

*f*  
Now let us sing with an-gel-is Glo-ri-a in al-tis - si-mis.

*f*  
Now let us sing with an-gel-is Glo-ri-a in al-tis - si-mis.

*f*  
Now let us sing with an-gel-is Glo-ri-a in al-tis - si-mis.

*mf* Sw.

*mf*

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*f*  
That we may come un - to that bliss, U-bi par-tus est vir - gi - nis. For

*mf* *f*

*mf* That we may come, (Ah) For

*f*

*f*  
That we may come un - to that bliss, U-bi par-tus est vir - gi - nis. For

*f*

That we may come, (Ah) For

*mf*

*mf*

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*più f* *ff*  
 love of us, scrip-ture say-eth thus, For love of us, scrip-ture say-eth thus: *Nunc*  
*più f* *ff*  
 love of us, scrip-ture say-eth thus, For love of us, scrip-ture say-eth thus: *Nunc*  
*più f* *ff*  
 love of us, scrip-ture say-eth thus, For love of us, scrip-ture say-eth thus: *Nunc*  
*più f* *ff*  
 love of us, scrip-ture say-eth thus, For love of us, scrip-ture say-eth thus: *Nunc*

*più f* Gt + Sw. *f* + Full Sw. *f*

*più f* *f*

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*f*  
 na - tus\_ est al-tis-si-mus, *Nunc* na - tus, *Nunc* na - tus\_ est al-tis - si-mus,  
*f* *f*  
 na - tus\_ est al-tis-si-mus, *Nunc* na - tus, *Nunc* na - tus\_ est al-tis - si-mus,  
*f* *f*  
 na - tus\_ est al-tis-si-mus, *Nunc* na - tus, *Nunc* na - tus\_ est al-tis - si-mus,  
*f* *f*  
 na - tus\_ est al-tis-si-mus, *Nunc* na - tus, *Nunc* na - tus\_ est al-tis - si-mus,

Gt 8' 4' Diaps Sw. Full *mf*

*mf*

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