

For the original soloists Charlotte Newstead & Niall Hoskin

1. O come and mourn with me awhile

Frederick William Faber, 1849

Andante sostenuto $\text{♩} = 50$

MARY MAGDALENE *p*

Soprano Solo

PREVIEW ONLY

come and mourn with me a-while; come now un-

p Sw. (always on the beat)

Ped.

5

PREVIEW ONLY

-to the Sa-voir's side; O come, to-ge-ther let us mourn:—

9

PREVIEW ONLY

Je-sus, our Lord, is cru-ci-fied.

Solo

12

PREVIEW ONLY

(Magdalene sits) *Urgent p* (Alto) *cresc.*

Have we no tears to shed for him while sol-diers

Urgent mp (Tenor) *cresc.*

Have we no tears to shed for him while sol-diers

Banks Music Publications

16

p legato

scoff and foes — de - ride? Ah! look how pa-tient-ly he hangs: —

scoff and foes — de - ride? Ah! look how pa-tient-ly he hangs: —

legato

Solo

PREVIEW ONLY

20

Je - sus, our Lord, is cru - ci - fied.

Je - sus, our Lord, is cru - ci - fied.

Solo

Sw.

PREVIEW ONLY

24

S. A.

T. B.

mf

Seven times he spoke, seven words of love; and all three

mf

Seven times he spoke, seven words of love; and

Banks Music Publications

28

hours his si - lence cried for mer - cy on the hu - man race. Je - sus, our Love, is
 all three hours his si - lence cried for mer - cy on the hu - man race: Je - sus, our Love, is

PREVIEW ONLY

PREVIEW ONLY

32

cru - ci - fied.
 cru - ci - fied.

PREVIEW ONLY

35

S. break, O break,
 A. O break, O break,
 T. O break, O break, hard heart of
 B. O break, O break, hard heart of

cresc.
f
f
f
 Gt.
f Sw. (full)

PREVIEW ONLY



The First Word

Luke 23. 33-34

Allegretto animato ♩ = 100

MAGDALENE

mf

PREVIEW ONLY

When they came to the place of The Skull, they — cru - ci - fied Je - sus there with the

Man.

PREVIEW ONLY

cri - mi - nals, one on his right and one on his left. Then Je - sus said:

PREVIEW ONLY

9 **Andante nobilmente** ♩ = 80

JESUS

PREVIEW ONLY

Pa - ter, di - mit - te il - lis; non. e - nim sci - unt quid fa - ci - unt. Fa - ther, for -

Ped.

16

-give them; for they know not what they do.

Banks
Music
Publications
dim. *p*

2. Jesu, you heal our wounds

St. Odo of Cluny, 879-943
Other words arr. Jonathan Bielby

Andante elegiaco

mp Unison (warmly)

PREVIEW ONLY

T. B. (drops of tears) 8 .2 2/3

Je - su, you heal our wounds and give hope_____

mp

p

Ped.

PREVIEW ONLY

5

to the pe - ni - tent, _____ Je - su, you heal our wounds and give hope_____

PREVIEW ONLY

9

to the pe - ni - tent, _____ Through the tears _____ of Ma - ry Mag - da - lene
*Through our tears _____ of la - men - ta - tion

13

wash _____ our sins_ a - way. wash _____ our sins_ a - way.

Banks Music Publications

* Italicised words for general use if used as a separate anthem in Lent or Passiontide

4. Stabat mater dolorosa

Latin 13th century, trans. various hands

Andante lamentoso ♩ = 56

PREVIEW ONLY

S. _____

A. _____

T. _____

B. _____

Sta-bat ma-ter do-lo-ro-sa jux-ta cru-cem la-cri-mo-sa, dum pen-de - bat

Andante lamentoso ♩ = 56

PREVIEW ONLY

ppp

Ped.

MAGDALENE *pp* (weeping)

Ah! _____

PREVIEW ONLY

6

pp

Cu-ius a - ni-mam ge-men-tem, con-tri-sta-tam et do-len-tem per - tran-si - vit

Fi - li - us.



pp

This movement is designed as a gradual crescendo from *ppp* in bar 1 to *fff* in bar 34, after which there is a gradual diminuendo to *pppp* in bar 68, with the music dying away to silence.

10

Ah! _____ At the cross her vi-til weep-ing, stood the mourn-ful

PREVIEW ONLY

O quam tris-tis et af-flic-ta fu-it il-la be-ne-dic-ta ma-ter U-ni-

gla-di-us.

gla-di-us.

PREVIEW ONLY

gla-di-us.

PREVIEW ONLY

14

Mo-ther weep-ing, close to Je-sus at the last. Ah! _____

Quae moe-ra-bat et do-le-bat, pi-a ma-tre do-mi-ni-de-vat na-ti poe-nas

-ge-ni-ti!

PREVIEW ONLY

-ge-ni-ti!

-ge-ni-ti!

**Banks
Music
Publications**

Man.

5. Anima Christi

Mediaeval Prayer, early 14th century

Andante appassionato $\text{♩} = 90$

PREVIEW ONLY

A - ni - ma Chri - sti, sanc - ti - fi - ca me. Cor - pus Chri - sti, sal - va

A - ni - ma Chri - sti, sanc - ti - fi - ca me. Cor - pus Chri - sti, sal - va

A - ni - ma Chri - sti, sanc - ti - fi - ca me. Cor - pus Chri - sti, sal - va

A - ni - ma Chri - sti, sanc - ti - fi - ca me. Cor - pus Chri - sti, sal - va

Unaccompanied if possible

PREVIEW ONLY

8 *mf* *p cresc.*

me. San - guis Chri - sti, in - e - bri - a me. A - qua la - te -

me. San - guis Chri - sti, in - e - bri - a me. A - qua la - te -

me. San - guis Chri - sti, in - e - bri - a me. A - qua la - te -

me. San - guis Chri - sti, in - e - bri - a me. A - qua la - te -

mf *p cresc.*

Banks Music Publications

14

- ris Chri - sti, la - va me. Pas - si - o Chri - sti, con - for - ta me.

- ris Chri - sti, la - va me. Pas - si - o Chri - sti, con - for - ta me.

- ris Chri - sti, la - va me, Pas - si - o Chri - sti, con - for - ta me.

- ris Chri - sti, la - va me, Pas - si - o Chri - sti, con - for - ta me.

mp dim.

mp dim.

mp dim.

mp dim.

mp dim.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

21

O bo - ne Je - su, ex - au - di me. In - tra tu - a vul - ne - ra

O bo - ne Je - su, ex - au - di me. In - tra tu - a vul - ne - ra

O bo - ne Je - su, ex - au - di me. In - tra tu - a vul - ne - ra

O bo - ne Je - su, ex - au - di me. In - tra tu - a vul - ne - ra

O bo - ne Je - su, ex - au - di me. In - tra tu - a vul - ne - ra

pp espress.

pp espress.

pp espress.

pp espress.

pp espress.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

PREVIEW ONLY



6. Jesu, thou joy of loving hearts

WITH CONGREGATION

Latin 12th century, trans. Ray Palmer, 1858

Hymn Tune: FULNECK

L'istesso tempo

At the start from the conductor the Choir & Congregation stand to sing

PREVIEW ONLY

Solo
p Sw.
Ped.

PREVIEW ONLY

8 Unison p cresc.
Je - su, thou joy of lov - ing hearts, thou fount of life, thou light of men; From
Gt. cresc.

PREVIEW ONLY

13 dim. Congregation sing tune mf
the best bliss that earth im-parts we turn un-filled to thee a-gain. Thy truth un - changed hath
Tenor 1: sing Alto mf
the best bliss that earth im-parts we turn un-filled to thee a-gain. Thy truth un-chang'd hath
Tenor 2: sing Bass mf
Banks Music Publications

18 *cresc.*

e - ver stood; — thou sa - vest those — that on thee call; — To them that seek thee

PREVIEW ONLY

cresc.

e - ver stood; thou sa - vest those — that on thee call; — To them that seek thee

PREVIEW ONLY

22 *dim.*

thou art good, to them that find thee, all in all.

dim.

thou art good, to them that find thee, all in all.

PREVIEW ONLY

dim.

mp

Sw.

PREVIEW ONLY

27 *mp* MAGDALENE

We taste thee, O thou li - ving bread, and long to feast u -

mp

Sw.

Banks Music Publications

Man.

7. The Lord's Prayer

Andante espressivo $\text{♩} = 60$

S. A. *pp* Our Fa - ther, which art in heav'n,

T. B. *pp*

Ped. *pp*

PREVIEW ONLY

6 hal - low'd be thy name, Thy king - dom come, thy_

p cresc.

p cresc.

cresc. p cresc.

PREVIEW ONLY

10 will be done in earth, as it is in heav'n.

mf dim. p

mf dim. p

PREVIEW ONLY

Banks Music Publications

8. O my Saviour, lifted

WITH CONGREGATION

William Walsham How, 1876

Hymn Tune: CARHARRACK

Andante risoluto $\text{♩} = 56$

At a sign from the conductor the choir & congregation stand to sing

mf

O my Sa-viour,

Ped.

Solo reed

lift - ed from the earth for me,

Draw me, draw me, in thy mer - cy,

near - er un - to thee.

Lift my earth-bound long - ings, fix them, Lord, a -

- bove;

Draw me, draw me with the mag - net of thy migh - ty

Banks
Music
Publications

Congregation sing tune *poco f*

21

S. A. love. Lord, in - ans are stretch - ing

T. B. *poco f*

cresc. *poco f*

PREVIEW ONLY

PREVIEW ONLY

26

cresc.

e - ver far and wide, To en - fold thy chil - dren to thy lov - ing

To en - fold

cresc.

PREVIEW ONLY

31

side. And I come, O Je - sus: dare I turn a - way? No, thy love hath

f

f

PREVIEW ONLY

