

PREVIEW ONLY
JOHN BARRY was born John Barry Prendergast in York in 1931. His father owned a chain of theatres where John worked as a young man and where he first became fascinated by film scores and movie music.

Few composers of the past half-century have enjoyed as much popular success or worldwide influence as John Barry. The winner of five Oscars, four Grammys and other honours ranging from America's Golden Globe to Britain's Anthony Asquith Award, he has written some of the most memorable movie music of our time: *Born Free*, *Midnight Cowboy*, *Goldfinger*, *Out of Africa*, *Dances With Wolves*, *Somewhere in Time* and dozens of other scores.

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Critics have marvelled for decades at the Barry touch – remarkable ability to capture the mood and flavour of every kind of movie, from the fanciful adventure of a James Bond thriller to the epic romantic visions of today's leading filmmakers, while retaining a style that is uniquely his own.

In 1999, John was awarded an OBE by the Queen for his outstanding achievements in music. In 2001, he received an honorary doctorate from the University of York, and in 2005 he became the first composer to receive the British Academy of Film and Television Arts Fellowship Award.

John lived in Oyster Bay, New York, with his wife Lavinia and their son Jonpatrick until his death in January 2011.

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PRAY TO THE LORD

Pray to the Lord is a calm, reflective miniature, whose charm lies in its simplicity.

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Duration: 2' 37"

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PRAY TO THE LORD

RH Flutes 16', 4', 2½' (or 8', 2', 1½' down an octave)
LH Dulciana or Swell Diapason (box shut)
Ped. Flutes 16', 8'

John Barry
(1933-2011)

Organ

Ped.

5

Ped.

9

Ped.

13

Ped.

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17

Musical notation for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef and a bass line in the bottom staff. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the first two staves.

21

Musical notation for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef and a bass line in the bottom staff. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the first two staves.

25

Musical notation for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef and a bass line in the bottom staff. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the first two staves.

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29

Nazard off

Musical notation for measures 29-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef and a bass line in the bottom staff. The notation includes slurs and dynamic markings.

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