

For Mary Dennis and Highcliffe Junior Choir

THE LATE EXPRESS

Barbara Giles

Christopher Field

With rhythmic precision and relentless spookiness; $\text{♩} = 100$

PREVIEW ONLY

Voice 1 Choo, choo, choo, choo,

Voice 2 *pp* Choo, choo, choo, choo,

Piano *pp*

PREVIEW ONLY

l.h. legato

4 *crescendo poco a poco*

choo, choo, choo, choo, choo, choo, choo, choo, choo, choo, choo,

choo, choo, choo, choo, choo, choo, choo, choo, choo, choo, choo,

crescendo poco a poco

PREVIEW ONLY

6 **PREVIEW ONLY**

choo, choo, choo, choo, choo, choo, choo, choo, choo, choo, choo, choo, choo, choo,

choo, choo, choo, choo, choo, choo, choo, te-dl - oo, te-dl-oo, te-dl-oo, te-dl-oo, te-dl-

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I imagine *The Late Express* as a steam train whose wheels clatter and rattle as they pass over the joints of an old-fashioned track with its characteristically short lengths of rail. The words of the verses need to be well projected. C.W.F.

8

choo, choo, choo, choo, choo, choo choo, Choo! Choo!

- oo, te-dl-oo, te-dl-oo, te-dl-oo, Choo! Choo!

div. div.

11

unison *mf*

There's a train that runs through Haw-thorn 3 a.

unison *mf*

There's a train that runs through Haw-thorn 3 a.

mf

l.h. slightly staccato

13

sotto voce

m. there - a - bout. You can hear it hoot - ing sad - ly, but no

sotto voce

m. or there - a - bout. You can hear it hoot - ing sad - ly, but no

pp

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pass-en- gers get out. *mf* 'That's

pass-en- gers get out.

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mf

18

much too ear-ly for a train,' 'but it's dri-ven by Will Wat-son and

mf

the sta-tion mas-ter said, 'but it's dri-ven by Will Wat-son and

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21

Will-ie Wat-son's dead. Poor Will-ie was a dri-ver whose

Will-ie Wat-son's dead.' Poor Will-ie was a dri-ver whose

legato *f* *p*

l.h. as before

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25

re - cord was just fine, ex - cept in the poor Will - ie ne - ver

re - cord was just fine, ex - cept - ing that poor Will - ie ne - ver

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27

learnt to tell the time.

learnt to tell the time.

p *f*

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30

Fa - thers came home late for din - ner,

f

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secco

32 *f*

school-boys late for their ex - ams

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mill - ion - aires had missed on mill - ions,

simile *simile*

34 *ff*

peo - ple chang - ing to the trams.

ff

peo - ple chang - ing to the trams

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simile *f* *ff*

37 *f*

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Oh such fuss - ing and com - plain - ing,

f

Oh such fuss - ing and com - plain - ing,

f

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e - ven Rail - ways have their pride — so they sacked poor Will - ie Wat - son

e - ven Rail - ways have their pride — so they sacked poor Will - ie Wat - son

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41

and he pined a - way and died.

and he pined a - way and died.

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44

pp Choo, choo, choo, choo, choo, choo, choo, choo, choo, choo, choo, choo, choo, Now his *mp*

pp Choo, choo, choo, choo, choo, choo, choo, te - dl - oo, te - dl - oo, te - dl - oo, te - dl - oo, te - dl - *sempre pp*

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l.h. legato

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46

ghost re - ports for - get - ting, and he is - pen - tent of his crime, drives a

-oo, te - dl - oo, te - dl - oo, te - dl - oo, te - dl - oo, te - dl - oo, te - dl - oo, te - dl - oo, te - dl -

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48

ghost train through here night - ly and it runs to Will - ie's

-oo, te - dl - oo, te - dl - oo, and it runs to Will - ie's

mp *div.*

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51

f *mf* *diminuendo sempre al fine* *rallentando al fine*

time. te - dl - oo, te - dl - oo, te - dl - oo. Ssshhh

f *mf* *diminuendo sempre al fine* *rallentando al fine*

time. te - dl - oo, te - dl - oo, te - dl - oo. Ssshhh

port.

f *mf* *diminuendo sempre al fine* *rallentando al fine* *laissez vibrer*

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