

à Madame Georges Kinen
AVE MARIA

Gabriel Fauré Op.93 (1877 and 1906)
edited by David Andrews

Allegro moderato ♩ = 100

PREVIEW ONLY

Soprano I
Soprano II
Piano or Organ

p *sempre legato*

The first system of the musical score features three staves. The top staff is for Soprano I, the middle for Soprano II, and the bottom for Piano or Organ. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano I part begins with the lyrics 'A - ve,' followed by a fermata. The Soprano II part has a whole rest. The Piano or Organ part starts with a piano (*p*) dynamic and features a series of triplet eighth notes in both hands, marked 'sempre legato'. A large, diagonal watermark 'PREVIEW ONLY' is overlaid across the entire system.

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4

-ve Ma - ri - a, A - ve,
-ve, Ma - A ve,

The second system of the musical score continues from the first. It features three staves. The Soprano I part has the lyrics '-ve Ma - ri - a, A - ve,'. The Soprano II part has the lyrics '-ve, Ma - A ve,'. The Piano or Organ part continues with the triplet eighth notes. A large, diagonal watermark 'PREVIEW ONLY' is overlaid across the system.

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7

A - ve, ve, Ma - ri - a, A - ve,
A - ve, Ma - ri - a, A - ve,

The third system of the musical score continues from the second. It features three staves. The Soprano I part has the lyrics 'A - ve, ve, Ma - ri - a, A - ve,'. The Soprano II part has the lyrics 'A - ve, Ma - ri - a, A - ve,'. The Piano or Organ part continues with the triplet eighth notes. A large, diagonal watermark 'PREVIEW ONLY' is overlaid across the system.

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Note: The original key is B minor
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10 *f*

Ma - ri - a gra - ti - a

Ma - ri - a gra - ti - a

cresc.

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13

ple - na, Ma - ri - a,

ple - na, Ma - ri - a,

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16

Do - mi - nus, Do - mi - nus

Do - mi - nus, Do - mi - nus

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dolce

te - cum Be - ne - dic - ta tu in

dolce

te - cum, Be - ne -

p

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23

poco cresc.

mu - li - e - ri - bus, Be - ne - dic - ta tu in mu - li - e - ri -

poco cresc.

- dic - ta tu in mu - li - e - ri -

poco cresc.

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mf

- bus, Et ne - dic - tus fruc -

mf

- bus, Et be - ne - dic - tus fruc -

mf

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31 *mf* *dim.*

mf - tus ven - tris tu - i, fruc - tus ven - tris
mf - tus ven - tris tu - i, fruc - tus ven - tris

mf *dim.*

34 *p*

tu - i, Je - su, Je -
tu - i, Je - su, Je -

38 *cresc.* *mf*

- su, su. Sanc - ta Ma -
- su, Je - su. Ma -

cresc. *mf*

cresc. *mf*

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42

-ri - a, ma - ter De - i,

-ri - a, ma - ter De - i,

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45

O - ra pro no - bis pec - ca - to - ri - bus,

pro no - bis pec - ca - to - ri - bus,

mf

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48

- ra, o - ra, o - ra pro

O - ra, o - ra, o - ra pro

f

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no - bis

no - bis nunc et in

dim.

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54

nunc et in ho - ra mor - tis,

ho - ra mor - tis

cresc.

f

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57

mor - strae.

mor - tis no - - - strae. Nunc et in

[p] dolce

dolce

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61

[p] cresc.

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Nunc et in ho - ra

[p] cresc.

ho - ra mor - tis no - strae,

ho - ra

cresc.

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66

f sempre

mor - tis no - strae,

f sempre

A

mor - tis no - strae,

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f sempre

69

PREVIEW ONLY

men, a - men, a -

men, a - men, a -

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73

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men, a - - - -

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76

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- men. A - men, sempre dolce a -

- men. A men, sempre dolce a -

p *sempre dolce*

80

PREVIEW ONLY

men.

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