

# Eboracum Choral Series

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S.A.T.B.

for Stanley Monkhouse and St Ann's Church, Sand Hutton

ECS 381

## LOVE BADE ME WELCOME

George Herbert  
(1593-1633)

Andrew Seivewright

Animato ( $\text{♩} = \text{c. } 132$ )

**PREVIEW ONLY**

**PREVIEW ONLY**

6

*mf*

— bade me wel-come; — — — — — yet my soul — — — — — drew

*mf*

— — — — — yet my soul drew

*mf*

— bade me wel-come; — — — — — yet my soul — — — — — drew

*mf*

— — — — — yet my soul drew

Sw. reed tone

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Man.

12 *più f*

back, Love bade me wel - come;

back, Love bade me wel - come;

back, *più f* Love bade me wel - come;

back, *più f* Love bade me wel - come;

Gt. *f*

Ped.

17 *mf*

yet my soul drew

wel - come, *mf*

wel - come; yet my soul drew

*mf*

Man.

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21

Musical staff with treble clef, showing a whole rest followed by a quarter note with a dynamic marking of *f*.

But

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back,

Guil - ty of dust and sin.

Musical staff with treble clef, showing a whole rest.

Musical staff with bass clef, showing a whole rest followed by a quarter note with a dynamic marking of *f*.

back,

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Gu - ty of dust and sin.

Piano accompaniment for measures 21-24, including a *Ped.* (pedal) marking.

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25

Musical staff with treble clef, showing a whole rest followed by a quarter note with a dynamic marking of *f*.

quick-eyed Love,

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But quick-eyed Love,

Musical staff with treble clef, showing a whole rest.

Musical staff with treble clef, showing a whole rest followed by a quarter note with a dynamic marking of *f*.

But quick-eyed Love, ob - serv - ing

Musical staff with bass clef, showing a whole rest followed by a quarter note with a dynamic marking of *f*.

Piano accompaniment for measures 25-28, including a *Man.* (ritardando) marking and a logo for Banks Music Publications.

Man.

28 *mf*

ob - serv - ing me grow slack From my first

*mf*

ob - serv - ing me grow slack From my first

*mf*

ob - serv - ing me grow slack From my first

me grow slack

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Ped.

32

en - trance in, From my first en - trance in,

en - trance in,

trance in,

*mf*

From my first en - trance in,

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Man.

36 allarg.

*f* *mf*

— Drew near - er to me, — Drew *mf*

Drew near - er to me, — Drew *mf*

Drew near - er to me, — Drew *mf*

Drew near - er to me, — Drew *mf*

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**PREVIEW ONLY**

allarg.

*f* *mf*

Ped. Man. Ped.

**PREVIEW ONLY**

40

*tem.*

near - er to me, —

near - er to me, —

near - er to me,

near - er to me,

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a tempo

*mf* *f*

Ped.



46 *mf* *rall.*

sweet - ly ques - tion - ing, If I lack'd an - y thing.

If I lack'd an - y thing,

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*rall.*

*mf*

Man.

**PREVIEW ONLY**

52 *meno mosso*

*mp* *p*

sweet - ly ques - tion - ing, If I lack'd an - y thing, If I

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*meno mosso*

*mp*

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solo clar.

Ped.

57

rall.

Agitato

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lack'd, If I lack'd an - y thing.

lack'd an - y thing.

**PREVIEW ONLY**

rall.

Fl. *espress.*

Agitato

*p*

*f*

**PREVIEW ONLY**

Man

62

*f*

'A guest,' I an - swer'd,

*f*

'A guest,' an - swer'd,

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'A guest,' I an - swer'd,

*f*

'A guest,' I an - swer'd,

*più f*

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Ped.

68 *ff*

'wor - - - thy to be here:'

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'wor - - - thy to be here:'

'wor - - - thy to be here:'

*ff*

'wor - - - thy to be here:'

*ff*

Trpt. *ff*

*piu f*

Ped. Man. Man.

72

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Gt.

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Ped. Ped. reed



77

*f*

Love said, 'You

Love said, 'You

*f*

'You

(Bar.) *f*

'You

Trpt.

82

— shall be he.' rit. meno mosso

*f*

— shall be he.' *f*

*f*

— shall be he.' *f*

— shall be he.' allarg. rit. meno mosso

*f* dolce *mp*

Man. Ped.

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88 *mp* *molto rit.* *a tempo*

'You shall be he.'

*mp*

'You shall be he.'

*mp*

'You shall be he.'

(tutti) *mp*

'You shall be he.'

*p* *a tempo* (reeds) *f* *agitato*

Ped. Ped.

94

*f* *agitato*

'I, the un -

*f* *agitato*

'I, the un - kind, un - grate - ful?'

*f* *agitato*

'I, the un - kind, un - grate - ful?'

*più f*

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Man.

99 *f* agitato a tempo

'I, the un - kind, un - grate ful? - kind, un - grate - - - ful?'

'I, the un - kind, un - grate - ful?'

'I, the un - grate ful?'

*mf* *espress.*

Ped. Man.

**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**

104 *f* *espress.*

'Ah, my dear, I can - not look -

*f* *espress.*

'Ah, my dear, I can - not look -

*f* *espress.*

'Ah, my dear, I can - not look -

'Ah, my dear, I can - not look -

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110 allarg.

— on thee!

— on thee!

— on thee!

— on thee!

Trpt. *f*

Man.

Ped.

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**PREVIEW ONLY**

115

Largamente *mf*

Love — took my hand,

*mf*

Love — took my hand,

*mf*

Love took — my hand, —

Love took — my hand, —

Largamente

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Man.

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120

*mp*

and smil - ing did re - ply,

*mp*

and smil - ing did re - ply,

*mp*

and smil - ing did re - ply,

*mp*

and smil - ing did re - ply,

*mp*

*p*

*p*

*p*

**PREVIEW ONLY**

**PREVIEW ONLY**

123

*mp*

'Who made the

-ply,

*mp*

\* *mp*

'Who made the eyes but I'

*mp*

'Who made the eyes but I'

(♩ = c. 92)

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Ped. Man.

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\* (or Bass solo)

128

eyes but I? **PREVIEW ONLY**

*mp* 'but I? **PREVIEW ONLY**

'Who made the eyes but I? **PREVIEW ONLY**

*solo* *dim.* **PREVIEW ONLY**

Ped.

133

**PREVIEW ONLY**

*accel.* **Banks Music Publications**

*f* *cresc.* **Man.**

5

tempo primo

137

*più f*

'Truth, Lord; — but I have marr'd them;

*più f*

'Truth, Lord; — but I have marr'd them;

*più f*

'Truth, Lord; — but I have marr'd them;

*più f*

'Truth, Lord; — but I have marr'd them;

tempo primo

*tr*

Trpt.

*f*

3

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141

meno mosso

let my shame go

*mp*

let my shame go

*mp*

let my shame go

*mp*

let my shame go

rall.

meno mosso

*mf*

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144 *tranquillo*

where it doth de - serve.  
where it doth de - serve.  
where it doth de - serve.  
where it doth de - serve.

*tranquillo*

string tone  
*p*  
Man.

148

'And know you not,' says Love,  
'who bor the

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**Music** *sempre p*  
**Publications**



154

blame?' \_\_\_\_\_ 'my dear, \_\_\_\_\_

*p*

'who \_\_\_\_\_ bore the blame?'

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*grazioso*

158 *mp* *mp ma risoluto*

'then I will serve.' \_\_\_\_\_ 'You must sit

*mp* *p* *mp ma risoluto*

then I will serve.' \_\_\_\_\_ 'You must sit

*mp* *p* *mp ma risoluto*

'then I will serve.' \_\_\_\_\_ 'You must sit

*mp* *p* *mp ma risoluto*

'then I will serve.' \_\_\_\_\_ 'You must sit

*grazioso*

*p*

**Banks Music Publications**

Ped.

**PREVIEW ONLY**

164

*p* *rall.*

down,' says Love, 'and taste my meat.'

*p*

down,' says Love, 'and taste my meat.'

*p*

down,' says Love, 'and taste my meat.'

*p*

down,' says Love, 'and taste my meat.'

*rall.*

**PREVIEW ONLY**

*misterioso*

*mp*

*mf*

*f*

**PREVIEW ONLY**

169

*mf* *f*

Love bade me wel - - - come;

*mf* *f*

Love bade me wel - - - come;

*mf* *f*

Love bade me wel - - - come;

*mf* *f*

Love bade me wel - - - come;

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*con moto* *più agitato*

*mf*

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174 Adagio (♩ = c. 72)

rall.

Lento (♩ = c. 60)

*pp*

**PREVIEW ONLY**

So I did

*pp*

So I did

*pp*

So I did

*pp*

So I did

Lento (♩ = c. 60)

Adagio (♩ = c. 72)

rall.

*p espress.*

*pp*

solo

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180

sit and eat.

sit and eat.

sit and eat.

sit and eat.

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32'

*ppp*