

Dedicated to Sir George Martin

PREVIEW ONLY

Magnificat

Allegro $\text{d} = 72$

Treble

Alto

Tenor

Bass

PREVIEW ONLY

My soul doth magnify the Lord, and my

Allegro $\text{d} = 72$

ORGAN

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spirit hath re - joic - ed in God - my Sa - *mf* -

For He hath re - gard - ed the

For He - hath re - gard - ed the

For He - hath re - gard - ed the

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Ch. 8 & 4ft.

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Senza Ped.

For be - hold, from hence - forth
 low - li - ness of His hand - maid-en, For be - hold, from hence - forth
 low - li - ness of His hand - maid-en, For be - hold, from hence - forth
 low - li - ness of His hand - maid-en, For be - hold, from hence - forth
 Gt. Org.

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all gen-er - a - tions shall call me bless - ed; For He that is mighty
 all gen-er - a - tions shall call me bless - ed; For He that is mighty
 all gen-er - a - tions shall call me bless - ed; For He that is mighty
 all gen-er - a - tions shall call me bless - ed; For He that is mighty

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— hath mag - ni - fi - ed me. And ho - ly is His
 — hath magni - fi - ed me.
 — hath magni - fi - ed me.
 — hath magni - fi - ed me.

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name.

mf

And His mer-cy is on them that fear Him, throughout all gen-er-

mf

And His mer-cy is on them that fear Him, throughout all gen-er-

This page contains two staves of musical notation in G major with a key signature of one sharp. The first staff begins with a treble clef, and the second staff begins with a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are in a mix of regular text and musical notation where notes represent syllables. The dynamic marking 'mf' appears twice. The vocal line ends with a repeat sign and a double bar line.

PREVIEW ONLY

Soft Sw.

G. Org.

He hath shew - ed strength, strength with His arm,

This page shows the continuation of the musical score. It includes a dynamic marking 'Soft Sw.' and a rehearsal mark 'G. Org.'. The lyrics describe divine strength and power. The vocal line concludes with a forte dynamic 'f'.

PREVIEW ONLY

- a - tions.

f

He hath

f

He hath

Gt. Org.

Ped

This page features lyrics about divine actions and power. It includes dynamic markings 'f' and 'f'. A rehearsal mark 'Gt. Org.' is placed above the bass staff, and 'Ped' is written below it. The vocal line ends with a dynamic 'f'.

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The Lord scatter-ed the proud in the i - ma - gi - na-tion

in the i - ma - gi -

scat-ter-ed the proud

in the i - ma - gi -

scat-ter-ed the proud

in the i - ma - gi -

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This page contains lyrics of triumph over the proud. It includes several dynamic markings, including 'f' and 'ff'. The vocal line ends with a dynamic 'ff'. The logo 'Banks Music Publications' is centered at the bottom of the page.

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of their hearts. He hath put down the mighty, the mighty from their na-tion of their hearts. He hath put down the mighty from their na-tion of their hearts. He hath put down the mighty from their na-tion of their hearts.

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He hath put down the mighty from their

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seat, and hath ex - al - ted the hum - ble and meek, He hath fill - ed the seat, and hath ex - al - ted the hum - ble and meek, He hath fill - ed the seat, and hath ex - al - ted the hum - ble and meek, He hath fill - ed the seat, and hath ex - al - ted the hum - ble and meek, He hath fill - ed the

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seat, and hath ex - al - ted the hum - ble and meek, He hath fill - ed the

poco rit.
 hun - gry with good things, and the rich He hath sent emp - ty a - way.
 hun - gry with good things, and the rich He hath sent emp - ty a - way.
 hun - gry with good things, and the rich He hath sent emp - ty a - way.
 hun - gry with good things, and the rich He hath sent emp - ty a - way.

d=60 Molto sostenuto A little slower

He re - mem'ring His mer - cy hath hol - pen His
 He re - mem'ring His mer - cy hath hol - pen His
 He re - mem'ring His mer - cy hath hol - pen His
 He re - mem'ring His mer - cy hath hol - pen His

Molto sostenuto *A little slower*

PREVIEW ONLY

Molto sostenuto *A little slower*

Servant Is - ra - el, As He pro - mis - ed to
 servant Is - ra - el, As He pro - mis - ed to
 servant Is - ra - el, As He pro - mis - ed to
 servant Is - ra - el, As He pro - mis - ed to

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servant Is - ra - el, As He pro - mis - ed to
 servant Is - ra - el, As He pro - mis - ed to
 servant Is - ra - el, As He pro - mis - ed to
 servant Is - ra - el, As He pro - mis - ed to

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our fore - fa - thers, A - bra - ham and his seed for ev - er.
 our fore - fa - thers, A - bra - ham and his seed for ev - er.
 our fore - fa - thers, A - bra - ham and his seed for ev - er.
 our fore - fa - thers, A - bra - ham and his seed for ev - er.

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a tempo

Glo - ry be to the Fa - ther, — and to the Son, — and
Glo - ry be to the Fa - ther, — and to the Son, — and
Glo - ry be to the Fa - ther, — and to the Son, — and
Glo - ry be to the Fa - ther, — and to the Son, — and
Maestoso

f a tempo

Full Sw. c.lsd. *p*

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This musical score consists of five staves of music for voices. The first four staves are in soprano range, and the fifth staff is in bass range. The key signature is one sharp (F#). The tempo is marked as 'Maestoso' and 'a tempo'. The vocal parts sing the lyrics 'Glo - ry be to the Fa - ther, — and to the Son, — and' repeated three times. The bass part begins with 'Maestoso' and 'f a tempo' markings, followed by a sustained note. The dynamic 'Full Sw. c.lsd. p' is indicated at the end of the bass line.

to the Ho - - ly Ghost; As it was in the be - gin-ning,
to the Ho - - ly Ghost; As it was in the be - gin-ning,
to the Ho - - ly Ghost; As it was in the be - gin-ning,
to the Ho - - ly Ghost; As it was in the be - gin-ning,

f Gt. Org.

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This musical score continues the hymn with the lyrics 'to the Ho - - ly Ghost; As it was in the be - gin-ning,' repeated three times. The bass part features a sustained note with a dynamic marking 'f'. The dynamic 'Gt. Org.' is indicated above the bass staff. The lyrics 'As it was in the be - gin-ning,' are followed by a repeat sign and a section ending.

— is now, and ev - er shall be, world — with - out end
— is now, and ev - er shall be, world — with - out end
— is now, and ev - er shall be, world — with - out end
— is now, and ev - er shall be, world — with - out end

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This musical score concludes the hymn section with the lyrics '— is now, and ev - er shall be, world — with - out end' repeated three times. The bass part ends with a dynamic 'p'. Below the score, there is a rectangular box containing the publisher's name 'Banks 9M Music Publications'.

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— A — men, world with - out
 — A — men, world with - out
 — A — men, world with - out
 — A — men, world with - out

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end. A - men, — A - men.
 end. A - men, — A - men.
 end. A - men, — A - men.
 end. A - men, — A - men.

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Nunc Dimitiss

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d = 72

p

Lord, now let - test Thou Thy ser - vant de - part in

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peace, Ac - cord - ing to Thy word.

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For mine eyes have
mf

For mine eyes have



mf

Which Thou hast pre-
mf Which Thou hast pre-
seen, have seen — Thy sal - va - tion, Which Thou hast pre-
seen, have seen — Thy sal - va - tion, Which Thou hast pre-

PREVIEW ONLY

PREVIEW ONLY

mf

par - ed be - fore the face of all peo - ple; To be a
par - ed be - fore the face of all peo - ple; To be a
par - ed be - fore the face of all peo - ple; To be a
par - ed be - fore the face of all peo - ple;

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f

light light en the Gen - tiles, and to be the glo -
light to light en the Gen - tiles, and to be the glo -
light to light en the Gen - tiles, and to be the glo -

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f

and to be the glo -

dim.

ry of Thy peo-ple, Thy peo-ple Is - ra - el.
 ry of Thy peo-ple, Thy peo-ple Is - ra - el.
 ry of Thy peo-ple, Thy peo-ple Is - ra - el.
 ry of Thy peo-ple, Thy peo-ple Is - ra - el.

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Maestoso
a tempo

Glo - ry be to the Fa - ther, and to the Son, and
 Glo - ry be to the Fa - ther, and to the Son, and
 Glo - ry be to the Fa - ther, and to the Son, and
 Glo - ry be to the Fa - ther, and to the Son, and

PREVIEW ONLY

PREVIEW ONLY

f a tempo

Full Sw. closed

to the Ho - ly Ghost; As it was in the be - gin - ning,
 to the Ho - ly Ghost; As it was in the be - gin - ning,
 to the Ho - ly Ghost; As it was in the be - gin - ning,

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— is now, and ev - er shall be, world — with - out end
 — is now, and ev - er shall be, world — with - out end
 — is now, and ev - er shall be, world — with - out end
 — is now, and ev - er shall be, world — with - out end

PREVIEW ONLY

— A - men, world with - out
 — A - men, world with - out
 — A - men, world with - out
 — A - men, world with - out

PREVIEW ONLY

— A - men, world with - out
 — A - men, world with - out
 — A - men, world with - out
 — A - men, world with - out

PREVIEW ONLY

— A - men, world with - out
 — A - men, world with - out
 — A - men, world with - out
 — A - men, world with - out

end. A - men, A - poco rall. — men.
 end. A - men, A - poco rall. — men.
 end. A - men, A - poco rall. — men.
 end. A - men, A - poco rall. — men.

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