

# Eboracum Choral Series

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and dedicated to the memory of George Kitchen

S.A.T.B.

ECS 406

## O THOU NOT MADE WITH HANDS

Francis Palgrave

Francis Jackson

Moderato  $\text{♩} = 88$

S  
A  
T  
B

Organ *mf*

5 Men *mf*

O Thou not made with hands, Not

9 throned a - bove the skies, Nor walled with shin - ing

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12

walls, Nor framed with stores of gold More bright

16

— than gold or gem, God's own Je -

20

-ru - sa - lem. Sopranos *mp* Where - e'er the

23

gen - tle heart Finds cour - age from a - bove; — Where - e'er the

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heart for no gain with the breath of love;

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30

Where faith bids fear de-part, Where faith bids—

**PREVIEW ONLY**

33

fear de-part, Ci - ty of God, thou art,

**PREVIEW ONLY**

*f div.* Ci - ty of

*f div.* Ci - ty of

Ci - ty of

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*p.*

37

**PREVIEW ONLY**

God, thou art, Ci - ty of God, thou art.

God, thou art, Ci - ty of God, thou art.

God, Ci-ty of God, thou art, Ci - ty of God, thou

God, thou art, Ci - ty of God, thou

**PREVIEW ONLY**

41

*Allegretto*  $\text{♩} = 72$

Thou art where-

Thou art where-

art. Thou art where-

art. Thou art where-

*Allegretto*  $\text{♩} = 72$

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**PREVIEW ONLY**

-e'er the proud In hum - ble - ness melts down,  
 -e'er the proud In hum - ble - ness melts down,  
 -e'er the proud In hum - ble - ness melts down,  
 -e'er the proud In hum - ble - ness

48

**PREVIEW ONLY**

down, melts down; Where self it - self yields  
 melts down; Where self it - self yields  
 down, melts down; where self it - self yields  
 melts down; Where self it - self yields

51

**PREVIEW ONLY**

up; Where mar - tyrs, where mar - tyrs win their  
 up; Where mar - tyrs, where mar - tyrs win their  
 up; Where mar - tyrs, where mar - tyrs win their  
 up; Where mar - tyrs, where mar - tyrs win their

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PREVIEW ONLY

crown: Where faith - ful souls pos - sess them - selves, pos - sess

crown: Where faith - ful souls pos - sess them - selves. pos -

8 crown; Where faith - ful souls pos - sess them selves, pos - sess

PREVIEW ONLY

crown: Where faith - ful souls pos - sess them - selves, pos -

58

PREVIEW ONLY

— them - selves in per - - - - - fect peace,

-sess them - selves in per - - - - - fect,

8 — them - selves in per - fect peace, in per - fect

-sess — them - selves in per - fect peace,

62

PREVIEW ONLY

— per - fect peace, per - - - - - fect peace,

per - fect peace, in per -

8 peace, in per - - - - - fect peace, in

in per - - - - - fect peace,

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**PREVIEW ONLY**

per - fect, in - per - fect - peace.  
per - fect - peace.  
in - per - fect - peace.

**PREVIEW ONLY**

*p*

**PREVIEW ONLY**

70

Solo Sop. *mf*

Where,

**PREVIEW ONLY**

Where,

74

where in life's com-mon ways with cheer - ful feet we go;

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where in life's com-mon ways with cheer - ful feet we go;

78

When in His steps we tread, Who trod the way of woe;—

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82

*mf* Where he—

**PREVIEW ONLY**

86

— is in the heart, Where he is in the heart, Ci - ty of

**PREVIEW ONLY**

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90

God

**PREVIEW ONLY**

*mf cresc.*

Ci - ty of God thou

*mf cresc.*

Ci - ty of God thou

*mf cresc.*

Ci - ty of God thou

**PREVIEW ONLY**

**PREVIEW ONLY**

94

*f tutti*

*cresc.*

*tempo primo*

Ci - ty of God thou art.

art, Ci - ty of God thou art

art, Ci - ty of God thou art.

art, Ci - ty of God thou art.

**PREVIEW ONLY**

*tempo primo*

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**PREVIEW ONLY**

Not throned a -

**PREVIEW ONLY**

Not throned a - bove — the skies,

*mf*

**PREVIEW ONLY**

*mf*

**PREVIEW ONLY**

101

-bove the — skies, *mf* Nor

Not throned a - bove — the skies,

*mf*

**PREVIEW ONLY**

Not throned a - bove — the skies,

a - bove — the skies, Nor gold - en

*mf*

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104

**PREVIEW ONLY**

gold - en walled a - far,

Nor gold - en walled a -

Nor gold - en walled a - far,

walled a - far, walled a - far,

But

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**PREVIEW ONLY**

107

But where Christ's two

-far,

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a - far,

where Christ's two or three In his name ga - thered

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110

— or three s m ga - thered are,  
In his name ga - thered are,  
In his name ga - thered are,  
are, ga - thered are.

**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**

Detailed description: This block contains the musical notation for measures 110 through 112. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "— or three s m ga - thered are," "In his name ga - thered are," "In his name ga - thered are," and "are, ga - thered are." The music is in a key with two sharps (D major) and a 4/4 time signature. The piano part provides harmonic support with chords and moving lines.

113

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Detailed description: This block contains the musical notation for measures 113 and 114. Measures 113 and 114 are mostly empty staves, indicating a rest or a section where the vocalists are silent. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A logo for "Banks Music Publications" is overlaid on the piano part in measure 114.

116

Be in the midst of them,  
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Be in the

Be in the midst of them,

**PREVIEW ONLY**

Be in the midst of

**PREVIEW ONLY**

119

*f*

Be in the midst, in the

midst of them,

Be in the midst, in the

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Be in the midst, in the midst, in the

them,

Be in the midst, in the

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122

musical score for measures 122-124. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "midst of them, God's own Je -". The piano part includes a *rfz* marking. A large "PREVIEW ONLY" watermark is overlaid across the score.

125

musical score for measures 125-126. It features four vocal staves and a piano accompaniment. The lyrics are: "-ru - sa - lem, God's own, — God's own, — God's own Je -". The piano part includes a *cresc.* marking. A large "PREVIEW ONLY" watermark is overlaid across the score. At the bottom, the logo for "Banks Music Publications" is visible.

129

*ff*

**PREVIEW ONLY**

-ru - sa - lem

*ff*

-ru - sa - lem,

Je - ru - sa -

8

-ru - sa - lem,

Je - ru - sa -

*ff*

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-ru - sa - lem,

Je - ru - sa -

*sfz*

*meno*

Man.

Per

**PREVIEW ONLY**

133

-lem,

Je - ru - sa - lem.

-lem.

**PREVIEW ONLY**

-lem.

*cresc.*

*p.*

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*sffz*