

Eboracum Choral Series

General Editor: Francis Jackson
Banks Music Publications, The Old Forge, Sand Hutton, York YO41 1JF

S.A.T.B.

ECS 382

PREVIEW ONLY

For Mel Casden, the tenth Lepmyr Point Church Music Festival, Nevada, 1999

O BE JOYFUL IN THE LORD

Psalm 100

Peter Aston

Lieto ($\text{d} = \text{c. } 52$)

S A T B Organ Ped.

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O be joy - ful in the Lord, all ye lands: serve the Lord with

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O be joy - ful in the Lord, all ye lands: serve the Lord with

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14

glad-ness and come be-fore his pre-sence, and come,

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20

come be-fore his pre - sence with a song.

come be-fore his pre - sence with a song.

come be-fore his pre - sence with a song.

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come be-fore his pre - sence with a song.

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26

Be ye sure that the Lord he is
Be ye sure that the Lord he is
Be ye sure that the Lord he is

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33

God: it is he, the Lord that hath
God: it is he, the Lord that hath
God: it is he, the Lord that hath
God: it is he, the Lord that hath

A musical score for four voices (SATB) and piano. The score consists of five systems of music. The first four systems are soprano, alto, tenor, and bass parts, each with lyrics. The lyrics are: "made us, and not we ourselves; we are his", repeated three times. The fifth system shows the vocal entries (Soprano and Alto) above the piano part, which includes dynamic markings like 'mf', 'mp', 'dim.', and 'Man.'.

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made us, and not we ourselves; we are his

made us, and not we ourselves; we are his

made us, and not we ourselves; we

made us, and not we ourselves; we

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dim.

mp

Man.

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46

people, and the sheep of his pas - - - - - ture, and the

people, and the sheep of his pas - - - - - ture, and the

are his people, the sheep of his pas - - - - -

are his people, the sheep of his pas - - - - -

Ped.

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sheep of his pas - ture.

sheep of his pas - ture.

ture. *mf* o go your

ture. *mf* o go your

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A musical score for a three-part setting. The top part is in treble clef, the middle part is in bass clef, and the bottom part is also in bass clef. The key signature is one flat, and the tempo is 60. The lyrics "O go your way in - to his gates with thanks - giving," are written below the notes. The score includes dynamic markings like *mf* and *più f*, and performance instructions like "v". The title "Banks Music" is at the bottom.

60

mf O go your
mf O go your

way in - to his gates with thanks - giving,

way in - to his gates with thanks - giving,

più f

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way in - to his gates with thanks - giv-ing, and

75

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in - to his courts with praise:

ff

in - to his courts with praise:

ff

in - to his courts with praise:

ff

in - to his courts with praise:

cresc.

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Ped. ♩

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89 *Meno mosso (♩ = c. 66)*

thank- ful un - to him, _____ and speak good _____ of his name.

thank- ful un - to him, _____ and speak good _____ of his name.

thank- ful un - to him, _____ and speak good _____ of his name, his name.

thank- ful un - to him, _____ and speak good _____ of his name, his name.

Meno mosso (♩ = c. 66)

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95

For the Lord is gra-cious, his mer - cy is e-ver - last-ing, and his

For the Lord is gra-cious, his mer - cy is e-ver - last-ing, and his

For the Lord is gra-cious, his mer - cy is e-ver - last-ing, and his

For the Lord is gra-cious, his mer - cy is e-ver - last-ing, and his

Man.

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100 *cresc.* *mf* *poco rall.*

truth en - dur-eth from ge - ne - ra-tion to ge - ne -

cresc. *mf* *poco rall.*

truth en - dur-eth from ge - ne - ra-tion to ge - ne -

cresc. *mf* *poco rall.*

truth en - dur-eth from ge - ne - ra-tion to ge - ne - ra-tion, to ge - ne -

cresc. *mf* *poco rall.*

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Tempo primo

107 f.

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Glo - ry be to the Fa - ther,

-ra - tion.

Glo - ry be to the Fa - ther,

-ra - tion.

Glo - ry be to the Fa - ther,

Tempo prim

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Glo - ry be to the Fa - ther,

114

and to the Son: and to the Ho - - -

and to the Son: and to the Ho - - -

and to the Son: and to the Ho - - -

and to the Son: and to the Ho - - -

Ped.



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121

-ly Ghost; As it
-ly Ghost; As it was in the be - gin-ning,
-ly Ghost; As it
-ly Ghost; As it was in the be - gin-ning,

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128

was in the be - gin-ning, is now, and e-ver shall be:
is now, and e-ver shall be:
was in the be - gin-ning, is now, and e-ver shall be:
is now, and e-ver shall be:

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world with-out end.

world with-out end. cresc.

world with-out end. cresc.

world with-out end.

world with-out end. cresc.

world with-out end.

world with-out end. cresc.

world with-out end.

world with-out end.

world with-out end.

Man. Ped.

141 *ff*

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ff A - men.

ff

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