

# Eboracum Popular Choral Series

Banks Music Publications, The Old Forge, Sand Hutton, York YO41 3AB

S.S.A.

PCS 13

# PREVIEW ONLY

## THE OLIVE TREE

**Espressivo** (♩ = c.96)

Words & Music by Tom Springfield and Diane Lampert  
arr. Gwyn Arch

Musical score for Soprano I (S I), Soprano II (S II), Alto (A), and Piano accompaniment. The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings of *mf* and *mp*, and includes the instruction *con ped.* (con peditale). The lyrics for the vocal parts are: "Tell me, white dove, where will I find the Olive Tree? For just one branch I'd".

Musical score for Soprano I (S I), Soprano II (S II), Alto (A), and Piano accompaniment. The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings of *mf* and *mp*, and includes the instruction *poco cresc.* (poco crescendo). The lyrics for the vocal parts are: "is the Olive Tree? For just one branch I'd".

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search my whole life through. I've heard them say a

search my whole life through. I've heard them say a

search my whole life through. I've heard them say a

search my whole life through. I've heard them say a

search my whole life through. I've heard them say a

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green - er land is wait - ing there where peo - ple wake and find

green - er land is wait - ing there where peo - ple wake and

green - er land is wait - ing there where peo - ple wake and

green - er land is wait - ing there where peo - ple wake and

green - er land is wait - ing there where peo - ple wake and

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— their dreams come true. High fly - ing

find their dreams come true. High fly - ing dove please

find their dreams come true. High fly - ing dove,

*p*

*mf*

*mp*

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dove, I'll fol-low you a - bove the clouds, be -

lead me and I'll fol-low you a - bove the clouds, be -

I will fol-low you a - bove the clouds, be -

*3*

*3*

*3*

*3*

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- yond the sea. I'll share a

- yond the stor - my sea. I long to share a

- yond the stor - my sea. I long to share a

*cresc.*

*cresc. 3*

*cresc.*

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world of sweet con - tent-ment there, in that bright land where grows the Ol - ive

world of sweet con - tent-ment there, in that bright land where grows the

world of sweet con - tent-ment there, in that bright land where grows the

*p*

*p*

*p*

*p*

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Marcato

Tree. \_\_\_\_\_ So let me fly, let me fly, won't you lead and you know that I'll

Ol-ive Tree. \_\_\_\_\_ So let me fly, let me fly, won't you lead and you know that I'll

Ol-ive Tree. \_\_\_\_\_ So let me fly, let me fly, won't you lead and you know that I'll

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fol - low you \_\_\_\_\_ a - bove the clouds, \_\_\_\_\_ be -

fol - low, fol - low you \_\_\_\_\_ the clouds, \_\_\_\_\_ be -

fol - low, fol - low you a - bove the clouds, \_\_\_\_\_ be -

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- yond the sea. I long to

- yond the sea. I long to

- yond the sea. I long to

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share, I must share in that world of sweet con-tent-ment there, in that bright

share, I must share in that world of sweet con-tent-ment there, in that bright

share, I must share in that sweet con-tent-ment there, in that bright

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1. *f* 3

land where grows the Ol - ive Tree. So let me

land where grows the Ol-ive Tree. So let me

land where grows the Ol-ive Tree. So let me

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2. *mp* *Slo* *rr* 3

In that bright land where grows the Ol-ive Tree.

*mf*

*Hmm* in that land of the Ol-ive Tree.

*mf*

*Hmm* in that land of the Ol-ive Tree.

2.

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