

# Eboracum Choral Series

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S.A.T.B. (div.)  
(unacc.)

## EARLY ONE MORNING

ECS 376

Traditional folksong  
arr. John Powell

$\text{♩} = c.80$

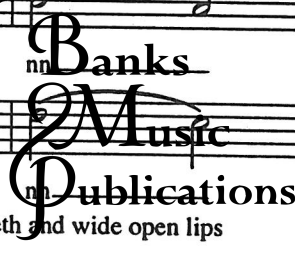
Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mf*, *dim.*, and *p*. The lyrics are: "Ear - ly one morn - ing just as the sun was ri - sing, I heard a maid sing in the val - ley be - low;".

### 6 Solo Baritone

Musical score for Solo Baritone part, starting at measure 6. The lyrics are: "Ear - ly one morn - ing just as the sun was ri - sing, I heard a maid sing in the val - ley be - low;".

### 10 Solo Soprano

Musical score for Solo Soprano part, starting at measure 10. The lyrics are: "O don't de-ceive me. O ne - ver say re! How could you use a".



\*nn - quiet, bright, intense hum, with closed teeth and wide open lips

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**PREVIEW ONLY**

*p* > > > >

*p* > > > >

*p* > > > >

o, o, o, o,

o, o, o, o,

16

*p* **PREVIEW ONLY**

How — could you use — a — poor — maid - en so?"

*ppp* nn

*ppp* nn

*ppp* nn

*ppp* nn



*mp*  
 "Re - mem - ber the vows that you made to your Ma - ry, re -  
 "Re - mem - ber the vows that you made to your Ma - ry, re -  
 "Re - mem - ber the vows that you made to your Ma - ry, re -

**PREVIEW ONLY**

**PREVIEW ONLY**

20  
 -mem - ber the bow'r— where you vow'd— to be true."  
 -mem - ber the bow'r where you vow'd to be true."  
 -mem - ber the bow'r where you vow'd— to be true."

**PREVIEW ONLY**

22  
*f*  
 "O don't de - ceive me. O ne - ver leave me!  
 "O don't de - ceive me. O ne - ver leave me!  
 "O don't de - ceive me. O ne - ver leave me!  
 "O don't de - ceive me. O ne - ver leave me!"

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How could you use a poor maid - en so?"

How could you use a poor maid - en so?"

How could you use a poor maid - en so?"

How could you use a poor maid - en so?"

**PREVIEW ONLY**

26

*mp*

*mp*

*mf*

**PREVIEW ONLY**

*mf*

S1 the gar - land, fresh are the ro - ses I've

S2 "gay is the gar - land, fresh are the ro - ses I've

A1 *f*

A2 "O gay is the gar - land, fresh are the ro - ses

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culled from the gar - den to bind on thy brow." nn

culled from the gar - den to bind on thy brow." nn

I've culled to bind on thy brow." nn

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**PREVIEW ONLY**

Solo Soprano

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"O don't de-ceive me. How could you use a

*mf* (ten.) *poco allarg.*

S. *p* nn nn nn

A. *p* nn nn

T. *p* nn nn nn

B. *p* nn nn nn

**PREVIEW ONLY**



36 a tempo

poor maid - en so?

**PREVIEW ONLY**

39

How could you use a poor maid - en so?"

**PREVIEW ONLY**

nn

**PREVIEW ONLY**





Boisterously, like a Welsh male voice choir

Solo Baritone

**PREVIEW ONLY**

Thus sung the poor maid - en, her sor - row be - wail - ing, thus

Thus sung the poor maid - en, her sor - row be - wail - ing, thus

Thus sung the poor maid - en, her sor - row be - wail - ing, thus

Thus sung the poor maid - en, her sor - row be - wail - ing, thus

Thus sung the poor maid - en, her sor - row be - wail - ing, thus

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**PREVIEW ONLY**

sung the poor maid in the val - ley be - low;

sung the poor maid in the val - ley be - low;

sung the poor maid in the val - ley be - low;

sung the poor maid in the val - ley be - low;

sung the poor maid in the val - ley be - low;



45 *f* *allarg.*

S. "O don't de-ceive me! Don't leave me! How could you use a

A. "How use a

T. "How use a

B. "How use a

O, O, O, O, "How use a

**PREVIEW ONLY**

48 *p* *a tempo* *molto allarg.*

poor maid-en so?" nn Ah (nn.)

poor maid-en so?" nn Ah (nn.)

poor maid-en so?" nn nn nn Ah (nn.)

poor maid-en so?" nn Ah (nn.)

**PREVIEW ONLY**

