

In admiration of Jane Sturmheit and to celebrate her fortieth year as  
Director of the Chanticleer Singers of Malton

# THERE IS NO ROSE OF SUCH VIRTUE

Anonymous XV century English

Andrew Carter

Gently ♩ = 56

*mp*

**PREVIEW ONLY**

S.  
A.  
T.  
B.

There is no rose of such vir - tue As is the

*mp*

**PREVIEW ONLY**

4

rose that bear Je - su: Al - le - lu - ya. For in this

*mp cresc.*

**PREVIEW ONLY**

8

rose con - tained was Heav'n and earth in

*mp cresc.*

**PREVIEW ONLY**

11

SOLO S. 1 *mf*

By that

lit - tle space: Res mi - ran da, res mi - ran - da.

*mp* *p*



15

rose rose we may well see

SOLO S. 2 *mf*

**PREVIEW ONLY**

By that rose we may well

SOLO ALTO *mf*

By that rose

mi - ran mi - ran

**PREVIEW ONLY**

19

Declamato  $\text{♩} = 60$   
*attacca f*

see That he is God in per-sons three: The

see That he is God in per-sons three: The

**PREVIEW ONLY**

we may well see That he is God in per-sons three: The

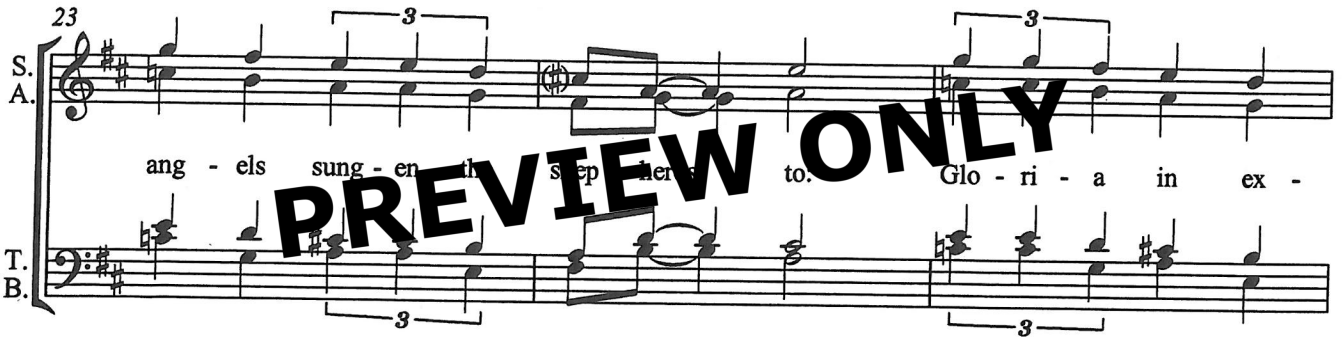
- da, Pa - ri for - ma, for ma. The

Banks  
Music  
Publications

23

S. A. ang - els sung - en - th' sep - a - rat - ed to. Glo - ri - a in ex -

T. B.



26

- cel - sis, *ff* Glo - ri - a in ex - cel - sis De - o,

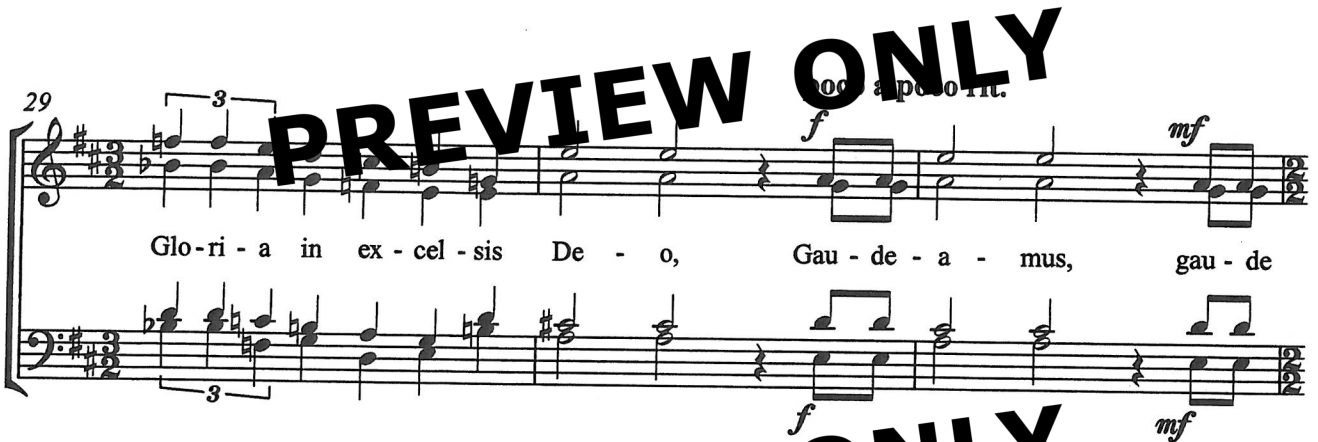
*ff*



29

Glo - ri - a in ex - cel - sis De - o, *f* Gau - de - a - mus, *mf* gau - de

*f* *mf*



32

- a - mus, *mp* gau - de - a - mus. *f*

*mp*  $\text{♩} = 40$



**Calmato**

36 *mf* *molto legato* Leave we all this world - ly.

T. Leave we all th world - ly

B 1. *mf* *molto legato* Leave we all this world - ly

B 2. Leave we all this world - ly

39 *poco cresc.* mirth And fol - low we *poco f* this

mirth And fol - low we this

mirth And fol *poco cresc.* - low we this *poco f*

*tempo rubato* joy - ful birth: *a tempo* Tran - se - a - mus, tran - se -

joy - ful birth: Tran - se - a - mus, tran - se -

joy - ful *mf*

45 *molto rall.* *mp* - a - mus, tran - se - a - mus. *pp*

- a - mus, tran - se - a - mus.

*mp* *pp*

