

Eboracum Choral Series

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T.T.B.B.
(Unacc.)

ECS 405

Commissioned by the Humber and Don Valley Male Voice Choir, conductor Peter Davies

THE SORROWS OF WERTHER

v. 1-4: W. M. Thackeray (1811-63), v. 5-6: A. B.

Alan Bullard

Semplice (♩ = 108)

Musical score for the first system, featuring four vocal parts (T1, T2, B1, B2) and lyrics: Bread and butter, bread and butter, bread and butter, bread and butter.

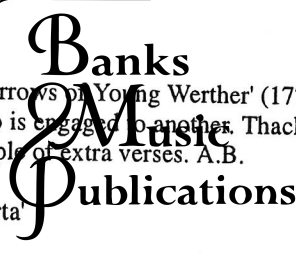
Musical score for the second system, featuring four vocal parts and lyrics: Werther had a but-ter, bread and but-ter, bread and but-ter, bread and but-ter.

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In Goethe's semi-autobiographical novel 'The Sorrows of Young Werther' (1774) the melancholy and sensitive Werther tragically kills himself for love of Charlotte, who is engaged to another. Thackeray's poem adds an extra slice of sorrow to the unhappy situation, and I have added a couple of extra verses. A.B.

Pronounce Werther as 'Vairta' and Goethe as 'Gerta'



11

love for Char - lotte Such as words could ne - ver

love for Char - lotte Such as words could ne - ver

bread and but-ter, bread and but-ter, bread

bread and but-ter, bread and

16

ut - ter; Would you know how

ut - ter; Would you know how

and but - ter, ne - ver ut - ter, ne - ver ut - ter,

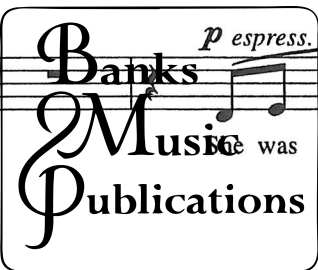
but - ter, ne - ver ut - ter, ne - ver ut - ter,

21

first he met her? She was

ne - ver ut - ter, bread and but - ter.

ne - ver ut - ter, she was cut - ting



26 *mf* *espress.*

bread and but - ter, bread and but - ter,

cut - ting bread and but - ter, bread and but - ter,

p

mf

bread and but - ter, bread and

30 *p*

bread and but - ter, bread and but - ter,

bread and but - ter,

mp *espress.*

Char - lotte was a mar - ried la - dy,

but - ter, bread and but - ter, bread and but - ter,

35 *mp* *espress.* *mp* *cresc.*

And, for

And a mo - ral man was Wer - ther, And,

bread and but - ter, bread and but - ter, And,

bread and but - ter, bread and but - ter, And, for

p



40

mf all the wealth of In - dies Would do no - thing

mf for all the wealth of In - dies Would do no - thing

cresc. *mf* for all the wealth of In - dies Would do no - thing

mf *cresc.* all the wealth of In - dies Would do no - thing

PREVIEW ONLY

45

dim. *mf dolente* for to hurt her. So he pined, And

dim. *mf dolente* for to hurt her. So he og - led, And

dim. *mf dolente* for to hurt her. So he sighed, he og - led, And his

dim. *mf dolente* for to hurt her. So he sighed, And his

PREVIEW ONLY

53

cresc. his pas - sion _____ and bub - bled, Till he blew his

f *cresc.* _____ boiled and bub - bled, Till he blew his

f *cresc.* pas - sion _____ boiled and bub - bled, Till he blew his

f *cresc.* pas - sion _____ boiled and bub - bled, Till he blew his

PREVIEW ONLY

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58 *ff* Poco meno mosso e molto espress.

sil - ly brains out. - *pp*

sil - ly brains out. - And no more *pp*

sil - ly brains out. - And no

sil - ly brains out. - And no more

64 *pp*

And no more by it was trou - led.

by it was trou - led.

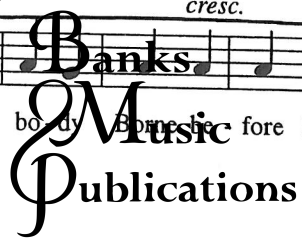
more by it was trou - led.

70 *Meno mosso, lamentoso* *p cresc.* *mf*

p Borne be - fore her on a shut - ter, Like a *mf*

p Char-lotte, hav - ing seen his bo - dy Borne be - fore her on a shut - ter, Like a *mf*

mp Char-lotte, hav - ing seen his bo - dy Borne be - fore her on a shut - ter, Like a *mf*



79 *mp* *p*

well-con - duct - ed per - son Went on cut - ting, went on

PREVIEW ONLY

mp *p*

well-con - duct - ed per - son Went on cut - ting, went on

mp *p*

well-con - duct - ed per - son Went on cut - ting, went on

PREVIEW ONLY

mp

well-con - duct - ed per - son Went on cut - ting, went on

87 *Tempo primo*

cut - ting,

cut - ting,

PREVIEW ONLY *p* *leggiero*

cut - ting, Bread and but - ter,

p *leggiero*

bread and but - ter, bread and but - ter,

92 *mp*

PREVIEW ONLY

Wer - ther's gen - tle love for

mp

Wer - ther's gen - tle love for

bread and but - ter, bread and but - ter, bread

bread and but - ter, bread and but - ter, bread and

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97

Char - lotte, Tra - gic - 'ly cur - tailed by gun - shot,

Char - lotte, Tra - gic - 'ly cur - tailed by gun - shot,

and but - ter, bread and but - ter, bread and but - ter,

but - ter, bread and but - ter, bread and but - ter,

PREVIEW ONLY

102

mf

Is a sor - ry tale to stut - ter,

mf

Is a sor - ry tale to stut - ter,

Is a sor - ry tale to stut - ter, stut - ter, stut - ter,

Is a sor - ry tale to stut - ter, stut - ter, stut - ter,

PREVIEW ONLY

108

p espress.

As we cut the

mf espress.

bread and but - ter,

f espress.

As we cut the

bread and but - ter, but - ter, but - ter,

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Poco meno mosso
e molto espress.

113

p *rit.* *mf*

mf *mf*

but-ter, but-ter, you hav-en't e-ver read your
 but-ter, but-ter, If you hav-en't e-ver read your
 but-ter, but-ter, If you hav-en't read your
 If you hav-en't read your

PREVIEW ONLY

118

mp *mf*

mp *mf*

Goe-the, Then you may not know of Wer-ther, Or— won-dered if his
 Goe-the, Then you may not know of Wer-ther, Or— won-dered if his
 Goe-the, Then you may not know of Wer-ther, Or— won-dered if his
 Goe-the, Then you may not know of Wer-ther, Or— won-dered if his

PREVIEW ONLY

126

f *rall.* *meno mosso* *pp espress.*

f *pp espress.*

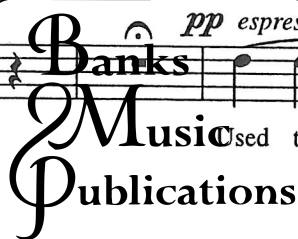
f *pp espress.*

f *pp espress.*

dear old *'mut-ter' Used to cut the bread and...
 dear old *'mut-ter' Used to cut the bread and...
 dear old *'mut-ter' Used to cut the bread and...
 dear old *'mut-ter' Used to cut the bread and...

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* - as in German or Yorkshire



Tempo primo

133

PREVIEW ONLY

Used to cut the bread and but-ter, —
 Used to cut the bread and * but-ter, —

138

PREVIEW ONLY

accel. e cresc. al fine

but-ter, but-ter, but-ter, but-ter, but-ter,
 * but-ter, * but-ter, * but-ter, * but-ter, * but-ter,
 * but-ter, but-ter, but-ter, but-ter, but-ter,
 * but-ter, * but-ter, * but-ter, * but-ter, * but-ter,

142

PREVIEW ONLY

but-ter, but-ter, bread and but-ter!
 * but-ter, * but-ter, bread and but-ter!
 but-ter, but-ter, bread and but-ter!
 * but-ter, * but-ter, bread and but-ter!

* - as in German or Yorkshire
 o - as in Home Counties

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