

PREVIEW ONLY

The House We Live In
for S.A. Cambiata, B. or S.A.T.B., with Piano

Words by
LEWIS ALLAN

Music by
EARL ROBINSON
Arranged by Walter Ehret

Moderato

Piano {

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All voices unison (or Solo)

calmly, but with warmth.

[A] *mp* — 3 — 3 —

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What is A - mer - i - ca to

* The Cambiata part may also be sung by Tenor.



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me? ————— A name, a map, a flag I see, a

D A7 3 D

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cer-tain word, "De-moc - ra - cy", What is A - mer - i - ca to me? —————

D7 Bm G Em7 A7

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A B D Refrain (with simplicity)

S.A. unis. p

1. The house I live in, A plot of earth, a street, The
 2. The place I work in, The worker my side, The
 4. The town I live in, The street, the house, the room, The

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C.B. unis. p with simplicity

1. The house I live in,
 2. The place I work in,
 4. The town I live in,

Refrain

A7

D

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A7

D

3

3

S. A.

groc - er and the butch - er and the
lit - tle town or cit - y we're in
pave - ment of ac - tion - y you're in
meet; The The The
and died, bloom, The The The

C. B.

G6 D F D

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S. A.

chil - dren in the play - ground, — the fac - es that I see;
"how - dy" and the hand - shake, — the air - es of feel - ing free,
church, the school, the club - house, — the mil - lion lights I see,
All the But es -

C. B.

A7 D A7 Bm

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S. A.

rac - es, all re - lig - ions, that's A - mer - i - ca to me.
right to speak my mind out, that's A - mer - i - ca to me.
pec - ial - ly the peo - ple, That's A - mer - i - ca to me.
(To 2nd ending)

C. B.

mf G 3 D 3 A7 3 D

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To Coda
(after Verse 4)

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To Verse 2

2.

S. A. C. B.

G 3 D To Coda 1. A7 3 D 2. A7 3 D

(Bass solo) *mp*

3. The

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Interlude

S. A. C. B.

C

C. B.

things I see a - b - um - things and the small, — The lit - tle cor - ner news-stand and the

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Interlude

C. F# D C F# D D7 G

mp

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S. A. C. B.

Song to go to *mf*

The wed - ding and the church - yard, the laugh - ter and the tears, — The

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The house a mile— tall;

D7 G Em Bm

F#7 Bm

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