

# Eboracum Choral Series

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S.A.T.B.

ECS 389

## PREVIEW ONLY

### THE DONKEY'S TALE

William Darlow

Denys Darlow

Unhurried, with a gentle lilt

S+A *mf*

Musical notation for Soprano (S) and Alto (A) parts, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The notes are mostly rests, with a final note in measure 4.

Musical notation for Tenor (T) and Bass (B) parts, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The notes are mostly rests, with a final note in measure 4.

Unhurried, with a gentle lilt

Piano

*mf*

legato

Con ped.

Musical notation for Piano accompaniment, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The piano part features a steady accompaniment with a 'legato' marking and 'Con ped.' instruction.

5

late one night, when I a - woke, Dark

Musical notation for Soprano part and Piano accompaniment, measures 5-8. The Soprano part has the lyrics: 'late one night, when I a - woke, Dark'. The piano accompaniment continues with a steady accompaniment.

9

sha - dows with hushed voi - ces, hushed voi - ces spoke. There

Musical notation for Soprano part and Piano accompaniment, measures 9-12. The Soprano part has the lyrics: 'sha - dows with hushed voi - ces, hushed voi - ces spoke. There'. The piano accompaniment continues with a steady accompaniment.

13

**PREVIEW ONLY**

came in - to my sta - ble, sta - ble bare, — A

7

17

**PREVIEW ONLY**

kind - ly man, and — maid — so fair.

21

**PREVIEW ONLY**

T+B *mf*

The

*mf*

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25

**PREVIEW ONLY**

maid brought forth a ba - by boy, Our

Musical score for measures 25-28, featuring a vocal line and piano accompaniment. The lyrics are: "maid brought forth a ba - by boy, Our".

**PREVIEW ONLY**

29

**PREVIEW ONLY**

sta - ble filled with won - drous, won - drous And

Musical score for measures 29-32, featuring a vocal line and piano accompaniment. The lyrics are: "sta - ble filled with won - drous, won - drous And".

**PREVIEW ONLY**

33

from his head a ra - diant, ra - diant glow his

Musical score for measures 33-36, featuring a vocal line and piano accompaniment. The lyrics are: "from his head a ra - diant, ra - diant glow his".

37 **PREVIEW ONLY** Refrain *mp*

(S.A.T.) The Christ in  
*mp*  
God - like na - ture did fore - show (B.) Ah

**PREVIEW ONLY**

42 **PREVIEW ONLY**

shel - ter un - der the sky, we've seen him, the ox, the  
ah

**PREVIEW ONLY**



47

**PREVIEW ONLY**

ca - mel and I.

**PREVIEW ONLY**

52

**PREVIEW ONLY**

In his mo - ther's arms — he lay, she gent - ly

**PREVIEW ONLY**

Ah — ah —

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**PREVIEW ONLY**

put— him on— my hay, And there— he lay, — quite

ah— ah—

63

**PREVIEW ONLY**

un - a - ware— Of all— who came— this time— to— share.

ah—

**PREVIEW ONLY**

69

Tenors *mf*

He

**PREVIEW ONLY**

*mf*

**PREVIEW ONLY**

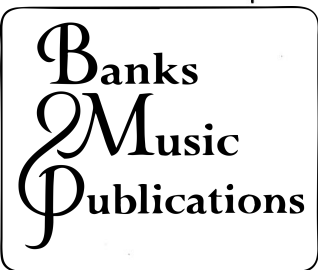
73

Sopranos *p* Ah \_\_\_\_\_

Altos \_\_\_\_\_ ah \_\_\_\_\_

is our king, I heard \_\_\_\_\_ he \_\_\_\_\_ ty. A -

**PREVIEW ONLY**



Sopranos

77

ah—

-round his feet their gifts they lay. He

81

ah—

is our sa- round he is our prize, I

85

ah—

*mp* S  
A

The

*mp* T  
B

am an ass. but now I'm wise. Ah—



89

**PREVIEW ONLY**

Christ in shel - ter un - der the sky, we've

ah

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a treble clef, a flat key signature, and a common time signature. The lyrics are "Christ in shel - ter un - der the sky, we've". The bottom staff is a piano accompaniment in bass clef, starting with a bass clef, a flat key signature, and a common time signature. The music consists of chords and single notes.

**PREVIEW ONLY**

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a block chord style, with chords in the right hand and single notes or simple chords in the left hand. The key signature is one flat and the time signature is common time.

93

**PREVIEW ONLY**

seen him, the ox, the ca - mel and I.

ah

*rit.*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a treble clef, a flat key signature, and a common time signature. The lyrics are "seen him, the ox, the ca - mel and I.". The bottom staff is a piano accompaniment in bass clef, starting with a bass clef, a flat key signature, and a common time signature. The music consists of chords and single notes. There are markings for "rit." and "ah" above the staff.

**PREVIEW ONLY**

*p*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a block chord style, with chords in the right hand and single notes or simple chords in the left hand. The key signature is one flat and the time signature is common time. There is a dynamic marking of "p" (piano) in the right hand.

