

for Mani and Marcella  
CHRISTMAS DAY IS A-COMIN'

Words: 17th Century

Irish Traditional Melody  
arr. David W. Jepson

**PREVIEW ONLY**

Jaunty 72

Organ *mp*

**PREVIEW ONLY**

5

S. A. *mf*

T. B. *mf*

Come, let us be mer - ry at

**PREVIEW ONLY**

Com. let us be

**PREVIEW ONLY**

11

Christ's Na-ti-

*mf* Unison (with eager anticipation!)

mer - ry, be mer-ry, 1.Christ - mas Day is a-com in', Lord, let's pre-pare for

Banks Music Publications

16

Unison *mf*

**PREVIEW ONLY**

Through

mirth, Which fills the whole of cre - a - tion at this a - maz - ing birth,

**PREVIEW ONLY**

21

*f*

**PREVIEW ONLY**

which the joy - ous an - gels in strife and hur - ry\_ fly, With glo - ry and ho - san - nas, 'All

27

**PREVIEW ONLY**

Ho - ly, - they de - cor - ate heav'n the Church tri - um - phant a - dores with all her

*f*

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Music  
Publications

32

*mf* (div.) *f*

choirs, The most diligent of each with hum-ble faith ad-mires. Strike up the

*mf* (div.) *f* Strike \_\_\_\_\_

*mf* (div.) *f*

38

Unison *mf*

chimes, heark-en to the bells. 2 Now, ye bees-s an-gels, such

— strike up the chimes, heark - en to the bells, \_\_\_\_\_

*ff* *mp*

43

clam-'rous joys do\_ make! Though mid-night si-lence fa-vours, the shep-herds\_ are a -

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48

S. - wake; *Ah* **PREVIEW ONLY** *Ah*

A. - wake; *Ah* **PREVIEW ONLY** *Ah*

T. *Ah* **PREVIEW ONLY** *h*

B. *f* **PREVIEW ONLY** *h*

We cel-e-brate his com-ing on land and sea and shore, our long-a-wait-ed

54

**PREVIEW ONLY** *f*

We wor - ship. And you, O glo - rious lus-tre! that

*f*

We wor-ship and a - dore. that

**PREVIEW ONLY** *f*

We wor - ship. And you, O glo - rious lus-tre! that

Sa-viour we wor-ship and a - dore.

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59

*mp* *molto rit.*

with new splendour, being from dis - tant lands a - jour - ney - ing, three

from dis - tant lands a - jour - ney - ing, three

*mp*

**PREVIEW ONLY**

TACET

QUARTET

Meno mosso  $\text{♩} = 60$

64

*p*

dis - tant East ern Kings. Cease! re - strain your joy, Is this our Sa - viour, born a

dis - tant East - ern Kings. Cease, re - strain your joy, Is this our

70

*rit.*

Andante  $\text{♩} = 86$

ba - by in a man - ger, In such a state, for - lorn?

Sa - viour, In such a state, for - lorn?

*p*



FULL  
triste p

75

S. *3* But why should we re-joice? should we not ra - ther

A. 3. But why should we re - joice? re - joice should we not ra - ther

T. *p* 3. But why should we re - joice? should we not ra - ther

B. *p* 3. But why\_ should we re - joice?\_ should we not ra - ther

PREVIEW ONLY

79

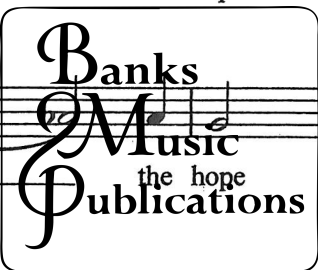
mourn To see the hope, of na - tions, thus in a sta - ble

mourn To see the hope, the hope of na-tions, thus in a sta - ble

ra - ther mourn, To see the hope of na - tions, in a sta - ble,

mourn, To see the hope of na - tions, in a sta - ble

PREVIEW ONLY



83

born? a sta - ble born?

born? a sta - ble born?\_

sta - ble born?\_ Is there no sump - tuous pa - lace, no - y inn at

born?

Man.

87

To lodge, lodge his mo - ther, his mo - ther, but

To lodge, lodge his mo - ther, his mo - ther, but

all? lodge his heav'n - ly mo - ther, but

To lodge his mo - ther, but

Banks  
Music  
Publications

Ped.

QUARTET  
Lento

90

*rit.* *p*

In a fil - thy stall? a fil - thy stall?

in a fil - thy, fil - thy stall? a fil - thy stall?

in a fil - thy in - thy stall? fil - thy stall?

in a fil - thy stall? a fil - thy stall?

**PREVIEW ONLY**

Tempo primo  $\text{♩} = 72$

FULL

93

S. *mf* *f*

A. Cease! dis - pel this gloom, let gai - e - ty a - bound, This

T. *mf*

B. Cease! dis - pel this gloom, let gai - e - ty a -

**PREVIEW ONLY**

*mf*

Banks  
Music  
Publications



97

is God's promise, so let's make a joy - ous sound.

bound, let's make a joy - - - ous sound.

**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**

Poco piu moto e animato  $\text{♩} = 74$

101 Christ - - - mas, Lord, - Unison

4. Christ - mas Day is a - com - in', Lord, - let the peace for - ever, which fills the whole of cre -

Unison

**PREVIEW ONLY**

*f*

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106

**PREVIEW ONLY**

S1 *mp*

da da da da da (etc.)

S2 *mp*

-a - tion at this a - maz-ing birth. (ALTO TACET)

da da da da da

**PREVIEW ONLY**

*mp*

*Man.*

111

**PREVIEW ONLY**

S1

S2

(etc.)

T.

B.

**PREVIEW ONLY**

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Music  
Publications

\* Soft 'd'

116

*mf*

**PREVIEW ONLY**

Da da da da (etc.)

*f*

**PREVIEW ONLY**

*mf*

*Ped.*

Christna Day, a go in', Lord, let's pre - pare for mirth, Which

121

**PREVIEW ONLY**

For mirth can ne'er con- (Alto)


For mirth can ne'er con-

For mirth can ne'er con-


fills the whole of cre - a - tion at this a - maz - ing birth. For mirth can ne'er con-

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Music  
Publications

126

S. A.  **PREVIEW ONLY**

-tent us, with out a con-science clear, And thus we'll find true plea-sure in


T. B. 




**PREVIEW ONLY**

**PREVIEW ONLY**

131

 **PREVIEW ONLY**

all the us - ual cheer. In danc - ing, sport ing, re - vel - ry, with mas - que - rade and



 **PREVIEW ONLY**

Hand Drum (optional)

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**Music**  
**Publications**

136

So let our Christ - mas mer - ry be, as

drum,

**PREVIEW ONLY**

So let our Christ - mas

mas - que - rade and drum,

**PREVIEW ONLY**

**PREVIEW ONLY**

139 Christ - ians doth be - come.

	S.								
	S.								
	A.								

Christ - mas is near, the time is al - most mer - ry be, as Christ - ians doth be - come. Christ - mas - time is near,

**PREVIEW ONLY**

Christ - mas time is near,



144 *ff*

here, Ho - san - - na!, Ho - san - -

*ff*

Ho - san - - na!, Ho - san - -

*ff*

148 *senza rit.*

na!, Ho - san - - na!

na!, Ho - san - - na!

*ff*

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Music  
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